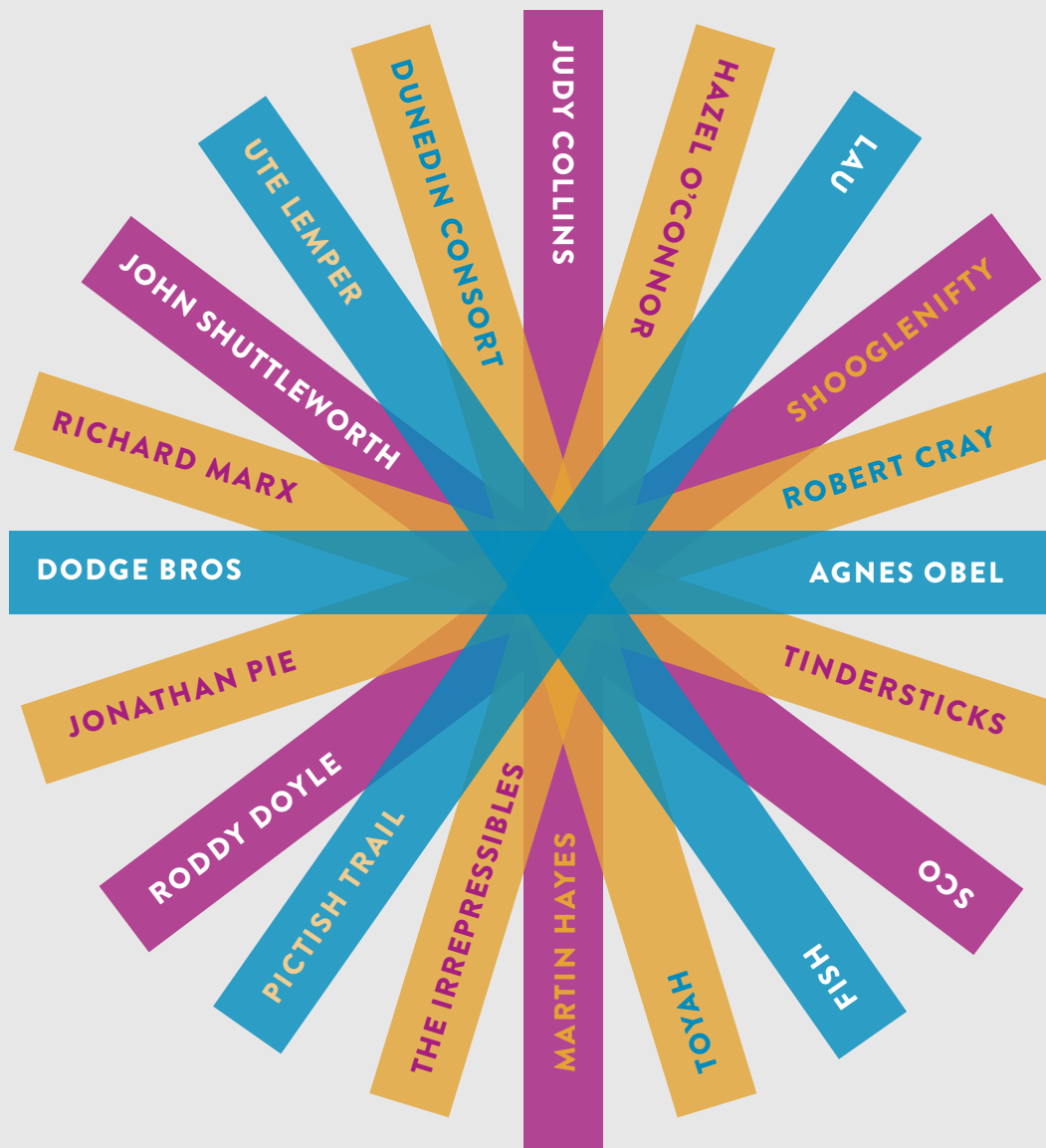


THE QUEEN'S HALL  
EDINBURGH EH8 9JG

**SPRING 2020**



# BOOKING TICKETS

ONLINE [www.thequeenshall.net](http://www.thequeenshall.net)

OVER THE PHONE **+44 (0)131 668 2019**

Mon-Sat 10am-5pm or until one hour before start on show nights

IN PERSON

**85 - 89 Clerk Street, Edinburgh EH8 9JG**

Mon-Sat 10am-5pm or until 15 mins after start on show nights

## Booking charge

A £1 fee is charged on all bookings made online and over the phone. This is per booking, not per ticket and helps support the running of our Box Office.

## Booking fees

The ticket price shown is the price you will pay. If you would like to know which tickets include a £2 booking fee, please ask the Box Office.

## Postage

Tickets can be posted out to you second class up to seven days before the event for a cost of £1.00 per transaction. Alternatively you can collect tickets free of charge from the Box Office during opening hours.

## Concessions

Concessionary priced tickets are available where indicated. If you book online, please bring proof of eligibility with you to the event.

## Doors open/start times

For most events, the time shown is when the artist will begin their performance. Where we don't have this information in advance, a 'doors open' time is given, with more precise details available on our social media channels, website and via the Box Office on the day of the event.

## Accessibility

Our venue is fully accessible for wheelchair users and we welcome assistance animals. Wheelchair spaces can currently be booked over the phone and in person only. For unreserved gigs, please contact us if you have any questions or require further assistance. We have recently created an autism accessibility toolkit. Please see page 20 for more information.

## Getting here

**By bus:** 2, 3, 5, 8, 29, 30, 33, 49 (stops heading north: St Patrick's Sq/Lutton Place; south: Bernard Terrace)

**On foot:** Waverley Station - 20 mins; Royal Mile - 10 mins; University - 5 mins

**By bike:** visit [www.edinburgh.gov.uk/info/20087/cycling\\_and\\_walking](http://www.edinburgh.gov.uk/info/20087/cycling_and_walking)

**By car:** Limited parking on-street on single yellow lines available in evenings; check road signs for details.

Nearest car park: 62 St Leonard's Street, Edinburgh EH8 9SW.



This brochure is also available in large text format. Please call the Box Office or email [info@queenshalledinburgh.org](mailto:info@queenshalledinburgh.org) for a copy.

## Keep in touch

New shows go on sale throughout the year and can't always be included in our brochure due to print deadlines. Make sure you never miss an announcement by signing up to our **monthly email update** at [www.thequeenshall.net/about-us/sign-our-newsletter](http://www.thequeenshall.net/about-us/sign-our-newsletter) and following us on social media:

 [@queens\\_hall](https://twitter.com/queens_hall)  [@queenshall](https://www.facebook.com/queenshall)  [@queens\\_hall](https://www.instagram.com/queens_hall)

# WELCOME

I'm pleased to be able to start with some good news. Before the expiry date of this brochure, you will have a more comfortable experience attending shows at The Queen's Hall. We listened to the feedback you provided in our evaluation survey last year and are **replacing the red chairs in the stalls and the cushions on the pews**. This has been made possible thanks to the generosity of our Supporters. We are keen to adapt areas of the Hall to the needs of our audiences, whilst retaining the unique and intimate atmosphere you so clearly love.

Having spent much of 2019 celebrating the past forty years, we now **look forward** to the continued development of **new music strands**, which have found space alongside our traditional, folk, jazz, classical and pop offering. The Queen's Hall Associate Artist, **Michael Begg** unveils his astonishing new collective, the **Black Glass Ensemble** in the first of four events on **Thu 13 Feb** and **Sun 10 May** (p6). Occupying the liminal space between **contemporary classical** and experimental music, the ensemble comprises Scotland's foremost chamber musicians and pioneers of the UK's avant-garde electronic underground.

We have the first Scottish proper gig for popular Americana group, **The Dodge Brothers** on **Sun 22 Mar** (p17). Film critic **Mark Kermode** on double bass will start the evening talking about his latest book *How Does It Feel?* before his bandmates join him to raise the roof off QH. They come to us hot on the heels of their performance at the Hippodrome Silent Film Festival and on **Sat 14 Feb** we screen a HippFest film on tour here, the 1922 version of **Rob Roy with live accompaniment by multi-instrumentalist and composer David Allison** (p7).

There's not enough space to write at length about the rest of this season's programme, but I urge you to watch out for **Martin Hayes** (Fri 6 Mar, p12), **A Giant on the Bridge** (Thu 9 Apr, p25), **Spiro and Synergy Vocals** (Sat 25 Apr, p30), **Alexander McCall Smith's** collaboration on **The Tumbling Lassie** and **Dandie Dinmont** (Thu 28 May, p38) and of course a very welcome return for George Hinchcliffe's **Ukulele Orchestra of Great Britain** (Fri 29 May, p38).

