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of the very best  
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**THE  
QUEEN'S  
HALL**

**EDINBURGH EH8 9JG**



# BOOKING TICKETS

ONLINE [www.thequeenshall.net](http://www.thequeenshall.net)

OVER THE PHONE **+44 (0)131 668 2019**

Mon-Sat 10am-5pm or until one hour before start on show nights

IN PERSON

**85 - 89 Clerk Street, Edinburgh EH8 9JG**

Mon-Sat 10am-5pm or until 15 mins after start on show nights

## Booking charge

A £1 fee is charged on all bookings made online and over the phone. This is per booking, not per ticket and helps support the running of our Box Office.

## Booking fees

The ticket price shown is the price you will pay. If you would like to know which tickets include a £2 booking fee, please ask the Box Office.

## Postage

Tickets can be posted out to you second class up to seven days before the event for a cost of £1.00 per transaction. Alternatively you can collect tickets free of charge from the Box Office during opening hours.

## Concessions

Concessionary priced tickets are available where indicated. If you book online, please bring proof of eligibility with you to the event.

## Doors open/start times

For most events, the time shown is when the artist will begin their performance. Where we don't have this information in advance, a 'doors open' time is given, with more precise details available on our social media channels, website and via the Box Office on the day of the event.

## Accessibility

Our venue is fully accessible for wheelchair users and we welcome assistance animals. Wheelchair spaces can currently be booked over the phone and in person only. For unreserved gigs, please contact us if you have any questions or require further assistance.

## Getting here

**By bus:** 2, 3, 5, 8, 29, 30, 33, 49 (stops heading north: St Patrick's Sq/Lutton Place; south: The Queen's Hall)

**On foot:** Waverley Station - 20 mins; Royal Mile - 10 mins; University - 5 mins

**By bike:** visit [www.edinburgh.gov.uk/info/20087/cycling\\_and\\_walking](http://www.edinburgh.gov.uk/info/20087/cycling_and_walking)

**By car:** Limited parking on-street on single yellow lines available in evenings; check road signs for details.  
Nearest car park: 62 St Leonards Street, Edinburgh EH8 9SW.



This brochure is also available in large text format. Please call the Box Office or email **[info@queenshalledinburgh.org](mailto:info@queenshalledinburgh.org)** for a copy.

## Keep in touch

New shows go on sale throughout the year and can't always be included in our brochure due to print deadlines. Make sure you never miss an announcement by signing up to our **monthly email update** at [www.thequeenshall.net/about-us/sign-our-newsletter](http://www.thequeenshall.net/about-us/sign-our-newsletter) and following us on social media:

 **@queens\_hall**  **@queenshall**  **@queens\_hall**

# WELCOME



We continue to celebrate that 2019 marks forty years since The Queen's Hall first opened its doors to Edinburgh's discerning music lovers with one of the busiest years in our history.

The **QH@40 series – adventures in music** continues to evolve and change, partnering with artists who are the best in their field. As well as **Tommy Smith on 13 June** (p5) and **Heidi Talbot on 22 Sept** (p21) we're looking forward to seeing what **Counterflows** brings from the experimental world after another excellent edition of the Glasgow-based festival this spring. Details weren't ready for this brochure, so keep an eye out on our social media and website for what's happening on **14 Sept** (p19). We are extremely grateful to Creative Scotland who have supported this series.

We have a special recital on **6 July** (p8) to commemorate the anniversary of the Queen opening the Hall on the same date in 1979. Celebrated Scottish pianist **Steven Osborne** and one of the world's finest cellists **Alban Gerhardt** will play music by Brahms, Schumann, De Falla, Ravel and Debussy and I know that this will sound truly wonderful on our newly-serviced Steinway grand piano.

This brochure takes us into the Edinburgh Festivals season and we're very happy to herald the return of German comedy ambassador, **Henning Wehn**, for an extended run (p11) in his new show 'Get On With It'.

We hope to see you here very soon.

**Evan Henderson, Chief Executive**

## SUPPORT US

The Queen's Hall is an independent charity currently assisted by funding from the City of Edinburgh Council. **We need to raise substantial additional funds** each year to support our vibrant music programme, to look after (and improve) our A-listed Georgian building and to provide music learning and outreach projects. You can give a one-off donation or set up a regular standing order. There are lots of ways for you to support us and every amount helps, no matter how small:

- > Add a donation when you buy a ticket
- > Donate online to one of our funds at <http://www.thequeenshall.net/support/donations>
- > Become a member
- > Encourage your business to provide corporate sponsorship
- > Leave a gift in your will or make a gift of shares

For further information, please contact David Heavenor, Development Manager: [davidh@queenshalledinburgh.org](mailto:davidh@queenshalledinburgh.org) or 0131 622 7389.



