



# Q THE QUEEN'S HALL

May to August 2018

Poppy Ackroyd, 11 May

MEDIA PARTNER



[www.thequeenshall.net](http://www.thequeenshall.net)

+44 (0)131 668 2019

Clerk Street, Edinburgh EH8 9JG

# Booking Tickets

Online [www.thequeenshall.net](http://www.thequeenshall.net)

Over the phone **+44 (0)131 668 2019**

Mon-Sat 10am-5pm or until one hour before start on show nights

In person

**85 – 89 Clerk Street, Edinburgh EH8 9JG**

Mon-Sat 10am-5.15pm or until 15 mins after start on show nights

## Edinburgh International Festival

Tickets for EIF cannot be bought through our sales channels until the Festival starts. Until then, please visit: [eif.co.uk](http://eif.co.uk) | **+44 (0)131 473 2000** |

**Hub Tickets, The Hub, Castlehill, Edinburgh EH1 2NE**

**Transaction charge: A £1 fee is charged on all bookings made online and over the phone. This is per booking, not per ticket and helps support the running of our Box Office.**

## Booking fees

Some shows incur a booking fee (**bf**), which is a per ticket charge for **all** bookings (phone, online, in person)

## Postage

Tickets can be posted out to you second class up to seven days before the event for a cost of £1.00 per transaction. Alternatively you can collect tickets free of charge from the Box Office during opening hours.

## Concessions

Concessionary priced tickets are available where indicated. If you book online, please bring proof of eligibility with you to the event.

## Doors open /start times

For most events, the time shown is when the artist will begin their performance. Where we don't have this information in advance, a 'doors open' time is given, with more precise details available on our social media channels, website and via the Box Office on the day of the event. Our bar will open approx. 1 hour before the event start time.

## Accessibility

Our venue is fully accessible for wheelchair users and we welcome assistance animals. Wheelchair spaces can currently be booked over the phone and in person only. For unreserved gigs, please contact us if you have any questions or require further assistance.

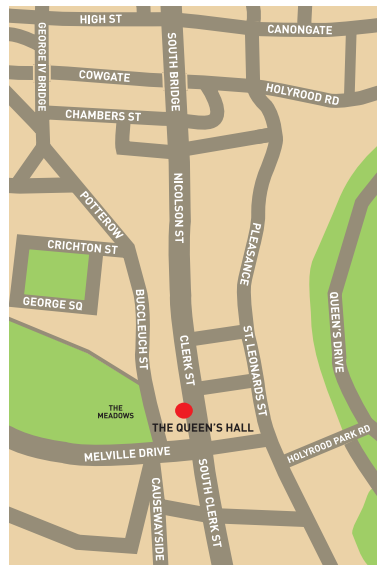
**Getting here** Roadworks start on Clerk Street soon, so we advise leaving extra time to get here.

**By bus:** 2, 3, 5, 8, 29, 30, 33, 49

**On foot:** Waverley Station – 20 mins; Royal Mile – 10 mins; University – 5 mins

**By bike:** Visit [http://www.edinburgh.gov.uk/info/20087/cycling\\_and\\_walking](http://www.edinburgh.gov.uk/info/20087/cycling_and_walking)

**By car:** Limited parking on-street on single yellow lines available in evenings; check road signs for details



This brochure is also available in large text format. Please call the Box Office or email [info@queenshalledinburgh.org](mailto:info@queenshalledinburgh.org) for a copy.

## Keep in touch

New shows go on sale throughout the year and can't always be included in our brochure due to print deadlines. Make sure you never miss an announcement by signing up to our fortnightly email update at [www.thequeenshall.net](http://www.thequeenshall.net) and following us on social media:

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# Welcome our new season!

We're pleased to see the back of winter, usher in our spring brochure and look toward the festival in August. We start our own season of QH promotions with a concert and album launch for pioneering Scottish jazz ensemble **Trio HLK with Evelyn Glennie** (page 7) and continue with one of our busiest seasons yet. Our on-going aim is to showcase a wide range of quality live music and we think with **Poppy Ackroyd** (our cover star, page 6), the **Ukulele Orchestra of Great Britain** (page 8), **Gretchen Peters** (page 10), **String Sisters** (page 12), **Christine Bovill's Paris** (page 12), **RURA** (page 15), **John McCusker and Heidi Talbot** (page 17), **The Bevvys Sisters and Soundhouse Choir** (page 18) and **I'm With Her** (page 21) we've done just that.

On 5 May, we're proud to host **Drake Music Scotland's 20th Anniversary concert** (page 5). Drake bring disabled musicians centre stage and this will be a very special night, not only because their Digital Orchestra will be premiering their collaboration with Aidan O'Rourke of Lau, but also we'll have the inaugural outing for our new stage lift. Thanks to funding from QH member Prof John Dale we are now one of very few venues in the UK to have a fully accessible stage. More information on page 5.

**The Blues Band** (page 11) return for their postponed 3 March gig on 29 May and for comedy fans **John Finnemore** pays us a **Flying Visit** (page 16). We currently have shows booked in for August – including the wonderful Edinburgh International Festival morning recitals (pages 22–23) – but look out for our Fringe brochure in the next few weeks for further events.