**Evan Henderson, Chief Executive**

## SUPPORT US

We are an **independent charity** currently assisted by a small pot of funding from the City of Edinburgh Council. We've achieved a lot over the last forty years, but you can help us realise our ambitious plans for the future by giving a one-off donation or setting up a regular standing order. There are lots of ways for you to support us and every amount helps, no matter how small:

- Add a donation when you buy a ticket
- Donate online to one of our funds at <http://www.thequeenshall.net/support/donations>
- Encourage your business to provide corporate sponsorship
- Leave a gift in your will or make a gift of shares

For further information, please contact David Heavenor, Development Manager:  
**davidh@queenshalledinburgh.org | +44 (0)131 622 7389.**



**Mon 3 February, doors 7pm  
(support 7.30pm)**

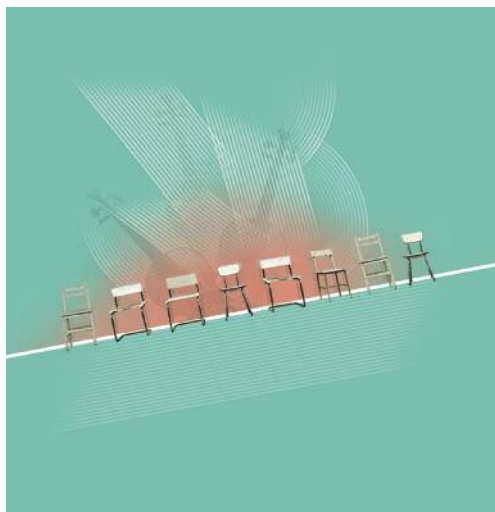
## **Judy Collins + support by Jonas Fjeld**

£27

In the 1960s, with her sublime vocals, Judy Collins evoked the idealism and determination of a generation united against social and environmental injustices. Five decades later, new generations bask in the glow of her iconic 56-album body of work, and heed inspiration from her spiritual discipline to thrive in the music industry for half a century.

The award-winning singer-songwriter is esteemed for her imaginative interpretations of traditional and contemporary folk standards and her own poetically poignant compositions. Tonight she will highlight new material from *Winter Stories* featuring critically acclaimed Norwegian folk artist Jonas Fjeld. Standout songs from this project include Collins' own *The Blizzard* and Joni Mitchell's *River*.

***Presented by Glasswerk and The Queen's Hall***



**Wed 5 February, 7.30pm**

## **Scottish Ensemble: *Chamber Notes***

£5 – £14

**Felix Mendelssohn: *String Octet in E-flat major*  
George Enescu: *Octet for Strings in C major***

With guest director **Marianne Thorsen** (violin)

Although written for just eight instruments, both of these sophisticated works have the drama, richness and depth of a full-blown symphony. They also make for an excellently contrasting pair. From Mendelssohn's exuberant opening bars, we're swept through music that is impressively complex yet captivatingly, joyously melodic throughout, whilst Enescu's is moody, breathlessly dramatic and, in parts, simply volcanic.



**Sat 8 February, 7.30pm**

## **Ute Lemper: *Rendezvous with Marlene***

£12 – £32

*Rendezvous with Marlene* is based on a 3-hour phone call between Dietrich and Ute Lemper in 1988. After receiving the French Molière Award for her performance in *Cabaret* in Paris, Ute sent a postcard to Marlene, apologizing for the media attention comparing them. Ute was at the beginning of her career, whereas Marlene looked back on a long, fulfilled life of movies, music, incredible collaborations, love stories and stardom. During the call, Marlene talked about this life, her work and style, her love for the poet Rilke, her complicated relationship with Germany, her sorrow and her fascinations.

*"There are many portraits of Marlene out there, but this one is coming from my heart. Audiences are in for an incredible story; history, fate, courage, style, politics, glamour and sex, talent and a huge career."*  
(Ute Lemper)

***Presented by The Queen's Hall***



**Wed 12 February, 7.30pm**

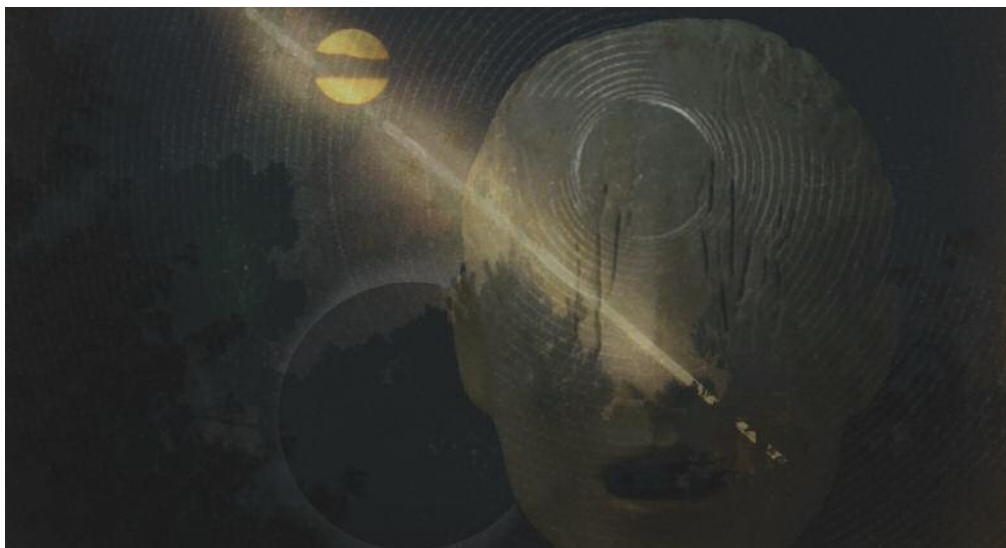
## **Classic Rock Show**

£23.50 – £38.50

The Classic Rock Show returns with an amazing new live production celebrating the very best of the best of Classic Rock. Paying tribute to many of the world's all-time classic rock greats, the musicians power through legendary performances from Led Zeppelin, Dire Straits, Steely Dan, Eric Clapton, AC/DC, Queen, The Eagles, Fleetwood Mac, The Who and much more.

Performed with note-for-note precision, bringing the original iconic and era defining recordings back to life on stage, with a sound and light show to match. Anthem after anthem, riff after riff and solo after solo, the show takes you on a musical journey through two and a half hours of Classic Rock's finest moments culminating in a show-stopping guitar duel that is definitely not to be missed. A real gem of a rock show – sore throat guaranteed!

***Presented by CMP Entertainment***



**Thu 13 Feb & Sun 10 May, 7.30pm**

## **Black Glass Ensemble**

£12 – £17

New Music Scotland Award winner, and The Queen's Hall Associate Artist, Michael Begg unveils his astonishing new collective, the Black Glass Ensemble. Black Glass combines the cream of Scotland's chamber players with longstanding pioneers of the UK's avant-garde electronic underground.

The result is an emotionally resonant new music challenging the senses, confounding expectations and breaking new sonic ground. Familiar chamber instrumentation is augmented with live real-time feeds from satellite and weather monitoring systems, and various atmospheric receivers and recordings, all crackling and groaning with increasing urgency.

On **13 February**, Black Glass break cover and summon us to Arise from the twilight, with support from Glasgow-based Irish composer – and Liminal Nights performer – Linda Buckley. Returning on **10 May** to bring us yet closer to their vision of solastalgia, the group will be joined by special guest Colin Potter, 'a central figure in the UK's DIY and post-industrial underground since the late 70s' (Red Bull Music).

Black Glass Ensemble are: Michael Begg (scores, samples, data feeds, erosions); Ben Ponton (receivers, recordings, forensics); Clea Friend (cello); Aisling O'Dea (violin); Julia Lungu (violin); Neil Cuthbertson (trumpet); Jen Cuthbertson (French horn) and Douglas Caskie (tuned and bespoke percussion).

*Presented as part of Michael Begg's LIMINAL programme by The Queen's Hall in association with Omnempathy, and with support from Creative Scotland and the Hope Scott Trust*



ALBA | CHRUTHACHAIL



**Fri 14 February, 7.30pm**

## **Rob Roy with live accompaniment by David Allison**

£10 – £14

This impressive and rarely screened biopic of one of Scotland's best-known outlaws, stars David Hawthorne in full tartan kilt and tammy and tells the story of the MacGregors in the early 18th century. Shot entirely on location in the Trossachs and nearby Stirling Castle, the film makes liberal use of Scots for the intertitles ("dinnae fash yersel") and includes epic fight scenes, with over 800 men of the Argyll and Sutherland Highlanders enlisted as extras in a dramatic battle.

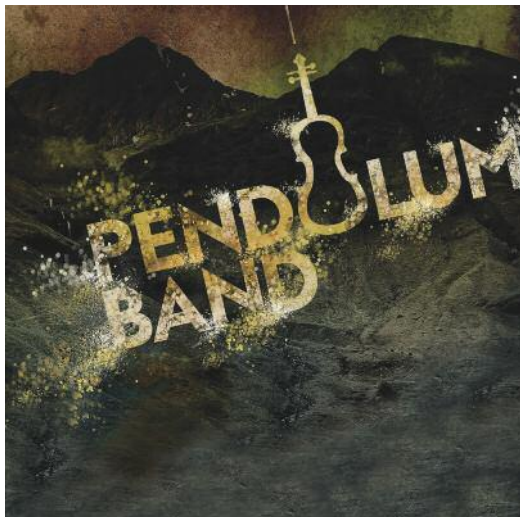
At the opening of the film, screenwriter Alicia Ramsey explains via the first intertitle that this is not an adaptation of Sir Walter Scott's novel, but the story of the principal events in the life of the famous outlaw ("To Scotland, not to Scott, did we go for the facts..."). Never prone to letting these "facts" get in the way of a good story, the film is a gleeful adventure yarn with a strong romantic streak.