**Fri 7 June, 7.30pm**

## Leo Sayer

£35

British music legend Leo Sayer will be touring the UK in celebration of his 70th birthday year. With this performance, Leo and his band bring boundless energy, exuberance and a hit-packed show to some of his favourite venues across the country.

Known the world over for his army of hits which include *Thunder In My Heart*, *Moonlighting*, *One Man Band*, *I Can't Stop Loving You*, *More Than I Can Say*, *Have You Ever Been in Love*, *The Show Must Go On* and the transatlantic number ones, *When I Need You* and *You Make Me Feel Like Dancing*.

***Presented by The Queen's Hall***



**Sun 9 June, 7.30pm**

## Simon Schama: *The Wordy Tour*

£24.50

Can words still pack a punch in the reign of Twitter? Have the carriers of thought, the deliverers of argument, the elements of poetry, the sounds that make us human lost their force in the age of short attention spans?

Simon Schama has lived in the house of words for half a century – as historian, art critic, broadcaster and journalist. He has spun the web of words in big books and tight essays; he's done stand up in Chicago and live cook shows on TV. Now he has a new collection of writing on everything from Falstaff to Leonard Cohen, pomegranates to populism.

***Presented by Fane Productions***



**Thu 13 June, 7.30pm**

## Tommy Smith, Brian Kellock and Kathleen MacInnes

£17

Tommy Smith's enduring partnership with pianist Brian Kellock has produced three outstanding recordings and concerts that have enthralled audiences on both sides of the Atlantic with their blend of informality and world class musicianship.

They're joined for part of this concert by special guest Kathleen MacInnes, one of the great voices in Gaelic singing, to explore songs from her Hebridean tradition with sensitivity, producing the best in jazz harmony and improvisation with Gaelic expression.

*Presented by The Queen's Hall and supported by Creative Scotland and Medici Advisors*



**Fri 21 June, 8pm**

## Summer (Solstice) in the City: Grupo Magnético & Alba Flamenca

£12 – £18

A night of Latin American and Hispanic music and dance from international artists based in Scotland and Scottish artists who have travelled the world for inspiration featuring Grupo Magnético, the Alba Flamenca Company and DJs from the acclaimed Scottish record label Athens of the North, and 4 Corners.

*Presented by The Queen's Hall*





**Mon 24 June, 7.30pm**

## St Mary's Music School Summer Concert

£10 / £8 conc / Free for U18s

An inspirational evening by the talented young musicians from Scotland's national music school.

### IN THE QUEEN'S HALL BAR

**Thu 27 June, 7.30pm**

## Liminal Nights #1

£10

Chris Connelly, Michael Begg, Linda Buckley. Celebrating the marginal territories bordering contemporary, classical and experimental music.



**Wed 26 June, 7.30pm**

## Lauren MacColl *The Seer*

£14

Commissioned by Highland arts organisation Fèis Rois and premiered at Celtic Connections, *The Seer* is a suite of new music based on the life and prophecies of 17th Century prophet, The Brahan Seer. Drawing on inspiration from place, people and with a notably dark undercurrent, Lauren's music is accompanied by images from artist Somhairle MacDonald. Joining Lauren are folk luminaries Mairead Green (The Poozies), Rachel Newton (The Shee), Anna Massie (Blazin' Fiddles), Megan Henderson (Breabach) and Signy Jakobsdottir.

**"A beautifully produced piece of work."** (Songlines)

*Presented by The Queen's Hall and The Soundhouse Organisation and supported by Creative Scotland*





**Fri 28 June, 7.30pm**

## **EIFF Presents Tommy Smith and the SNJO: *Sketches of Spain***

£7 – £24

Well-established for her wild improvisational works with band Dinosaur, Laura Jurd goes from strength to strength as she takes on the role of Miles Davis in this restaging of the album *Sketches of Spain* with the Scottish National Jazz Orchestra (SNJO). Forming part of the *Once Upon a Time in Spain* retrospective at Edinburgh International Film Festival 2019, get whisked away on a romantic adventure. Taking inspiration from folksong, religious music and even a composition for ballet, the arrangements of Miles Davis and Gil Evans take in five musical movements through *Sketches* that will have you dancing in your seat.