We're welcoming some exciting changes in the coming weeks and by the start of May will have a brand new website and box office system, which should make booking tickets with us an even smoother and more enjoyable experience. Let us know what you think via our social media channels.

**Evan Henderson, Chief Executive**

## Support Us

The Queen's Hall is an independent charity currently assisted by funding from the City of Edinburgh Council. We need to **raise substantial additional funds** each year to support our vibrant music programme, to look after (and improve) our A listed Georgian building and to provide music learning and outreach projects. Looking towards our 40th anniversary in 2019, we have **ambitious plans** for the next forty years of the Hall's life. If you would like to make a donation or find out about other ways to support us, please get in touch with David Heavenor, Development Manager: davidh@queenshalledinburgh.org, +44 (0)131 622 7385 or visit our new website.



## Scottish Chamber Orchestra: Anderszewski plays Mozart

**Thu 3 May, 7.30pm**

£11 – £34 (concs available)

**Mozart:** *Piano Concerto No 17 in G, K453*

**Poulenc:** *Sinfonietta*

**Mozart:** *Piano Concerto No 24 in C minor, K491*

Director/Piano: **Piotr Anderszewski**

Director/Violin: **Stephanie Gonley**

Two Mozart concertos of strikingly different character, separated by only two years. *No 17* is light and joyous, *No 24* is much more dramatic and turbulent. Polish pianist Piotr Anderszewski has given many wonderful Mozart performances with the SCO, both in Scotland and on international tours. In between the concertos, SCO Leader Stephanie Gonley directs Poulenc's *Sinfonietta*, a work full of his trademark charm and wit.

*Kindly supported by Colin and Sue Buchan*



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## Centre Stage: Drake Music Scotland's 20th Anniversary Concert

Sat 5 May, 7.00pm

£15 / £10 concs

Join Drake Music Scotland for a fantastic night of music to celebrate their 20th Anniversary bringing disabled musicians Centre Stage – Digital Orchestra, Junior Digital Orchestra, Equilibrium, Liveheart, The Varifocals and Audability as well as Soloists will be performing. They will also be showcasing the premiere of their collaboration with Scottish Contemporary folk music fiddle player and composer Aidan O'Rourke of Lau.

*The Queen's Hall wishes to thank The Russell Trust, The Martin Connell Trust and Professor John Dale for funding project costs and the purchase of a Mobilift allowing easy access to The Queen's Hall stage for wheelchair users. Drake Music Scotland is grateful for support from Creative Scotland, CastleRock Edinvar, The Royal Edinburgh Military Tattoo and City of Edinburgh Council Culture Fund, PRS Foundation Talent Development Partnership, Culture & Business Fund Scotland and PreSonus Inc. and The Schuh Trust.*

***Presented by Drake Music Scotland and The Queen's Hall***

## Mobilift

Thanks to the generous support of The Queen's Hall member, Prof John Dale, we are now in possession of a brand new Mobilift, which allows wheelchair access to our stage. We are dedicated to making The Queen's Hall accessible to as wide a range of musicians and audience members as possible and this is an important step, working with Drake Music Scotland's #LetMeONStage campaign – fighting for equal access to stages for all performers.

Our lift is available for hire; organisations will just need to pay a small fee to cover maintenance and pay for any transport and engineer costs. If your group or venue is interested, please contact our Development Manager, David Heavenor: [davidh@queenshalledinburgh.org](mailto:davidh@queenshalledinburgh.org) +44 (0)131 622 7389 for further details.





## Poppy Ackroyd

**Fri 11 May, doors open 7pm**

£10 + £2 bf

A classically trained pianist, violinist, producer, and composer, Poppy Ackroyd has turned heads in the neo-classical world and comes to The Queen's Hall stage for the first time with her latest album *RevolVe* – her most ambitious and progressive piece of work to date.

Ackroyd plays a combination of both upright and grand piano, including inside using fingers, drumsticks and plectrums – then arranges and multi-tracks the resulting sounds. She employed the same technique to record herself playing violin, piano, harmonium and spinet, as well as record other musicians who played cello, flute, clarinet, bass clarinet and hang. The result is a fantastic fusion of acoustic and electronic in a post-classical setting.

**“Ackroyd paints with sound, revealing strange and complex tonal shifts...”** (The Skinny)

Support is from **Cucina Povera** with her 5-star debut album *Hilja*.

***Presented by The Queen's Hall***

## Patsy Cline & Friends

**Sat 12 May, 7.30pm**

£19.50 + £2 bf

£18.50 concs + £2 bf



2018 is 55 years since losing Patsy Cline, so with all the wonderful recordings she left behind this will be an evening to celebrate her music. Sue Lowry with her powerful rendition of *Crazy*, *Sweet Dreams* and *I Fall to Pieces*, will take you back to those Honky Tonk days of Country Music!