Multi-instrumentalist and composer, David Allison, will accompany the film with a new score commissioned by the Hippodrome Silent Film Festival. David has created a number of successful live soundtracks for silent films, including *The Island Tapes* and *The St Kilda Tapes* which toured internationally and sold out at festivals such as Celtic Connections. David has also produced three solo studio albums: *Reporting*, *Guitar Gi-tar* and *Acoustic Movies*.

***Presented by The Queen's Hall***







Sat 15 February, 7.30pm

## Mairi Campbell and The Pendulum Band

£8.50 – £18.50

Scottish folk singer and musician Mairi Campbell is a national treasure. Originally trained as a classical musician, she moved into traditional music with her husband David Francis and they became famous through performing the original version of *Auld Lang Syne* at the Kennedy Centre and in the film of *Sex And The City*. More recently she played the viola, acted and danced in her *Auld Lang Syne* show at the 2019 Edinburgh Festival Fringe to great acclaim.

In tonight's show Mairi performs with The Pendulum Band: Su-a Lee (cello), Nicky Haire (violin), Duncan Lyall (bass), Innes Watson (guitar) and William Jaquet (drums). Mairi also has three backing singers, led by her daughter Ada Francis with Megan Savage and Frankie Hay. Expect to hear tracks from *Pulse* and *Auld Lang Syne* plus the occasional acoustic ones as well.

*Presented by The Queen's Hall*



Thu 20 February, 7.30pm

## Scottish Chamber Orchestra: Alstaedt plays Shostakovich Cello Concerto

£6 – £37

**Beethoven:** *Overture, Coriolan*  
**Shostakovich:** *Cello Concerto No 1*  
**Schubert:** *Symphony No 4 in C minor 'Tragic'*

**Nicolas Altstaedt** Conductor / Cello

It is jaw-dropping to watch the skill and physicality of Nicolas Altstaedt switching between playing the toughest solo cello parts and directing the orchestra, then turning back to his cello to carry on, and doing it all so superbly.

*Proudly sponsored by [insider.co.uk](http://insider.co.uk) and match funded by Culture & Business Fund Scotland*





**Fri 21 February, 7.30pm**

## **Planet Wave by Tommy Smith and Edwin Morgan featuring actor Niall Greig Fulton**

£25 tables, £23.50 pews

Concessions £22.50 pews, SNJO Youth Card £5

All schoolchildren free with adult

Celebrate Edwin Morgan's centenary as the SNJO perform the colossal work *Planet Wave*: an extraordinary collaboration between ex poet-laureate Morgan and composer Tommy Smith. Through music, theatre, sound effects and poetry, explore waves of history from the beginning of time 20 billion years BC through early creation, the demise of the dinosaurs, arrival of cavemen, and the great flood, to the construction of the great pyramid and the age of Copernicus 1543 AD.

*"The music carried a powerful emotional charge that mirrored Morgan's poems to perfection."* (The Scotsman)

**Presented by the Scottish National Jazz Orchestra**



**Sun 23 February, 3pm**

## **SCO Chamber Sunday with Kristian Bezuidenhout**

£6 – £16

**Mozart: *Piano Sonata No 10 in C, K330***

**Beethoven: *Trio in C minor, Op 1 No 3***

**Mozart: *Piano Concerto in A, K414*  
(String Quintet version)**

**Kristian Bezuidenhout** Fortepiano  
SCO String Ensemble

Fortepiano phenomenon Kristian Bezuidenhout joins us for a simply charming afternoon of relaxing chamber music.

Alongside Mozart's *Piano Sonata in C* and a Beethoven *Trio*, he plays an arrangement of Mozart's *Piano Concerto in A*, which enhances the intricacies of Mozart's string writing, and is an exemplary composition of happiness and divine grace.



**Mon 24 February, 7.45pm**

## Pavel Kolesnikov

£16 – £25

A rare chance to experience the exceptional talents of this internationally acclaimed young pianist who has won plaudits for his “intelligent programming and outstanding pianism” (*The Telegraph*).

Programme to include:

*Liszt: Wilde Jagd from Études d'exécution transcendante; La Cloche Sonne S238; Vision from Études d'exécution transcendante; Wiegenlied S198*

*Beethoven: Sonata Op 31/2 The Tempest*

*Schubert: Sonata in C minor D958*

*Presented by New Town Concerts Society*



**Thu 27 February, 7.30pm**

## Scottish Chamber Orchestra: Beethoven Triple Concerto with Bezuidenhout

£6 – £37

*Haydn: Symphony No 52 in C minor*

*Beethoven: Triple Concerto*

*Mozart: Symphony No 38 'Prague', K504*

**Kristian Bezuidenhout**

Piano / Harpsichord / Conductor

**Benjamin Marquise Gilmore** Violin

**Philip Higham** Cello

**SCO PLATFORM, 6.45pm:**

Performance by students from the City of Edinburgh Music School

*Kindly supported by Colin and Sue Buchan*

# Resonate 2020

• EDINBURGH •  
YOUR COUNCIL – YOUR CITY

£6 (child), £11

A collaboration between The Queen's Hall and The City of Edinburgh Council's Instrumental Music Service. Resonate was set up in 2012 as part of The Queen's Hall's Creative Learning and Community activity, responding to the City Council's desire to showcase the great work in music and performing arts taking place within the city's Primary and Secondary Schools as well as their central bands, orchestras and ensembles. Over 80 instrumental music instructors are employed throughout the city. These concerts give the students the opportunity of performing in a professional concert hall with allied production facilities of sound and lights, collaborating with their peers and playing to a large audience. For their part The Queen's Hall welcomes families and friends from all areas of the city.



## Wed 4 March, 6.30pm **Studio to Stage**

A fantastic performance platform giving pupils from Edinburgh's primary and secondary schools an opportunity to showcase their achievements in music, dance and drama. Prepare to be impressed by the creativity and variety of performances.



## Thu 5 March, 7pm **Strings & Traditional**

Come and hear a mixture of harmonious strings and various traditional groups giving beautiful performances from very talented young musicians. Groups performing are the Edinburgh Primary Sevens String Orchestra, Edinburgh Schools Strings Training Orchestra, Edinburgh Schools Clarsach groups and Piping Hot! who are funded by The Youth Music Initiative and much more!



## Fri 20 March, 7pm **Bands & Orchestras**

If you love the sound of big orchestras, this is for you. A concert packed with a wonderful variety of music that will include Edinburgh Secondary Schools Orchestra, Edinburgh Schools Wind Ensemble, Edinburgh Schools Classical Guitar Orchestra and Edinburgh Schools Jazz Orchestra.

## Sat 21 March, 7pm **Rock performance at Summerhall** 1 Summerhall Place, Edinburgh EH9 1QH

Edinburgh Schools' Rock Ensemble will be performing live...a gig not to be missed! The gig will also feature some talented bands/groups from our Edinburgh Secondary Schools.



## Thu 11 June, 7pm **Resonate Voices** Tickets £11 and £6 (child)

The final concert of the Resonate 2020 series will be a wonderful summer night packed with beautiful voices. There will be many Choirs from various primary and secondary schools across the city performing pieces from several genres. A must see...

With thanks to: *The Inches Carr Trust, The JKLM Trust and The Queen's Hall Supporters*



**Fri 6 March, 8pm**

## **Martin Hayes Solo plus support TBC**

£17

Martin Hayes is regarded as one of the most significant talents to emerge in the world of Irish traditional music. His unique sound, his mastery of his chosen instrument – the violin – his acknowledgement of the past and his shaping of the future of the music, combine to create a formidable artistic intelligence. He has drawn inspiration from many musical genres, but remains grounded in the music he grew up with in East County Clare. He has a unique ability to place the tradition within a wider contemporary context, creating a unique and insightful interpretation of Irish music.

Martin Hayes' soulful interpretations are recognized the world over for their exquisite musicality and irresistible rhythm. He has toured and recorded with guitarist Dennis Cahill for over twenty years, with whom he performed for President Obama in March, 2011.

Martin has collaborated with extraordinary musicians in the classical, folk and contemporary music worlds including Bill Frisell, Ricky Skaggs and Brooklyn Rider and the Irish Chamber Orchestra as well as many of the greatest traditional Irish musicians over the past thirty years. He has performed with Sting and Paul Simon, recently recorded with Yo Yo Ma's Silk Road Project and has contributed music to modern dance, theatre, film and television. Hayes was recently announced as Cultural Ambassador by the Irish Government.

*Presented by The Queen's Hall*





Sat 7 March, 7.30pm

## Kevin Bloody Wilson

£31.50

A long time ago, a long way from anywhere, in a West Australian mining town called Kalgoorlie, the legend of Kevin Bloody Wilson was born. It all started innocently enough - just a guy with too much time on his hands changing the words to other people's songs, and writing a few of his own, purely for the fun of it.

Thirty-five years later, countless live gigs and millions of album sales down the track, Wilson has not only found his niche, he's grabbed an esky and a deckchair and he's made himself really bloody comfortable in it! Labelled by *60 Minutes* as Australian Comedy Icon and defender of free speech, some politically correct snowflakes may find Kev a bit offensive...