*Presented by the Edinburgh International Film Festival*



**Sat 29 June, 7.30pm**

## **The Phoenix Choir Edinburgh: *Raise It Up!***

£16 / £14 conc

Let the passion and energy of The Phoenix Choir take you to church. Edinburgh's most energetic and uplifting choir bring you a night of soaring soul and gospel music with a modern KICK!

This up-beat, fast-paced Soul & Gospel Choir are bringing old-school gospel, soul, funk, Motown, and neo-soul – songs which pack a punch and are served with lashings of sass! From full-pelt big choir numbers, to smaller groups with sumptuous harmonies and sensational soloists, tonight we're gonna *Raise It Up* and get your feet stomping!



Sun 30 June, 7.30pm

## ***Tartan Threads: Global Patterns***

£15 / £12 conc

An evening where the next generation of young professionals share their eclectic musical heritage alongside new works from young composers working in Scotland. Through novel approaches to music past and present, including works from Bach, Mozart, Shostakovich, Tchaikovsky and many more, this concert offers a fresh and energetic perspective of music and the people who perform it. An opportunity to get involved with the rich diversity of talent nurtured here in Scotland.

*Presented by Young Classical Artists  
and The Queen's Hall*



Sat 6 July, 7.30pm

## **Steven Osborne & Alban Gerhardt**

£8 - £32

To commemorate the 40th Anniversary of the night in 1979 when HM Queen Elizabeth II graciously declared us open, we welcome two international The Queen's Hall favourites to our stage: multi-award-winning Scottish pianist Steven Osborne and one of the world's finest cellists, Alban Gerhardt.

**Schumann: *5 Stücke im Volkston***

**Brahms: *Cello Sonata in F Major Op.99***

**De Falla: *Siete Canciones populares* (arr. M. Marechal)**

**Debussy: *Estampes for piano solo***

**Ravel: *Alborada del gracioso* (arr. Castelnuovo-Tedesco);**

***Habanera* (arr. P.Bazelaire); *Tzigane* (arr. Laszlo Varga)**

**"There was barely a fidget or a cough. Nothing disturbed the concentration. The whole experience was a kind of enchantment."** (The Guardian)

*Presented by The Queen's Hall*





**Thu 11 July, doors 7pm**

## The Gospel according to Mr Niz with The Bevv Sisters & The Soundhouse Choir

£8 – £18

Stuart Nisbet (Niz), Scotland's first session guitarist, presents a personal passion as Joe Nisbet Jr., featuring special guests The Bevv Sisters led by Heather Macleod who is also director of The Soundhouse Choir. The music was made in homage to his father Joe Nisbet, an evangelical preacher with whom he toured across the southern states of America as a child. It ignited a lifelong fascination with the classic sound of the black gospel quintets of the 40s and 50s and the commitment and excitement of that music.

*Presented by The Queen's Hall Creative Learning and Community Programme and The Soundhouse Organisation*



**Fri 19 July, doors 7pm**

## An Evening with Cowboy Junkies

£32 – £37

In 1988, Cowboy Junkies proved that there was an audience waiting for something quiet, beautiful and reflective. *The Trinity Session*, a now classic recording, combined folk, blues and rock in a way that had never been heard before and went on to sell more than a million copies.

With their new album, *All That Reckoning*, they again gently shake the listener to wake up. Whether commenting on the fragile state of the world or on personal relationships, this may be the most powerful album Cowboy Junkies have yet recorded.

U16s must be accompanied by an adult.

*Presented by Regular Music*



**Fri 26 July, doors 7pm**

## **The SAY Award: *Live at the Longlist 2019***

£TBC

Featuring special live performances from previous nominees, *Live at the Longlist* will celebrate the strength and diversity of Scotland's musical output, with the exclusive announcement of the twenty outstanding albums that will make up the Scottish Album of the Year (SAY) Award Longlist for 2019.

*Presented by the Scottish Music Industry Assoc.  
in association with The Queen's Hall and the  
City of Edinburgh Council*



**Sat 27 July, doors 7pm**

## **Jenny Lewis**

£20.50

American singer-songwriter, musician, and actress, Jenny Lewis, is best known as the lead singer and rhythm guitarist for the indie rock band Rilo Kiley. With impressively evocative lyrics, a crystal clear voice and some lovely music, Jenny Lewis frequently manages to create something magical. Tonight she showcases her highly anticipated fourth solo album *On The Line*.