Joining Sue, Marc Robinson plays Hank Williams, the Granddaddy of Country Music and Lee Davidge gives a sensitive performance as Jim Reeves with hit after hit... *Lovesick Blues*, *Move it on Over*, *Hey Good Lookin'*, *Welcome to my World*, and the one everyone knows *Bimbo!*

***Presented by AM Productions***



## Trio HLK with Evelyn Glennie

**Sun 13 May, 8pm**

£22.50 + £2 bf

This unique collaboration concert and album launch sees pioneering Scottish ensemble Trio HLK, Richard Harrold (piano and composer), Ant Law (guitar) and Richard Kass (drums), team up with Dame Evelyn Glennie, the first person to successfully create and sustain a full-time career as a solo percussionist. HLK's music heavily deconstructs and reconstructs jazz standards, creating intricate new pieces with complex frameworks for improvisation. Their pieces are strewn with rhythmic and harmonic tricks, and their performances deliver an explosive interactive tour de force that distorts the meeting point of the composed and the improvised.

***Presented by The Queen's Hall***

**"One of the grooviest, hippest young bands in the city... rhythmically and melodically a great combination of subtlety and strength" (Kevin Le Gendre)**

## Kathleen Turner – *Finding My Voice*

**Mon 14 May, 7.30pm**

£27.50 + £2 bf

Hollywood legend, two-time Tony Award nominee and two-time Golden Globe Award winner Kathleen Turner brings her trademark husky alto to the world of cabaret with her debut show, *Finding My Voice*. Performing classic tunes from the American songbook, Kathleen interweaves songs including *Let's Fall in Love*, *I'd Rather Be Sailing*, *On the Street Where You Live*, *Every Time We Say Goodbye* and many more, with stories from her remarkable life and career. Accompanied by Mark Janas, the show is directed by Andy Gale.

Ms Turner was nominated for an Oscar for Best Actress for her role in *Peggy Sue Got Married*. Her filmography includes such classics as *Body Heat*, *The Man with Two Brains*, *Romancing the Stone*, *The Jewel of the Nile* and *War of the Roses*, as well as her star turn on TV in *Friends*. **This is the only Scottish date in the UK tour.**

***Presented by Fane Productions and Bright Spark Partners***



Photo by Monica Simoes



## Eva Oertle, flute & Vesselin Stanev, piano

Thu 17 May, 7.30pm

£9 - £32.50

U18s & Young Scot Cardholders 50% off

Clara Schumann: *3 Romances Op 22 / Am Strande*

Robert Schumann: *Meerfee, Op 125 No 1*

Philippe Gaubert: *"Sur l'eau" for flute and piano*

Claude Debussy: *Syrinx*

Gabriel Fauré: *Fantaisie for flute and piano, Op 79 Sicilienne, Op 78*

Francis Poulenc: *Sonata for flute and piano*

Swiss flautist Eva Oertle and Bulgarian pianist Vesselin Stanev have been performing internationally as a duo since 2009. Their Parisian debut together, in the Salle Gaveau in 2010, was praised lavishly in the press, emphasising in particular their extremely harmonious ensemble playing. The duo focuses on the Classical and Romantic repertoire for the flute.

**Presented by Les Concerts du Lac**

## The Ukulele Orchestra of Great Britain: Heresy II Heritage Tour

Fri 18 May, 7.30pm

£26 + £2 bf

The Ukulele Orchestra of Great Britain has become a global sensation and nothing short of a UK national treasure.

'Heresy II Heritage', their new tour, charts their rise from curiosity to virtuosity, from village hall to the Royal Albert Hall. The Ukes of GB have performed for the British Royal Family, and at the BBC Proms, Sydney Opera House and Carnegie Hall, but heretics they remain, poking fun at the cultural elite, defying you to believe their own hype.

On an ongoing "hand-luggage only" world tour, the Ukes provide pure entertainment, dead-pan British humour and irresistible foot-tapping music. They are masters of the unexpected, whether re-imagining folk songs, twisting classical music favourites, uncovering quirky versions of rock covers, or playing the performers' own all-original compositions.

**"Iconoclastic. Unabashed genre crashing antics. Nothing is spoof proof"** (Sunday Times)



**Presented by The Queen's Hall**





## Got Soul Choir: Soul Review

Featuring Sharlene Hector  
(from Basement Jaxx)

**Sat 19 May, 8pm**

£17 + £2 bf / £14 concs + £2 bf

This spring it's time to get on your feet with the Got Soul Choir's Soul Review! Selected by the Choir members themselves, this is the ultimate selection of highlights from their previous sell-out concerts across Scotland. You'll hear, dance and sing along to the Got Soul Choir's unique interpretations of classic and contemporary soul songs by the likes of Aretha Franklin, Chic, Sister Sledge, Stevie Wonder, Average White Band and many, many more. Alongside the massed voices of Edinburgh's Got Soul Choir and a full live band, special guest vocalist Sharlene Hector (Basement Jaxx) returns to Edinburgh and is guaranteed to raise the roof, so don't miss the Soul Review!

***Presented by Got Soul Choir***

## Nils Lofgren: 50 Years... Up the Road

**Sun 20 May, doors 7pm**

£42.50 'Gold Circle' + £2 bf, £32.50 + £2 bf

An Intimate Acoustic Evening of Songs and Stories

Celebrating his 50th year of touring professionally, Legendary Rock and Roll Hall of Fame, E Street Band Member and solo artist Nils Lofgren makes his first return to the UK in three years, accompanied by multi-instrumentalist Greg Varlotta. Nils and Greg will use a multitude of instruments to add colour and depth to these new shows. Nils, along with his lovely wife Amy, plan as always to spend time visiting with fans after the performance concludes, in what has become the "show after the show".