*Presented by Live Nation*

A promotional poster for 'The Legends of American Country Show'. The background is dark with red vertical stripes. The title 'THE LEGENDS OF AMERICAN COUNTRY SHOW' is prominently displayed in the center. 'THE LEGENDS OF' is in yellow, 'AMERICAN' is in large blue letters with white stars, and 'COUNTRY SHOW' is in white. Above the title, it says 'NOW SEEN BY OVER 300,000 FANS' and 'EUROPE'S NO 1 TRIBUTE'. Below the title, it says 'AWARD WINNER HOT COUNTRY TV' and 'OVER 2,000 5 STAR REVIEWS' with five yellow stars. At the bottom, it says 'FEATURING AN AWARD WINNING CAST THAT WILL TAKE YOU TO NASHVILLE AND BACK IN ONE NIGHT'. The poster is surrounded by portraits of various country music legends, including Willie Nelson, Dolly Parton, and others.



**Mon 9 March, 7pm**

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## **The 9th National Showcase of Excellence**

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£15.50, £13.50 conc, £7.50 students/children

Scotland's finest young musical talent drawn from the four Scottish Centres of Excellence in Music will perform a varied programme of solo and ensemble pieces to suit all tastes. Wind and string instruments will feature alongside vocal pieces and a special recital using The Queen's Hall's two Steinway Model D Grand pianos.

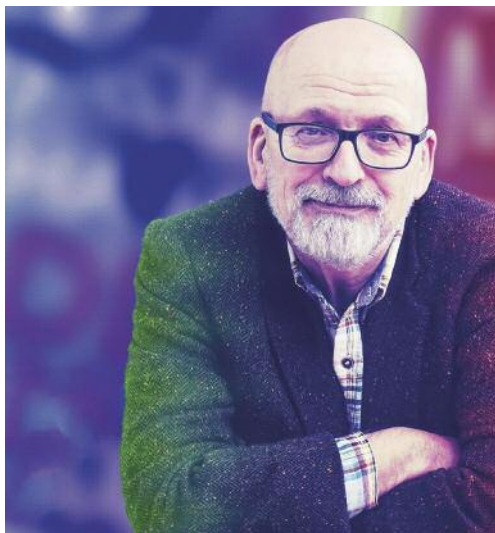
Concert patrons will enjoy performances from pupils from Aberdeen City Music School, The City of Edinburgh Music School, The Music School of Douglas Academy, Milngavie and The National Centre of Excellence in Traditional Music, Plockton.

The concert will culminate in students from the four centres performing together.

Our audience will see how these gifted children benefit from the support they enjoy from the Centres which offer specialist music tuition alongside the mainstream curriculum, preparing many for a professional career in future years.

***Presented by The Queen's Hall***





**Thu 12 March, 7.30pm**

## Conversations with Roddy Doyle

£20

Celebrate the career of one of Ireland's best-loved writers, as he discusses his work in an intimate and entertaining evening of sprawling conversation, with a special guest interviewer.

Roddy Doyle's writing is immediately recognisable for his rich humour, unique use of dialogue and contemporary references. Credited with having reinvented the modern Irish novel, Roddy presents difficult critical social and historical issues in a concise and accessible form. His work inimitably portrays the experiences of everyday Irish life. With a chance to hear the man himself read from such books as *The Woman Who Walked Into Doors*, *Paddy Clarke Ha Ha Ha* and *A Star Called Henry*, this is an evening not to be missed.

Roddy will be signing books afterwards.

***Presented by Fane Productions***



**Mon 16 March, 8pm**

## John Shuttleworth's Back... is giving him trouble

£17.50 – £19.50

Years of strenuous DIY, not to mention playing his organ whilst perched upon a multi pack of Diet Sprite with no lumber support, has taken its toll. But – ever the trouser – John returns to regale audiences with an evening of his classic songs (plus new ones and hilarious 'back' stories), pausing only to reapply his deep heat rub!

***Presented by RBM and The Queen's Hall***



Thu 19 March, 7.30pm

## Scottish Chamber Orchestra: Nikita Naumov plays Eötvös *Double Bass Concerto*

£6 – £37

Bartók: *Music for Strings, Percussion & Celesta*

Eötvös: *Double Bass Concerto* Aurora UK Premiere  
(co-commissioned by the Karajan-Akademie  
Berlin, Tongyeong Festival, Orchestre de Chambre  
de Lausanne and SCO)

Haydn: *Symphony No 92* Oxford

**Thomas Zehetmair** Conductor  
**Nikita Naumov** Double Bass

### Composer Insights, 6.45pm:

Robert McFall discusses the influence of folk music  
in Hungarian music.



Sat 21 March, 7.30pm

## Edinburgh Highland Reel & Strathspey Society

£15, £13 (conc), £8 (child)

**Yla Steven BEM** Musical Director

**Dennis Haggerty** Tenor

**Martin Duncan** Piper

**Fox Covert Primary School Choir**

The evening will feature the orchestra, under the baton of well-known Scottish fiddle player Yla Steven BEM, playing marches, strathspeys, reels, jigs and hauntingly beautiful slow airs. In addition, EHRSS welcomes back the renowned Scottish tenor Dennis Hagger who has delighted audiences the length and breadth of the country with his glorious singing of Scottish songs. Their piper, Martin Duncan, will start the evening off in the traditional manner with his skills on the bagpipes. This evening they also welcome the choir from Fox Covert Primary School making a return visit.



**Sun 22 March, 7.30pm**

## The Dodge Brothers

£17

The Dodge Brothers are renowned for playing the hell out of classic Americana. Described as “wonderful stuff” by Radio 2 presenter Bob Harris, they play an exuberant hybrid of country blues, rockabilly, jugband and skiffle.

Firmly rooted in these traditions they bring to them a freshness that has feet stomping and hands clapping from California to Cropredy, from the Mississippi to the New Forest. Their songs feature vocal virtuosity and heartfelt harmonies underpinned by joyous guitars, thumping double bass and rattlin’ snare and washboard. Their music has an authentically American tang – lead guitarist/vocalist Mike Hammond was raised in Alabama and his youthful musical travels took him all over the southern and western USA – but with a strong British perspective from *Culture Show* presenter and film critic Mark Kermode.

Mark will start the evening talking about his book *How Does It Feel?* and will be joined on stage for the second half by the rest of the band for rockabilly, jugband & skiffle that will lift the roof off The QH. The Dodge Brothers features Mike Hammond (lead guitar, lead vocals, banjo), Mark Kermode (bass, harmonica, vocals), Aly Hirji (rhythm guitar, mandolin, vocals) and Alex Hammond (washboard, snare drum, percussion).

We’re delighted that the band are joining us hot on the heels of the Scottish premiere of their new live musical accompaniment of the 1930 film *City Girl* at the 10th edition of the Hippodrome Silent Film Festival on Saturday 21 March.

*Presented by The Queen's Hall*



Thu 26 March, 7.30pm

## Scottish Chamber Orchestra: Vivaldi *Gloria* with SCO Chorus

£6 – £37

Vivaldi: *Concerto con molti stromenti, RV558*

Corelli: *Concerto Grosso No 11 in B-flat*

Zelenka: *Miserere in C minor*

Vivaldi: *Concerto per la Solennità di San Lorenzo, RV562*

Vivaldi: *Gloria*

**Maxim Emelyanychev** Conductor / Harpsichord

**Anna Dennis** Soprano

**Mhairi Lawson** Soprano

**James Hall** Countertenor

**SCO CHORUS**

**Gregory Batsleer** Chorus Director

*Kindly supported by The Usher Family*



Sat 28 March, 8pm

## Fish

£34.50

Fish returns to UK stages in March 2020 with his final album *Weltschmerz* which is scheduled for release exactly 30 years after his first solo album, *Vigil in a Wilderness of Mirrors* was released in January 1990. As well as the new material, the 2020 UK shows will feature a full performance of the *Vigil* album in what will be the start of the closing of the circle on Fish's long solo career.

Support comes from Doris Brendel, daughter of famed classical pianist Alfred Brendel, who is one of the most accomplished and exciting live singers on the scene. Apart from first-class musicianship, she puts on incredibly visual shows, with outlandish steam-punk costumes and even laser gloves.

*Presented by The Gig Cartel*





Sun 29 March, 3pm

## SCO Chamber Sunday with Maxim Emelyanychev

£6 - £16

A selection of SCO Soloists join Maxim Emelyanychev for a fun afternoon of chamber music-making. The programme will be full of surprises!

**Maxim Emelyanychev** Harpsichord / Piano

Programme to be confirmed.

*The Story of*  
**GUITAR HEROES**

**THURSDAY 21 MAY 8.00pm**  
Tickets: £28, Concessions: £26

'If you like music and guitars you will LOVE this show!' Truly sensational and will captivate ALL, this incredible show will blow your mind! Whatever genre of music you like, from Jimi Hendrix, Eric Clapton, Hank Marvin to Brian May, Slash and many more – this dynamic show has it all! Whilst using over 30 authentic guitars, the outstanding musicianship of the guys on stage will have you awestruck! Don't miss out. You won't be disappointed!