*Presented by DF Concerts*



**Thu 1 August, 7pm (preview)**  
**Fri 2 – Sun 4; Thu 8 – Sun 11; Thu 15 – Sun 18;**  
**Thu 22 – Sun 25 August, 7pm**

## Henning Wehn: Get On With It

£16.50 (£13.50 preview)

You couldn't make it up; surely the German Comedy Ambassador Henning Wehn hasn't bosched out yet another new show? And what's he still doing here anyway? Well, his lack of transferable skills is what keeps him here and his belief that practise makes perfect is what keeps him going. This show is a much needed call to arms. Listen, everyone: stop pondering and hand-wringing. Instead get on your bike and put your face to the grindstone!

**"Wehn wraps his vowels around the issues of immigration and identity. And he triumphs at it."** (The Times)

*Presented by The Queen's Hall*



# SCOTTISH JAZZ + BEYOND

Three leading Scottish jazz groups with world-class guests from India and Shetland...

**THE QUEEN'S HALL**  
**13 AUGUST**  
**8 PM £20/£17.50**

made in SCOTLAND

**Graeme Stephen's THE RIVER**

"Brilliantly realised... outstanding success" *The Herald*

BBC Young Jazz Musician of the Year 2019 Finalist

Scotland's jazz guitar genius creates magical worlds with his loops and harmonies. This is his masterpiece composed for jazz trio and stunning Shetland folk fiddler **Chris Stout**

**Fergus McCreadie TRIO**

next global jazz superstar - folk-tinged cutting-edge virtuoso piano and an amazing band of **David Bowden** (bass), **Stephen Henderson** (drums)

**Tom Bancroft's IN COMMON**

"this is vividly colourful music" *The Scotsman*

A vibrant mix of jazz, Scottish folk, and Indian classical music featuring **Sharat Chandra Srivastava** (violin), **Gyan Singh** (tabla), **Sophie Bancroft & Gina Rae** (vocals) plus **Graeme Stephen** (guitar)

[www.madeinscotlandshowcase.com](http://www.madeinscotlandshowcase.com)

Please note: £1 booking charge for entire booking if purchased via telephone or online

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Sat 3 Aug, 11am	<b>Andreas Ottensamer &amp; Yuja Wang</b>
Mon 5 Aug, 11am	<b>Beatrice Rana</b>
Tue 6 Aug, 11am	<b>Cuarteto Casals</b>
Wed 7 Aug, 11am	<b>Sheku Kanneh-Mason &amp; Isata Kanneh-Mason (SOLD OUT)</b>
Thu 8 Aug, 11am	<b>Michael Volle &amp; Helmut Deutsch</b>
Fri 9 Aug, 11am	<b>Llŷr Williams</b>
Sat 10 Aug, 11am	<b>Europa Galante &amp; Fabio Biondi</b>
Mon 12 Aug, 11am	<b>Maxim Emelyanychev &amp; Principals of the Scottish Chamber Orchestra</b>
Tue 13 Aug, 11am	<b>Meta4</b>
Wed 14 Aug, 11am	<b>Christine Goerke &amp; Malcolm Martineau</b>
Thu 15 Aug, 11am	<b>The Sixteen (SOLD OUT)</b>
Fri 16 Aug, 11am	<b>Lawrence Brownlee &amp; Iain Burnside</b>
Sat 17 Aug, 11am	<b>Nash Ensemble</b>
Mon 19 Aug, 11am	<b>Jeremy Denk</b>
Tue 20 Aug, 11am	<b>Doric String Quartet</b>
Wed 21 Aug, 11am	<b>Christiane Karg &amp; Gerold Huber</b>
Thu 22 Aug, 11am	<b>Bach's Multiple Concertos</b>
Fri 23 Aug, 11am	<b>Amatis Piano Trio &amp; friends</b>
Sat 24 Aug, 11am	<b>Dunedin Consort</b>

**For further details pick up an International Festival brochure or visit [eif.co.uk](http://eif.co.uk)  
BOOK NOW | [EIF.CO.UK](http://EIF.CO.UK) | 0131 473 2000**

# 40th Anniversary Concert



## Steven Osborne and Alban Gerhardt

**Sat 6 July, 7.30pm**

To celebrate the opening of The Queen's Hall by HM Queen Elizabeth II on 6 July 1979, multi-award-winning Scottish pianist Steven Osborne, and one of the world's finest cellists, Alban Gerhardt, will perform a one-off concert with a programme of Schumann, Brahms, De Falla, Debussy and Ravel.

*See page 8 for further details.*



## Enjoy a show at The Queen's Hall and receive 20% off all food

Valid with any Queen's Hall ticket on the day. Please book to guarantee your table.

Not valid in conjunction with any other offer.