Nils says "I've never felt more welcome or at home touring than in the UK. I'm honoured and grateful to celebrate my 50th year on the road there with Amy, Greg and our great UK crew, for an inspired night of music and friends. We love the UK audiences. Please come join us!"



***Presented by Chas Cole  
for CMP Entertainment***



## Gretchen Peters with special guest Kim Richey

**Tue 22 May, 7.30pm**

£25 + £2 bf

Premium package: £45 + £2 bf (1st and 2nd row table seats + 2 drinks/head)

With melody supporting melancholy, the songs on Peters' new album, *Dancing with the Beast*, combine to lift the effort over the high artistic bar set by her last outing, 2015's award-winning *Blackbirds*. Beauty tempered by dread, sorrow buoyed by hope, these are the ever-present tugs of war that make life worth living and songs worth writing. And they are the over-riding themes that make Gretchen Peters one of her generation's most compelling singer/songwriters.

***Presented by The Queen's Hall***

Gretchen will return to The Queen's Hall for a two-day song-writing workshop on Tue 4 and Wed 5 September as part of our Creative Learning and Community Projects. This is a unique opportunity to receive tuition on 'Writing from the Inside Out' from one of America's leading songwriters. Please see our website or call the Box Office for more information. Spaces very limited.

## Tim Vine: Sunset Milk Idiot

**Thu 24 May, 8pm**

£23.50 + £2 bf

Hey people! It's Tim Vine back on tour, telling lots of silly new jokes, showing off new homemade props, singing some new daft ditties, and all with the appearance of confidence. The following subjects will be touched upon briefly: pixie football, ice cream and nibble feeders. Come along, sit down, and laugh. The quantity won't let up. This is comedy without a message. What an odd person. What a lot of nonsense. What else is he going to do? 'Sunsets are in the sky, milk's nice, and I'm an idiot.'

**"A symphony of silly"** (The Times)

***Presented by Bound & Gagged Comedy***





## The Kevoch Choir

**Sat 26 May, 7.30pm**

£6 – £14 (concs available)

The Kevoch Choir enters its second half century by bringing you a very varied programme of Scottish songs, spirituals, folk songs, songs from the shows and more traditional choral pieces. To mark the centenary of the ending of World War I the choir will also sing a medley of songs from the era. The concert will feature a special guest, and the choir will be conducted by Graham Lovett, accompanied by Madeleine Sjöstrand on piano.

## The Blues Band: 39 Years and Back for More

**Tue 29 May, 7.30pm**

£25 + £2 bf

2018 sees The Blues Band – Paul Jones, Dave Kelly, Tom McGuinness, Rob Townsend and Gary Fletcher – celebrate their 39th year together

Many of the Blues Band's 21st century fans weren't even born when these five virtuosos, already music industry veterans, decided to fly in the face of musical fashion in 1979 and form a band 'just to play the blues'. About 20 albums and thousands of gigs later, they've earned a reputation around the world as one of the finest exponents of the blues tradition in all its forms.

Please note this is the postponed gig from 3 March. All tickets for the original date are valid.



***Presented by The Queen's Hall***



## String Sisters

**Wed 30 May, 8pm** £18 + £2 bf

String Sisters blends Nordic and Celtic traditions into a glorious riot of all-encompassing sound. With band members from Shetland, Norway, Sweden, Ireland, Scotland and the United States, this is an internationally-appealing combo with an incredible pedigree. The band was founded at Celtic Connections in 2001 by Shetland fiddler Catriona Macdonald. The line-up also includes Irish American fiddle legend Liz Carroll and the classically-trained Liz Knowles from the United States, Donegal fiddler Mairéad Ní Mhaonaigh, captivating vocalist Emma Hårdelin from Sweden, and one of Norway's leading Hardanger players Annbjørg Lien. The band is completed by leading Scottish jazz pianist Dave Milligan, Tore Bruvoll from Norway on guitar, Conrad Molleson on bass and James Mackintosh (Shooglenifty) on drums.

**"The biggest and richest sound you could ever wish for."** (Rock N Reel)

***Presented by The Queen's Hall and The Soundhouse Organisation***

## Christine Bovill's Paris

**Thu 31 May, 8pm**

£14 + £2 bf

Award winning chanteuse, Christine Bovill has built her reputation on the massively successful sell-out show, *Piaf*. In *Christine Bovill's Paris*, an award-winning 5-star hit at the 2016 and 2017 Edinburgh Fringe, she beckons you back to the Golden Age of French Song; a demi-monde of heroes and outcasts, cynics and bruised romantics. No gimmicks. No pretence. Nothing but a voice – smoky, evocative and emotive – singing of life's triumphs and tragedies. With drama, pathos and pizzazz, the show casts a sepia-tinged spotlight on the songs and stories of Jacques Brel, Edith Piaf, Barbara, Juliet Greco, Charles Aznavour and more... Come and be transported into a Parisian-scented twilight world of song.