# Improving our Accessibility: Autism



Joseph Cox the voice and face of our autism accessibility video

In late 2019 we launched a new accessibility toolkit to help those who are neurodivergent, have autism or suffer from anxiety. Working with Drake Music Scotland <https://drakemusicscotland.org/> and Ben Lunn, composer and trainee Artistic Director of the Hebrides Ensemble who has autism, we created a video and information packs to give a better idea of what a visit to The Queen's Hall sounds, looks and feels like.

You can view the video and download the documents from our website here:

<https://www.thequeenshall.net/your-visit/access-information>

We also have sensory kits containing ear defenders and a range of items if you need something to help you feel calm during your visit. You can ask a member of staff for this while you are here or call in advance on 0131 668 2019 to have one waiting for you.

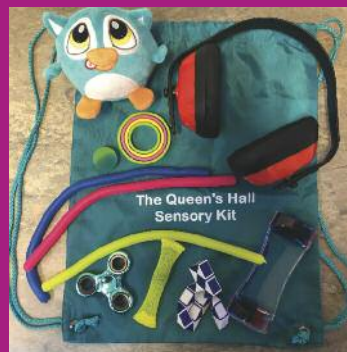




Filming 'Buying a ticket from the Box Office'



Ben Lunn holds the boom microphone during filming



Please ask if you would like to use a Sensory Kit

If you have any feedback or comments on this, please do get in touch with us by calling 0131 668 3456 or emailing [info@queenshalledinburgh.org](mailto:info@queenshalledinburgh.org) and asking for Emma Mortimore, Marketing Manager.

We are keen to make The Queen's Hall as welcoming and open to everyone as we possibly can but, as an independent charity, we need funding to do this. Many of our Supporters donated money to allow us to create the autism resources. We would like to work on improving our accessible toilet and on making music and spoken word events more open to the D/deaf community and those who are hard of hearing.

**If you or your business are able to help us with these ambitions and can donate resources or money**, please contact our Development Manager, David Heavenor either by calling 0131 622 7389 or emailing [davidh@queenshalledinburgh.org](mailto:davidh@queenshalledinburgh.org).

Alternatively you can donate online, over the phone or in person when you buy a ticket, or can visit our Support Us page here:

**<https://www.thequeenshall.net/support-us>**



**Wed 1 April, doors 7pm**

## Agnes Obel

£26

Critically acclaimed composer, singer and pianist, Agnes Obel has announced a new European tour for this spring. Opening in Oslo in February and wrapping in April at London's prestigious Hammersmith Apollo, the enigmatic Dane will take her captivating live shows to 15 countries across 3 months.

With new music forthcoming later this year fans will hear brand new songs, alongside a set list comprised of songs from Obel's award-winning and platinum-selling album *Philharmonics*, *Aventine* and *Citizen of Glass*.

Please note, this show is for over 18s only.

**Presented by PCL**



**Thu 2 April, 7.30pm**

## Scottish Chamber Orchestra: The Magic Harp with Xavier de Maistre

£6 - £37

**Weber:** *Overture, Der Freischütz*

**Mozart [transcr de Maistre]:**  
*Piano Concerto in F, K459*

**Schubert [ed Newbould]:** *Suite Die Zauberharfe*  
**UK Premiere**

**Andrew Manze** Conductor  
**Xavier de Maistre** Harp

*Proudly sponsored by Institut français d'Écosse*



**Fri 3 April, 7.30pm**

## Lost in Music: One Night at the Disco

£27

Get ready to recreate the Magical 70's and let us take you on a musical journey straight to the heart of Disco! Relive some of the greatest songs of all time from Artists such as Donna Summer, Gloria Gaynor, Earth, Wind & Fire, Sister Sledge and Chic.

This show boasts a sensational live band, incredibly talented cast and stunning vocals. So, come dressed to impress as we celebrate the golden age of Disco! With songs such as *Never Can Say Goodbye*, *On The Radio*, *Hot Stuff*, *Car Wash*, *Boogie Wonderland* and many, many more! It's the feel-good show of the year! Lose yourself with us and leave your troubles at home!

***Presented by Entertainers UK***



**Sat 4 April, doors 7pm**

## A Solo Acoustic Evening with Richard Marx

£32 – £34.50

As a performer, songwriter and producer, Richard Marx's nearly three-decade-long career has had plenty of highlights. His self-titled debut went to #8 and spawned four Top 5 singles, including the chart-topping *Hold on to the Nights*. The follow-up, *Repeat Offender*, was even more successful, hitting #1 and going quadruple-platinum with two #1 singles in *Satisfied* and *Right Here Waiting*. When both *Rush Street* and *Paid Vacation* went platinum, Marx achieved a seven-year string of triumphs that rivalled any in pop-rock music history.

To mark the release of *Rush Street*, he embarked on a 24-hour, five-city blitz on MGM Grand Airlines, performing at every stop, a record that has yet to be broken. To this day, he is the only male artist in history to have his first seven singles reach the Top 5 on the Billboard charts.

***Presented by Regular Music***



Sun 5 April, 7.30pm

## The Legends of American Country

£25

Now seen by over 300,000 fans direct from Ireland, Europe's No 1 Hot Country TVs award winning Country music show "The Legends of American Country" returns for another fantastic night of toe tapping Country classics. The 2020 tour will showcase highly acclaimed tributes to Dolly Parton, Johnny Cash, Don William, Patsy Cline and Kenny Rogers and 5 brand new tributes to icons Hank Williams, Charley Pride, Glen Campbell, Tammy Wynette and Jim Reeves with countless other well-known hit songs in this must see extravaganza. The show features 4 fantastic singers who are all backed by the superb award winning live band and coupled with an authentic stage set that will transport you all the way hand clapping and toe talking to Nashville and back. One things for sure if you like Country music this is the only show in town!

*Presented by JMG Music Group*



Wed 10 June, 7.30pm £24

## Catrin Finch and Seckou Keita with Vishtèn

A unique marriage of musical cultures: Wales, Senegal, Canada

*Presented by The Queen's Hall*

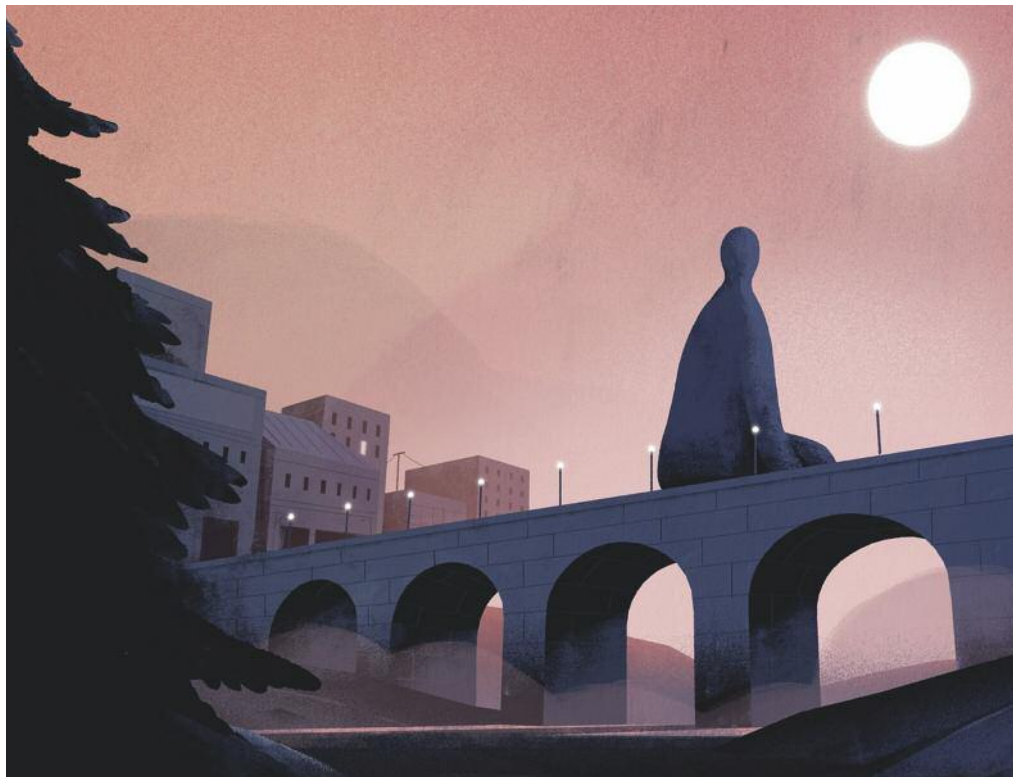


Illustration: Boxdog Inc

**Thu 9 April, 7.30pm**

## ***A Giant on the Bridge***

£7.50 – £16.50

Distant Voices presents *A Giant on the Bridge*: stories and songs co-written with people connected to the criminal justice system.

Every year in Scotland 20,000 people return home from prison to an uncertain future. In this unique narrative-gig experience, Rachel Sermanni, Louis Abbott, Jo Mango, Solareye and Jill O'Sullivan invite the audience into the hidden heart of these homecoming stories.

***Presented by The Queen's Hall***



Arts & Humanities  
Research Council





Fri 10 April, 7pm

## Dunedin Consort: Bach's *Matthew Passion*

£5 - £25

**Kristian Bezuidenhout** Director

Each year Dunedin Consort perform Bach's *Matthew Passion* in the days leading up to Easter, and each year listeners discover its riches anew. This extraordinary retelling of the Passion story has the power to move and inspire us like no other, presenting a journey that is by turns heartrending and uplifting from the opening chorus to the last. This year, the group welcomes back Kristian Bezuidenhout, a central figure in the field of historically informed performance, to direct Dunedin Consort in its revelatory one-per-part interpretation.



Sat 11 April, doors 7pm

## Pictish Trail

£17

Johnny Lynch, AKA Isle-of-Eigg dwelling electro-acoustic psych-pop wonder Pictish Trail is back with a fourth album *Thumb World*, which is due for release on February 21, 2020. Four years in the making, this is the much-anticipated follow-up to his critically acclaimed Scottish Album of the Year Award public vote winner *Future Echoes*. Bold, weird, wild, wired, sonically luxurious yet never losing touch with its DIY-'til-I-die roots, *Thumb World* is a voyage to the outer rings of Pictish Trail's mind at its darkest, funniest and most inventive – a plugged-in, fuzzed-out, f\*\*ked-up contemplation on, as he puts it, "life repeating and gradually degrading, the inevitable cyclical nature of things, and the sense of their ultimately being no escape."

Expect alien abductions, thumping beats, Trump-haired pigs, paternal panic, astronaut sex, bad acid trips, worse hangovers, lashings of distortion and a lot of anthropomorphic thumbs.

Over 14s only – under 18s accompanied by adult

***Presented by Regular Music***





**Tue 14 April, 8pm**

## Preacher Lawson

£19.50

Preacher Lawson started writing jokes when he was 16, then decided to perform for the first time a year later in a bet with his mother. Best decision of his life.

In 2015 Preacher won the title of *Funniest Comedian in Florida*. In 2016 he was crowned the winner of the Seattle International Comedy Competition. In 2017, Lawson made a big splash on NBC's *America's Got Talent* where he made it to the final ten contestants. Preacher can currently be seen on *America's Got Talent: The Champions* where he was a top 5 finalist on NBC's highest-rated season to date.

Over 14s only – under 16s accompanied by adult

***Presented by Live Nation***



**Sat 18 April, doors 7pm**

## Fun Lovin' Crime Writers

£22 – £24.50

Having temporarily put down their pens and picked up guitars, this crime-writing super-group – Mark Billingham, Val McDermid, Chris Brookmyre, Luca Veste, Doug Johnstone and Stuart Neville – happily murder much-loved songs by The Clash, Elvis Costello, Hank Williams, The Beatles, Talking Heads, The Jam, Johnny Cash and many others who are currently considering legal action.

Between them, they have sold over 20 million books worldwide and won every major crime-writing award, but now they're rocking out on the stage instead of the page and performing killer tunes in a series of roof-removing shows at major festivals and rock venues.

Plus special guests to be announced. Murder on the dancefloor is guaranteed...

Over 14s only – under 16s accompanied by adult

***Presented by Regular Music***



**Sun 19 April, doors 6.30pm**

## The Irrepressibles

£30.50

Jamie Irrepressible finally returns, after a 6-year hiatus of collaborations, with a third album from his creative guise The Irrepressibles.

Titled *Superheroes* the new sonic work takes cues from the Prog, Kraut-Rock and Electronica movements which influenced him during his time recently living in Berlin, as well as in his teenage years. *Superheroes* is a fantasy concept album about the boy within us that always remains, learns to heal, and eventually falls in love.

The album tells the story of a poignant and heroic homosexual love.

***Presented by Renegade Communications***



**Wed 22 April, 7.30pm prompt**

## Jonathan Pie: *Fake News Tour*

£21.50 – £29.50

If no news is good news then good news is fake news. Jonathan Pie, the exasperated news reporter whose videos have been seen across the world, returns to the road once more to berate the people in power – and the journalists apparently holding them to account.

Pie has been described as 'brilliant, brave, raw and analytical without forgetting to be funny' by Ricky Gervais. With over 1.2 million Facebook followers, his videos regularly achieve millions of views going viral internationally. His response to the election of Donald Trump was viewed more than 150 million times worldwide.

16+ Guidance | ***Latecomers not admitted***

***Presented by Phil McIntyre Live Ltd***



**Thu 23 April, 7.30pm**

## Scottish Chamber Orchestra: Voyage Through America with Pekka Kuusisto

£6 - £37

*Stravinsky: Concerto in E-flat 'Dumbarton Oaks'*

**Muhly:** *Violin Concerto*, UK Premiere  
(co-commissioned by SCO, ACO Collective, Mahler Chamber Orchestra, Norwegian Chamber Orchestra and St Paul Chamber Orchestra)

**Dessner:** *Ornament and Crime*

**Barber:** *Adagio for Strings*

**Copland:** *Appalachian Spring: Suite*

**Pekka Kuusisto** Director / Violin

### Composer Insights, 6.45pm:

Nico Muhly discusses his Violin Concerto with Pekka Kuusisto

**Fri 24 April, 7.30pm**

## Scottish National Jazz Orchestra: *POP! ROCK! SOUL!*

£25 tables, £23.50 pews

Concessions £22.50 pews, SNJO Youth Card £5  
All schoolchildren Free with adult

Award-winning master vibraphonist Joe Locke and vocalist extraordinaire Kenny Washington join the SNJO once again to play a fabulous selection of tracks taken from the modern American songbook – a rich and weighty tome running to several volumes of wonderfully popular songs.

Singer-songwriters such as Stevie Wonder, Billy Joel and Joni Mitchell brought heartfelt soul music to their work, while artists and performers like Earth, Wind & Fire, Led Zeppelin and Steely Dan showered their enduring recordings with jazz, funk, orchestral and eclectic ornamentation. The SNJO and their guests will take this music into their care and re-apply generous brushstrokes of improvisation through newly commissioned arrangements to create new melodic patterns and textures from comfortably familiar musical imagery.



**Sat 25 April, 7.30pm**

## **Spiro & Synergy Vocals**

£20

This writing, recording and touring project sees Bristol's acoustic music pioneers Spiro working with contemporary classical group, (Steve Reich's) Synergy Vocals. The new work will be composed for the eight-piece ensemble by Spiro's main composer Jane Harbour with an international release on Real World Records. Jane will be building on her work to date with instrumental and vocal minimalist forms to create a unique new type of systems music for vocals and new way of using lyrics and song. Jane's vision for the project catapults the group's trademark raw intricate interplay onto a whole new level, merging the two groups to create one highly emotionally-charged but exquisitely controlled machine. Running with the superhumanity of Synergy's voices, the composition will re-tell and subvert the tales behind English folk song, conjuring filmic images and exploring our timeless struggle with our human condition through issues such as loss and female power.

For tonight's performance, Spiro – Jane Harbour (violin), Alex Vann (mandolin), Jon Hunt (guitar) and Ruth Wall (keyboards, in place of regular accordionist, Jason Sparkes) – are joined by four voices of world-famous Synergy Vocals – Jo Goldsmith-Eteson, Joanna Forbes L'Estrange, Kirsty Hopkins and (Director of Synergy Vocals) Micaela Haslam.

***Presented by The Queen's Hall***



**Sun 26 April, doors 7pm**

## Ward Thomas: Unfiltered – An Intimate Acoustic Show

£24.50 – £26

Ward Thomas didn't have to come up with a theme for their third album. As 24-year-old females who have fought their own way to success and as sharp-eyed songwriters who have long looked outwards for inspiration, they tapped in to the zeitgeist without even trying.

*Restless Minds*, the follow-up to 2016's chart-topping No.1 album *Cartwheels*, finds the Hampshire sisters on scorching form. Observational and opinionated, it documents their coming of age in an era of anxiety and the impact of social media on a generation for which 'the truth' has become a tenuous term. There are songs on the album which touch on women in the workplace and #MeToo, others explore mental health issues and a couple relate to their own relationship as twins growing up and growing apart. Sonically, *Restless Minds* is every bit as bold.

**Presented by DF Concerts**



**Thu 30 April, 7.30pm**

## Scottish Chamber Orchestra: Maxim directs Mozart *Piano Concerto No 20*

£6 – £37

Debussy: *Prélude à l'après-midi d'un faune*

Farrenc: *Symphony No 3 in G minor*

Mozart: *Piano Concerto No 20  
in D minor, K466*

**Maxim Emelyanychev** Conductor / Piano





Sat 2 May, 7.30pm

## Toyah & Hazel O'Connor: *Electric Ladies of the '80s*

£29 – £31

Post Punk and New Wave artists Toyah and Hazel O'Connor join forces to bring you their exciting new tour, *Electric Ladies of the '80s*.

Toyah is one of the most recognisable faces in UK pop culture, clocking up an impressive 10 hit singles and 8 hit albums including the gold selling *Anthem* and her 2019 chart success, *In The Court of the Crimson Queen*. Also an acclaimed actress, Toyah has performed on film and stages the world over including a role in the legendary Who film, *Quadrophenia*.