**"Something that will stay with you for the rest of your life... I wasn't prepared for the effect her voice would have on me."** (Sunday Times)

***Presented by The Queen's Hall***







## Scottish Ensemble: Mozart by Numbers

**Fri 1 June, 7.30pm**

£16 / £10 U26 / £5 student/unwaged  
U16 free with paying adult  
(one per paying adult, £5 thereafter)

**Works and movements by Mozart including:**  
*String Duo No 1 in G major; Divertimento in E flat major; String Quartet No 18 in A major; String Quintet No 4 in G minor; Divertimento No 17 in D major; Symphony No 29 in A major*

Interspersed with chamber music by Sally Beamish, Edmund Finnis, György Kurtág and more. Mozart was not only an undeniable genius but a prolific one too, leaving a legacy of over 600 hummable works, from gentle solo piano lines to blasting symphonies. This carefully curated palette of pieces intentionally shows off the composer's incredible range, starting with just a few musicians and gradually building to a vivacious symphony, complete with oboes and horns. Join us to experience the many shades of Mozart, from the delicately intriguing to the rarely performed to the downright sparkingly brilliant.

**SE BLETHER:** 6.45pm – a 30 minute pre-concert talk. Visit the Scottish Ensemble website for further details: [scottishensemble.co.uk](http://scottishensemble.co.uk)

## Kerry Ellis

**Sat 2 Jun, 7.30pm**

£35 + £2 bf / £25 + £2 bf

This very special date at The Queen's Hall (postponed from 2 March due the weather) – the only Scottish venue in Kerry's 20th anniversary UK tour – sees the West End's favourite leading lady perform songs from Bond to Bacharach, hits from some of today's greatest musicals, and telling stories from her career to date.

All tickets for the original date are valid.

***Presented by Bright Spark Partners***





## Anda Union

**Tue 5 June, 8pm** £17 + £2 bf / £13.50 concs + £2 bf

Anda means blood brother or sister in Mongolian and is more important than a sibling because you choose a person to become a life-long Anda. Anda Union is a kinship of Andas. Formed in 2000 Anda Union all trained in traditional Mongolian music from a young age, many coming from musical families. They are leaders in a musical movement finding inspiration in the old music. Driven to preserve an endangered way of life by keeping their music alive, as a group they hold on to the essence of Mongolian music whilst creating a form of music that is new. They have influenced a generation of young Mongolians in Inner Mongolia as traditional music flourishes in the capital, Hohhot.

***Presented by Aegis Productions***

## The Life and Rhymes of Benjamin Zephaniah

**Fri 8 June, 7.30pm**

£22 + £2 bf / £20 concs + £2 bf

Premium package: £45 + £2 bf

(1st and 2nd row table seats + 2 drinks/head)

Benjamin Zephaniah befriended Nelson Mandela, fought in the 1980s race riots and recorded radical and relevant reggae music with Bob Marley's former band. Benjamin was unable to read and write at school but became one of Britain's most remarkable poets. And now he's back with his first tour in eight years, to coincide with his remarkable autobiography, *The Life and Rhymes of Benjamin Zephaniah*. In a compelling and inspiring show, Zephaniah will explain how he fought injustice and discrimination to lead a remarkable life, while sharing a selection of favourite stories and poems.

Signed copies of *The Life and Rhymes of Benjamin Zephaniah* will be available after the show.



***Presented by DHM Concerts***



## RURA

Sat 9 June, 8pm

£16.50 + £2 bf

“One of the most exciting bands on the Scottish folk scene” (Songlines) RURA are a multi award-winning act, and one of Scotland’s most sought-after folk-based bands. With two heralded albums, a third due for release in June 2018, and extensive international touring, RURA continually affirm their position as one of Scotland’s most powerful groups. Their exquisitely rugged yet refined blend of fiddle, Highland pipes, flute, bodhran, guitar and voice has won a devoted following in many corners of the globe, amongst audiences and critics alike.

“genuinely stirring stuff... there’s something very exciting about RURA” (Fatea Magazine)

***Presented by The Queen’s Hall***



## Edinburgh Quartet

Sun 10 June, 3pm

£15 / £12 concs

£5 students, accompanied children free

**Mozart:** *String Quartet No 14 in G major, K387*

**Verdi:** *String Quartet in E minor*

**Villa-Lobos:** *String Quartet No 6*

The EQ travel South in the final programme in their 2017-18 “North-South-East-West” series. First to Southern Europe with the only surviving chamber music work of Giuseppe Verdi, his powerful *String Quartet in E minor*, then on to South America with Villa-Lobos’s nationalistic 6th quartet, nicknamed the ‘Brazilian’. Mozart’s ‘Spring’ quartet serves as a prelude to their journey.



## John Finnemore's Flying Visit

**Fri 15 June, 7.30pm**

£24 + £2 bf

John Finnemore, writer and star of the multi-award winning BBC Radio shows *John Finnemore's Souvenir Programme*, *Cabin Pressure* and *John Finnemore's Double Acts* brings his brand new live show to the stage! With the help of special guests from Souvenir Programme, John will be performing brand new sketches, some old favourites and – unless someone can stop him – quite possibly a song. Plus a live stage appearance from *Cabin Pressure's* Arthur Shappley: the most cheerful, least helpful steward in the skies. Kids welcome, so long as they laugh in the right places. Actually, that goes for adults too.