Hazel O'Connor set the benchmark high with her starring role in the legendary British film *Breaking Glass* for which she won the Variety Club Award and its accompanying soundtrack which saw her nominated for a BAFTA. Ever the prolific artist, Hazel continues to make new music and tour the world with her strong ethical message and recently released her acclaimed new album *Hallelujah Moments*.

Performing alongside their full electric band, each artist will perform their own set alongside some duets and surprises. This hit packed retro fest will include such classics as *Thunder In The Mountains*, *Eight Day*, *It's A Mystery*, *Will You*, *I Want To Be Free*, *D-Days* and many more.

*Presented by The Queen's Hall*





**Sun 3 May, doors 7pm**

## Van Der Graaf Generator

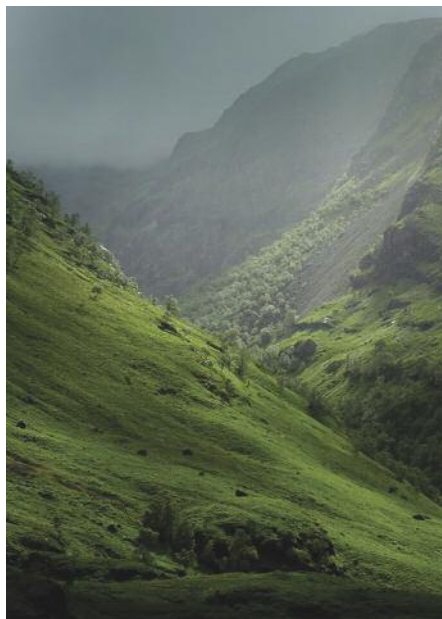
£29.50 – £37

Van Der Graaf Generator will head out on their first headline tour in seven years in May 2020.

Peter Hammill (vocals, guitar, keyboard), Hugh Banton (organ, bass) and Guy Evans (drums, percussion) will play a total of five headline shows kicking off at The Queen's Hall.

The shows are happening 50 years on from Van Der Graaf Generator's first UK album release, *The Least We Can Do Is Wave to Each Other*. Unlike their last tour in 2013, which revisited two long-form pieces *Flight* and *A Plague of Lighthouse-Keepers*, the forthcoming shows will not feature the band's long pieces.

***Presented by Regular Music***



**Thu 7 May, 7.30pm**

## Scottish Chamber Orchestra: Leleux conducts Mendelssohn's *Scottish*

£6 – £37

**Mendelssohn: *Overture, The Hebrides***

**Grime: *Percussion Concerto***  
Scottish Premiere

**Mendelssohn: *Symphony No 3 Scottish***

**François Leleux** Conductor  
**Colin Currie** Percussion

**Storytelling Insights 6.45pm:**

A postcard from the past. Join storyteller Anna Lehr and SCO Cello Eric de Wit for a musical tale inspired by Mendelssohn's love of Scotland. Encounter battles, royal leaders and stunning scenery.



**Fri 8 May, 8pm**

## Shooglenifty

£TBC

Join us for Shooglenifty's 30th birthday party in the form of a supercharged live gig. On sparkling form and armed with a brand new album of fresh tunes, recorded in the Highlands last November, the Shoogles will entertain as only they can. In a career spanning many firsts – the first band to incite a stage invasion at the Sydney Opera House, the first UK band to play in Cuba, and the first Scots to perform in the Borneo Rainforest – Shooglenifty blazed a trail that many other top Scottish traditional bands have followed. But they are still the original and best. They will get you on your feet with their electric new tunes and a full-on set of old favourites.

*"Shooglenifty, self-styled as 'Acid Croft', have the musical wanderlust as well as the rocking electric bottom end to summon their audience to a world ceilidh"* (The Scotsman)

***Presented by The Soundhouse Organisation and, subject to funding, Tradfest***



**Thu 14 May, doors 7pm**

## Brothers Osborne

£27

American country music duo Brothers Osborne (TJ and John) blend equal parts country and rock into one of the freshest, most identifiable sounds to come out of Nashville in recent years. The singer-songwriter siblings currently reign as three-time Country Music Association *Vocal Duo of the Year*, in addition to being named Academy of Country Music *Vocal Duo of the Year* the past two years.

The pair have consistently charted on Hot Country Songs and Country Airplay, with their debut album *Pawn Shop* featuring three Grammy-nominated tracks.

Over 14s only (Under 16s must be accompanied by an adult)

***Presented by DF Concerts***



**Friday 15 May, 7.30pm**

## ***The White Butterfly Concert***

£22.50

**Alexina  
Daisy Chute  
Phamie Gow  
Selina Wilson  
Oliver Cookson  
Henry Wyrley-Birch**

*The White Butterfly Concert* is part of this year's Scottish Mental Health Arts Festival with performances from Alexina, Daisy Chute, Phamie Gow and Selina Wilson – as well as poetry and storytelling by Oliver Cookson and Henry Wyrley-Birch.

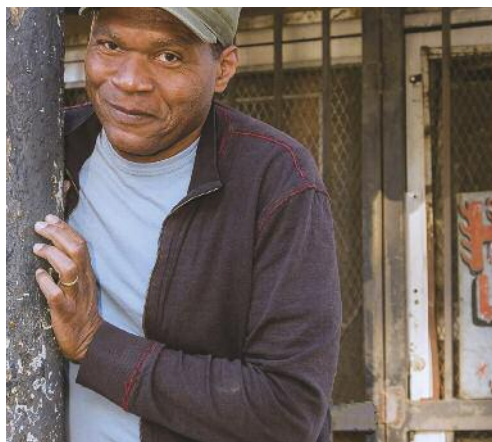
All money raised from ticket sales will be donated to the Mental Health Foundation. For more information go to [www.leonardharpergow.com](http://www.leonardharpergow.com)

Artwork by Blaize Harper Gow

***Presented by The Queen's Hall and supported by the Harper Gow family***



**SCOTTISH  
MENTAL HEALTH  
ARTS FESTIVAL**



**Sat 16 May, doors TBC**

## **Robert Cray Band**

£TBC

Considered one of the greatest guitarists of his generation, Robert Cray's soulful and creative guitar work has been a dominant force in blues for over forty years, widely recognized and acknowledged by peers and audiences alike. A five time Grammy winner, Cray has written or performed with everyone from Eric Clapton and Stevie Ray Vaughan to John Lee Hooker, becoming one of the most popular artists in blues and soul music in his own right, and helping steer and shape its course along the way.

A rare opportunity is in store to witness this genre defining artist again test his talent, fuse it together with that dazzling voice, and perform some of the most powerful material in his four-decade long back catalogue...

***Presented by CMP Live***



**Sun 17 May, doors 7pm**

## Tindersticks

£29.50

Formed in London in 1992 Tindersticks three founder members Stuart A. Staples, David Boulter, and Neil Fraser were joined and rejuvenated in the late 2000s by Dan McKinna and Earl Harvin Jr. After ten studio albums and eight film soundtracks for the renowned director Claire Denis, Tindersticks continue to push at the boundaries and explore the textures and emotion of their music.

***Presented by 432***



**Thu 21 May, 8pm**

## The Story of the Guitar Heroes

£26 – £28

This outstanding live concert style 'rockumentry' will be performed by one extraordinarily talented renowned musician: Phil Walker, and backed by his exceptional band. With over 20 guitars used on stage, Phil and his band will accurately recreate the sound and ambience of each guitar hero, taking you on a journey through the decades from when the first legends of the Rock 'n' Roll era began in the 1950s, through to the most creative and inspirational modern guitar heroes of today.

Also offering the very latest in video screen technology and much more to get your heart racing, this awe inspiring show not only appeals to all those budding guitar heroes out there, but to music lovers of all ages. If you like live music and guitars... you will LOVE this show!

***Presented by MLM Concerts***





**Fri 22 May, 8pm**

## LAU: Unplugged

£19 – £24

For the first time in over a decade, Lau present an entirely acoustic tour. Already acknowledged as phenomenal live performers ('the UK's best live band' – The Guardian), Lau arrived at a new creative peak with 2019's *Midnight and Closedown* (Reveal Records). That album was produced by John Parish (PJ Harvey, This Is The Kit), who said: 'Lau are in touch with their roots but not bound by them'.

Now 2020's Unplugged concert tour sees traditional music's most celebrated innovators strip away their banks of electronics, loops and wild effects. The trio of Kris Drever (guitar, vocals), Martin Green (accordion) and Aidan O'Rourke (fiddle) feel drawn to a more raw and plain-speaking aesthetic. The approach is subtler, less about spectacle, more about close listening. In brash and polarised political times, here is the poetry of real instruments and considerate music making.

*Presented by Fallen Angels Club*



**Sat 23 May, 7.30pm**

## The Kevock Choir

£7 – £15

In its Annual Concert the Kevock Choir presents a challenging and varied programme of Scottish songs, classical favourites, modern showstoppers and spirituals under the direction of Graham Lovett, accompanied by Madeleine Sjöstrand on piano. The concert will also feature special guests.

Photo by Daniel Harkness.