**“Very, very funny”** (The Times)

***Presented by The Queen's Hall and Yellow Car Productions***

## The Zombies

**Sat 16 June, doors 7pm**

£32.50 + £2 bf / £28.50 + £2 bf

Iconic British psychedelic pop legends The Zombies return for a UK tour, led by founding and current members, vocalist Colin Blunstone and keyboardist Rod Argent.

The band's live performances, described by Rolling Stone as “absolutely triumphant”, take fans on a journey through time, from their early hits... their 1968 masterpiece *Odessey & Oracle*... to post-Zombies solo favourites... right to today with *Still Got That Hunger*.

***Presented by Alchemy Promotions***







## Dunedin Consort: *B Minor Mass*

**Wed 20 June, 7.30pm**

£25, £22, £17, £12 / £20, £18, £14, £9.50 concs

**Bach: *Mass in B minor***

Is there a piece in the entire Western musical canon that so fully embodies this sentiment? The *B Minor Mass* began its life as a job application, but was later assembled towards the end of Bach's life as a statement of faith: in God, of course, but just as much in music: to offer healing, unity and promise. With its exhaustive compendium of musical styles (and his twin trademarks of mathematical genius and dancing feet) and complete mastery of composition, both musical and architectural, it speaks for the whole world. In directing us towards nobleness, Bach shows us – people of all faiths and of none – the oneness of humankind with the universe, and the responsibility of human life to do good and to seek beauty.

## John McCusker & Heidi Talbot

**Thu 21 June, 7.30pm**

£16.50 + £2 bf

Premium package: £45 + £2 bf

(1st and 2nd row table seats + 2 drinks/head)

Two of folk music's most highly regarded and celebrated musicians, John McCusker and Heidi Talbot, are joining forces for the first time as a duo. 2018 will see Heidi and John celebrate their tenth year as musical partners with a new EP released on 9 March on Under One Sky Records and an extensive UK & European tour. John has produced Heidi's last three albums. They have both toured all over the globe in each other's live bands but this will be the first time the pair collaborate exclusively as a duo.

***Presented by The Queen's Hall***





## St Mary's Music School: *A Shropshire Lad*

**Mon 25 June, 7.30pm**

£10 / £7 concs.

Children and former pupils of the school Free

Orchestral & Choral Music by  
Butterworth & Vaughan Williams.

The Orchestra and Choirs of St Mary's Music School;  
Choristers of St Mary's Cathedral with the renowned  
young British Baritone Marcus Farnsworth.  
Conducted by William Conway.



## The Bevvys Sisters & The Soundhouse Choir

**Thu 28 June, 8pm** £12 + £2 bf / £8 students/children + £2 bf

The Bevvys Sisters are Heather Macleod, Gina Rae and Louise Murphy, with David Donnelly. Simultaneously channelling the heritage of such classic sister-acts as the Pointers and the Boswells, they put original songs with an uncanny musical empathy and spirited attitude at the forefront of what they do. Sharing the bill are the wonderful Soundhouse Choir led by Heather Macleod in affiliation with local legends The Soundhouse Organisation. This is the celebratory close to an exciting year which has seen the open community choir perform in the Usher Hall and record with The Bevvys Sisters as special guests on their third album which they launch together and perform live, tonight.

**"The sound that erupts is quite captivating"** (Broadway Baby)

**"Think The Andrews Sisters with switchblades"** (FATEA)

***Presented by The Queen's Hall Learning & Community Projects***



***Presented by A.M. Productions***

# Through the Decades with Roy Orbison & Buddy Holly

**Sat 30 June, 7.30pm**

$$£19.50 + £2 \text{ bf} / £18.50 \text{ concs} + £2 \text{ bf}$$

Roy Orbison and Buddy Holly both grew up in the same part of Texas. They recorded their earlier work in the Norman Petty Studios in Clovis, New Mexico, even at one point recording the same songs *An empty cup (and a broken date)* as well as *You've Got Love*, both written by Roy Orbison. The two artists brought a unique Texas influence into their music and through their creative writing for both an individual sound was born! Both Darren Page and Marc Robinson have dedicated their careers to Orbison and Holly, performing around the world, with a two hour uplifting show, that will entertain you with all the Hits, and few earlier ones too! Will Rock 'n' Roll ever Die? That'll be the Day!

# Zuccherio

**Tue 10 July, 7.30pm**

£30 + £2 bf / £25 + £2 bf

With a career spanning more than three decades, and over 50 million record sales, one of Italy's biggest international stars, blues-rockers Zucchero, affectionately known as the 'father of the Italian blues' stops off here on his global *Wanted* tour.

Zucchero has amassed fans the world over, and collaborated with artists including John Lee Hooker, Elton John, Miles Davis, Brian May, Pavarotti, Eric Clapton, and Ray Charles who called him “one of the best blues musicians in the world”. He enjoys universal acclaim for the sheer quality of his live performances, where he brings an Italian flair to his true musical passion – the blues. Audiences will be treated to songs from his sizeable catalogue of hits including *Senza Una Donna*, *Baila*, *Così Celeste*, *Cuba Libre* and *Everybody's Got to Learn Sometime*, as well as new numbers – the hits of the future.