Thu 28 May, 7.30pm

## ***The Tumbling Lassie and Dandie Dinmont***

£7 – £17

**Tom Cunningham** Music

**Alexander McCall Smith** Text

**Alan Borthwick** Artistic Director

**David Lyle** Musical Director

*The Tumbling Lassie*, written in aid of anti-trafficking charities, deals with an extraordinarily moving real-life case of a young girl, an acrobat, kept as a slave in late seventeenth century Scotland. *Dandie Dinmont* is based on Walter Scott's novel *Guy Mannering*, which features Dandie Dinmont, a Borders farmer, after whom the famous breed of terriers is named. Six professional soloists will be supported by Dandie's "children", all pupils from Melrose Primary School, and a professional instrumental ensemble.

There will be a retiring collection in aid of the *Tumbling Lassie* appeal, run by the Tumbling Lassie Committee, who raise awareness and funds for charities fighting against modern slavery and people trafficking and to help survivors in Scotland and beyond.

***Presented by The Queen's Hall***



Fri 29 May, 7.30pm

## **George Hinchliffe's Ukulele Orchestra of Great Britain**

£29.50

Who is to blame for the worldwide phenomena of ukulele orchestras and ukulelemania? The Ukulele Orchestra of Great Britain! Tap your toes with the royalty of the ukulele scene, the independent rock-stars of the "bonsai guitar", who have plucked and sung, joked and whistled with Clean Bandit, Robbie Williams, Madness, Cat Stevens, The Ministry of Sound and Blue Peter.

The world's very first Ukulele Orchestra is not just about ukuleles; it is about entertainment, joy, fun, strum and artistry.

***Presented by The Queen's Hall***

# We are an independent charity.

We've achieved a lot over the last 40 years. Help us realise our ambitious plans for the future so we can bring the best live music to Edinburgh for generations to come.

## Please donate now!

[www.thequeenshall.net/support/donations](http://www.thequeenshall.net/support/donations)

**£15** will pay for a **free ticket** for a school concert for those faced with financial barriers to attending

**£85** will pay to **tune the piano** in preparation for a concert

**£150** will pay **to replace a Steinway Hammer, Shank and Roller** when we undertake a full refurbishment of all 88 keys of our Steinway Model D Grand Piano

**£1000** will pay for a **commission** from a professional artist for one of the school ensembles we work with

**£2000** will help us improve our D/deaf accessibility through provision of vibrating SUBPACS which enable sound to be felt rather than heard.

**Every pound makes a difference. We have been able to buy new chairs for the auditorium and replace the pew seat cushions thanks to your generosity!**

For further information: David Heavenor, Development Manager,  
[davidh@queenshalledinburgh.org](mailto:davidh@queenshalledinburgh.org) | +44 (0)131 622 7389

Scottish Charity No SC012294

## Season at a Glance

MEDIA PARTNER



## February 2020

|                  |  |    |
|------------------|--|----|
| Mon 3, doors 7pm | Judy Collins   | 4  |
| Wed 5, 7.30pm    | Scottish Ensemble: <i>Chamber Notes</i>                        | 4  |
| Sat 8, 7.30pm    | Ute Lemper: <i>Rendezvous with Marlene</i>                     | 5  |
| Wed 12, 7.30pm   | Classic Rock Show  | 5  |
| Thu 13, 7.30pm   | Black Glass Ensemble with Linda Buckley                        | 6  |
| Fri 14, 7.30pm   | <i>Rob Roy (1922)</i> with live accompaniment by David Allison | 7  |
| Sat 15, 7.30pm   | Mairi Campbell and The Pendulum Band                           | 8  |
| Thu 20, 7.30pm   | SCO: Alstaedt plays Shostakovich <i>Cello Concerto</i>         | 8  |
| Fri 21, 7.30pm   | Scottish National Jazz Orchestra: <i>Planet Wave</i>           | 9  |
| Sun 23, 3pm      | SCO: Chamber Sunday with Kristian Bezuidenhout                 | 9  |
| Mon 24, 7.45pm   | Pavel Kolesnikov   | 10 |
| Thu 27, 7.30pm   | SCO: Beethoven Triple Concerto with Bezuidenhout               | 10 |

## March 2020

|                |  |    |
|----------------|--|----|
| Wed 4, 6.30pm  | <b>Resonate 2020: <i>Studio to Stage</i></b>                       | 11 |
| Thu 5, 7pm     | <b>Resonate 2020: Strings &amp; Traditional</b>                    | 11 |
| Fri 6, 8pm     | <b>Martin Hayes Solo</b>   | 12 |
| Sat 7, 7.30pm  | <b>Kevin Bloody Wilson</b>   | 13 |
| Mon 9, 7pm     | <b>The 9th National Showcase of Excellence</b>                     | 14 |
| Thu 12, 7.30pm | <b>Conversations with Roddy Doyle</b>                              | 15 |
| Mon 16, 8pm    | <b>John Shuttlesworth's Back... is giving him trouble</b>          | 15 |
| Thu 19, 7.30pm | <b>SCO: Nikita Naumov plays Eötvös <i>Double Bass Concerto</i></b> | 16 |
| Fri 20, 7pm    | <b>Resonate 2020: Bands &amp; Orchestras</b>                       | 11 |
| Sat 21, 7pm    | <b>Resonate 2020: Rock (at Summerhall)</b>                         | 11 |
| Sat 21, 7.30pm | <b>Edinburgh Highland Reel &amp; Strathspey Society</b>            | 16 |
| Sun 22, 7.30pm | <b>The Dodge Brothers</b>  | 17 |
| Thu 26, 7.30pm | <b>SCO: Vivaldi <i>Gloria</i> with SCO Chorus</b>                  | 18 |
| Sat 28, 8pm    | <b>Fish</b>  | 18 |
| Sun 29, 3pm    | <b>SCO: Chamber Sunday with Maxim Emel'yanovchev</b>               | 19 |

## April 2020

|                      |  |    |
|----------------------|--|----|
| Wed 1, doors 7pm     | <b>Agnes Obel</b>  | 22 |
| Thu 2, 7.30pm        | <b>SCO: The Magic Harp with Xavier de Maistre</b>                | 22 |
| Fri 3, 7.30pm        | <b>One Night at the Disco</b>                                    | 23 |
| Sat 4, doors 7pm     | <b>A Solo Acoustic Evening with Richard Marx</b>                 | 23 |
| Sun 5, 7.30pm        | <b>The Legends of American Country</b>                           | 24 |
| Thu 9, 7.30pm        | <b><i>A Giant on the Bridge</i></b>                              | 25 |
| Fri 10, 7pm          | <b>Dunedin Consort: Bach's <i>Matthew Passion</i></b>            | 26 |
| Sat 11, doors 7pm    | <b>Pictish Trail</b>   | 26 |
| Tue 14, 8pm          | <b>Preacher Lawson</b>   | 27 |
| Sat 18, doors 7pm    | <b>Fun Lovin' Crime Writers</b>                                  | 27 |
| Sun 19, doors 6.30pm | <b>The Irrepressibles</b>  | 28 |
| Wed 22, 7.30pm       | <b>Jonathan Pie: <i>Fake News Tour</i></b>                       | 28 |
| Thu 23, 7.30pm       | <b>SCO: Voyage Through America with Pekka Kuusisto</b>           | 29 |
| Fri 24, 7.30pm       | <b>Scottish National Jazz Orchestra: <i>Pop! Rock! Soul!</i></b> | 29 |
| Sat 25, 7.30pm       | <b>Spiro &amp; Synergy Vocals</b>                                | 30 |
| Sun 26, doors 7pm    | <b>Ward Thomas: Unfiltered</b>                                   | 31 |
| Thu 30, 7.30pm       | <b>SCO: Maxim directs Mozart Piano Concerto No 20</b>            | 31 |

## May 2020

|                   |   |    |
|-------------------|---|----|
| Sat 2, 7.30pm     | <b>Toyah &amp; Hazel O'Connor</b>                             | 32 |
| Sun 3, doors 7pm  | <b>Van Der Graaf Generator</b>                                | 33 |
| Thu 7, 7.30pm     | <b>SCO: Leleux conducts Mendelssohn's <i>Scottish</i></b>     | 33 |
| Fri 8, 8pm        | <b>Shooglenifty</b>   | 34 |
| Sun 10, 7.30pm    | <b>Black Glass Ensemble with Colin Potter</b>                 | 6  |
| Thu 14, doors 7pm | <b>Brothers Osborne</b>                                       | 34 |
| Fri 15, 7.30pm    | <b><i>The White Butterfly</i></b>                             | 35 |
| Sat 16, doors TBC | <b>Robert Cray Band</b>                                       | 35 |
| Sun 17, doors 7pm | <b>Tindersticks</b>   | 36 |
| Thu 21, 8pm       | <b>The Story of the Guitar Heroes</b>                         | 36 |
| Fri 22, 8pm       | <b>LAU: Unplugged</b>   | 37 |
| Sat 23, 7.30pm    | <b>The Kevock Choir</b>                                       | 37 |
| Thu 28, 7.30pm    | <b><i>The Tumbling Lassie and Dandie Dinmont</i></b>          | 38 |
| Fri 29, 7.30pm    | <b>George Hinchliffe's Ukulele Orchestra of Great Britain</b> | 38 |