***Presented by Triple A Entertainment***



## Steven Page plus support

**Thu 16 August, doors 7pm**

£30 + £2 bf

Steven Page is the co-founder of Barenaked Ladies and for 20 years was their frontman and principal songwriter. Known for his powerful tenor and dynamic stage performance, Steven wrote the BNL hits *Brian Wilson*, *It's All Been Done*, *The Old Apartment* and *Jane* to name just a few.

As a solo artist, Steven Page has continued to write original music and perform. In 2016, he released his latest opus: *Heal Thyself, Pt. 1 - Instinct* followed by a residency at New York's storied Café Carlyle. In the past several years, Steven has also travelled across North America as TV's *Illegal Eater*, has scored six Stratford Festival (Canada) theatre productions, collaborated and toured with Toronto's eclectic Art of Time Ensemble, and just recently has been touring Canada as one of the The TransCanada Highwaymen.

**Presented by DF Concerts**

## Blazin' Fiddles & Karen Matheson

**Fri 24 & Sat 25 August, 8pm**

£22 + £2 bf / £20 concs + £2 bf

Scotland's most celebrated fiddle band join together with the remarkable vocalist Karen Matheson for a special one-off Scottish tour. Each member of Blazin' Fiddles draws on the distinct flavour of music from their part of the Highlands and Islands. Blending solo and ensemble sets, aged with the occasional insightful tale, they come together in a fiery blend to excite your senses. Fiddlers Jenna Reid, Bruce MacGregor, Rua Macmillan and Kristan Harvey are joined by Anna Massie on guitar/fiddle and Angus Lyon on piano to deliver a musically intoxicating evening for all. Karen Matheson has enjoyed a stellar career with Capercaillie who have sold more than a million albums, performed in over thirty countries and starred in the blockbuster movie *Rob Roy*. Karen has been involved in various projects of collaboration worldwide including the award winning BBC series *Transatlantic Sessions* and has produced four acclaimed albums.







## I'm With Her: Sara Watkins/Sarah Jarosz/Aoife O'Donovan

**Tue 28 Aug, 7.30pm**

£20 + £2 bf / £15 concs + £2 bf / Premium ticket: £45 + £2 bf (1st and 2nd row table seats + 2 drinks/head)

I'm With Her is Sara Watkins, Sarah Jarosz and Aoife O'Donovan. All three musicians had crossed paths many times in their careers, yet it was an impromptu performance at the 2014 Telluride Bluegrass Festival that sparked the formation of I'm With Her. The trio spent the Spring and Summer of 2015 touring the world garnering acclaim for their unique blend of instrumental interplay combined with their indelible harmonies "... that could be sweetly ethereal, or as tightly in tandem as country sibling teams like the Everly Brothers, or as hearty as mountain gospel." (The New York Times). More recently, the band released their first original song, *Little Lies*, on Rounder Records.

***Presented by The Queen's Hall***

## Don't miss out on our August updates

We'll have many more shows on during August, so sign up for our **fortnightly email update** at [www.thequeenshall.net](http://www.thequeenshall.net) – and look out for our **Fringe brochure** coming in the next few weeks. You can also hear the latest by following us on social media:

 **@queens\_hall**

 **queenshall**

 **@queens\_hall**

The Edinburgh Festival  
**fringe**

## Nicola Benedetti

With the Academy of Ancient Music

Sat 4 Aug 11am | 1h 45m

**Richard Egarr:** Director / Harpsichord

**Nicola Benedetti:** Violin

Vivaldi: *Violin Concerto in D 'Il grosso mogul'; Harpsichord Concerto in A RV780*

Telemann: *Violin Concerto in A 'The Frogs'; Concerto in C for four violins; Alster Overture-Suite*

Vivaldi: *'Dresden' Concerto for violin in F*

## Dover Quartet

Mon 6 Aug 11am | 1h 50m

Haydn: *String Quartet in F minor Op 20 No 5*

Bartók: *String Quartet No 2*

Zemlinsky: *String Quartet No 2*

## Piotr Anderszewski

Tue 7 Aug 11am | 2 hrs

**Piotr Anderszewski:** Piano

Bach: *Preludes and Fugues in C, A flat major and D sharp minor* from *The Well-Tempered Clavier, Book 2; English Suite No 3 in G minor*

Beethoven: *Diabelli Variations*

## Viktoria Mullova & Katia Labèque

Wed 8 Aug 11am | 1h 40m

**Viktoria Mullova:** Violin

**Katia Labèque:** Piano

Prokofiev: *Sonata in D for solo violin Op 115*

Schumann: *Violin Sonata No 1*

Takemitsu: *Distance de féé*

Arvo Pärt: *Fratres*

Ravel: *Violin Sonata in G*

## Ilker Arcayürek & Simon Lepper

Thu 9 Aug 11am | 1h 40m

**Ilker Arcayürek:** Tenor

**Simon Lepper:** Piano

Songs by Schubert and Wolf

## Takacs Quartet

& Marc-Andre Hamelin

Fri 10 / Sat 11 Aug

**Marc-André Hamelin:** Piano

10 Aug 11am | 1h 50m

Mozart: *String Quartet in D K575*

Dvořák: *String Quartet in F Op 96 'The American'*

Dohnányi: *Piano Quintet No 1*

11 Aug 11am | 1h 50m

Mozart: *String Quartet in B flat K589*

Dvořák: *String Quartet in E flat Op 51*

Dohnányi: *Piano Quintet No 2*

## Ronald Brautigam

Mon 13 Aug 11am | 1h 50m

**Ronald Brautigam:** Fortepiano

Mendelssohn: *Rondo capriccioso Op 14*

Chopin: *Scherzo No 2 in B flat minor Op 31;*

*Nocturnes Op 27*

Mendelssohn: *Variations serieuses Op 54;*

*Songs without words Op 19*

Chopin: *Barcarolle Op 60; Berceuse Op 57;*

*Polonaise-Fantasy Op 61*

## Jean-Guihen Queyras & Alexander Melnikov

Tue 14 Aug 11am | 1h 50m

**Jean-Guihen Queyras:** Cello

**Alexander Melnikov:** Piano

Beethoven: *Cello Sonata in D Op 102 No 2*

Chopin: *Cello Sonata*

Rachmaninov: *Cello Sonata*

## Catriona Morison & Simon Lepper

Wed 15 Aug 11am | 1h 50m

**Catriona Morison:** Mezzo soprano

**Simon Lepper:** Piano

Cardiff Singer of the World winner in recital

Songs by Brahms, Schumann and Mahler

## Robert Levin

Thu 16 Aug 11am | 1h 40m

**Robert Levin:** Fortepiano

Mozart: *Piano Piece in C major [Fragment, completed by Robert Levin], Four Preludes K284a; Sonata in B flat K333; Sonata in E flat K282/189g; Overture to 'The Abduction from the Seraglio'; Sonata in C K330*

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## Eivind Holtmark Ringstad & David Meier

Fri 17 Aug 11am | 1h 50m

**Eivind Holtmark Ringstad:** Viola

**David Meier:** Piano

Tartini: *Sonata in G minor 'Devil's Trill'*

Schumann: *Märchenbilder*

Peder Barratt-Due: *Correspondences* (world premiere)

Franck: *Sonata in A*

Schubert: *Ave Maria*

Ysaÿe: *Caprice d'après l'Étude en forme de valse de Saint-Saëns*

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## Christian Blackshaw & Soloists of The Berliner Philharmoniker

Sat 18 Aug 11am | 1h 50m

**Christian Blackshaw:** Piano

**Noah Bendix-Balgley:** Violin

**Máté Szűcs:** Viola

**Martin Löhrr:** Cello

**Matthew McDonald:** Double Bass

Mozart: *Piano Quartet No 1 in G minor K478*

Schubert: *Piano Sonata in A minor D784;*

*Piano Quintet in A D667 'Trout'*

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## Pierre-Laurent Aimard

Mon 20 Aug 11am | 1h 50m

**Pierre-Laurent Aimard:** Piano

Obouhow: *Révelations; Création d'or, 2 pieces*

Scriabin: *Two Pieces: Désir and Caresse dansée Op 57; Poème-nocturne Op 61*

Debussy: *Études (selection)*

Chopin: *Nocturne in E Op 62 No 2*

Messiaen: *Le loriot*

Chopin: *Nocturne in B flat minor Op 9 No 1*

Messiaen: *L'alouette lulu*

Chopin: *Nocturne in F sharp minor Op 48 No 2*

Messiaen: *L'alouette calandrelle*

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## Dorothea Röschmann & Roger Vignoles

Tue 21 Aug 11am | 1h 45m

**Dorothea Röschmann:** Soprano

**Roger Vignoles:** Piano

Schubert: *Mignon Lieder*

Schumann: *Frauenliebe und -leben*

Beethoven: *Songs*

Wolf: *Mignon Lieder; Das verlassene Mädlein*

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## Pavel Haas Quartet

Wed 22 Aug 11am | 1h 45m

Schubert: *String Quartet No 13 in A minor D804 'Rosamunde'*

Shostakovich: *String Quartet No 7*

Ravel: *String Quartet*

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## James Ehnes & Steven Osbourne

Thu 23 Aug 11am | 1h 50m

**James Ehnes:** Violin

**Steven Osborne:** Piano

Brahms: *Violin Sonata No 3*

Prokofiev: *Violin Sonata No 1*

Debussy: *Violin Sonata*

Prokofiev: *Five Melodies*

Ravel: *Tzigane, rapsodie de concert*

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## Pierre-Laurent Aimard & Tamara Stefanovich

Fri 24 Aug 11am | 2 hrs

**Pierre-Laurent Aimard:** Piano

**Tamara Stefanovich:** Piano

Brahms: *Sonata for Two Pianos*

Messiaen: *Visions de l'Amen*

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## Hebrides Ensemble

Sat 25 Aug 11am | 1h 45m

**J'Nai Bridges:** Mezzo soprano

**Jacques Imbrailo:** Baritone

**James Baillieu:** Piano

**Philip Moore:** Piano

Bernstein: *Piano Trio*

Copland: *Appalachian Spring*

Copland: *Piano Variations*

Bernstein: *Arias and Barcarolles*

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