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19-21 Causewayside

Edinburgh

EH9 1QF



Clerk Street

South Clerk Street

THE  
QUEEN'S  
HALL

Hope Park Terrace

West Preston St

Causewayside



**Wed 7 August, 8pm**

## Phamie Gow & Phriends

£17 - £20

Phamie Gow, one of Scotland's most gifted and versatile composer-performers has played with Ray Davies, Philip Glass, Marisa Monte, Band of Horses, Patti Smith's backing band and others.

This special one night only performance will feature Phamie on piano, harp and vocals with a remarkable Classical Celtic and African/Jazz twist. She will be joined on stage by Scotland's Fraser Fifield, cellist Su-a-Lee, and friends from Africa and France on bass, drums and electric guitar with more special guests to be announced on the night.

*Presented by Wildfire Records*



**BLAZIN' FIDDLES**

WITH SPECIAL GUEST  
**EMILY SMITH**  
THE SINCERITY IN EMILY'S SINGING IS SIMPLY ENTHRALLING  
R2 ★★★★★

**EDINBURGH THE QUEEN'S HALL**  
**WED 14 AUGUST**  
**WED 21 AUGUST**



**Mon 12 August, 8pm**

## The Singing Sixties

£14 - £18

Forty singers on-stage including Barbara Dickson, Karine Polwart, Siobhan Miller, Archie Fisher, Adam McNaughtan, Dick Gaughan, Arthur Johnstone, Ian McCalman and Canadian Iain Rankin, many of them singing the great songs they sang in the 1960s.

If you were around then and can't remember that era, you were probably in Sandy Bell's bar with that lot, singing just for the joy of it. Many classic traditional and contemporary chorus songs will be reprised and we invite you to join us. The award-winning Ypres choir will be there plus superb surprise guests all singing, just for the joy of it.

*Presented by 40 Scottish Folk Stars*



**Tue 13 August, 8pm**

## Scottish Jazz & Beyond

£20 / £17.50 conc

Three of Scotland's leading contemporary jazz groups each play a 40 minute set in one stunning concert with world class musical guests from India and Shetland. Hear Graeme Stephen's jazz-folk masterpiece *The River* composed for jazz trio and world class Shetland fiddle star Chris Stout. Fergus McCreadie at 21 is Scotland's next global jazz superstar, performs with his amazing band; and Tom Bancroft's *In Common* features Sharat Chandra Srivastava and Gyan Singh's violin and tabla virtuosity from India, and Sophie Bancroft & Gina Rae's beautiful vocals.

*Presented by Interrupto Music*



**Wed 14 August & Wed 21 August, 8pm**

## **Blazin' Fiddles with Emily Smith**

£22 – £24

Scotland's most celebrated fiddle band Blazin' Fiddles will join together with the twice voted 'Scots Singer of the Year' Emily Smith for a special one-off Scottish tour.

Fiddlers Jenna Reid, Bruce MacGregor, Rua Macmillan and Kristan Harvey are joined by Anna Massie on guitar/fiddle and Angus Lyon on piano to deliver a musically intoxicating evening for all. Award-winner Emily Smith as a solo singer, has released seven solo albums, most recently *Songs For Christmas* which she performed at QH, from which her song *Find Hope* was play listed on BBC Radio 2.

*Presented by Hexville Music*



**Mon 19 August, 9pm**

## ***This is Caledonian Soul* presented by Blue Rose Code**

£24.50

Ross Wilson (aka Blue Rose Code) will, with the help of a 14-piece band and some very special guests, attempt to answer What is Caledonian Soul? by offering his unique take on generations of cult, iconic and classic Scots song.

Special guests this year are Eddi Reader and John Douglas (Trashcan Sinatras). More guests to be announced soon.

**"Imagine John Martyn meets a young Van Morrison shipwrecked with a crate of Chet Baker records."** (Time Out)





**Tue 20 August, 8pm**

## Anaïs Mitchell

£24

Anaïs Mitchell is a Vermont and Brooklyn-based singer-songwriter who comes from the world of narrative folksong, poetry and balladry. Among her recorded works are *Child Ballads*, *Young Man in America*, and *Hadestown*, the latter of which she expanded into a musical.

*Hadestown* opened at London's National Theatre in November 2018 before transferring to Broadway. Mitchell has headlined shows around the world, and opened tours with Bon Iver, Josh Ritter, Punch Brothers and Patty Griffin. She is the recipient of a BBC Radio Two Folk Award, and the Folk Alliance International Spirit of Folk Award.

*Presented by Lonesome Highway*



**Sat 7 September, doors 7pm**

## Last Podcast on the Left

£29.50 – £101.50

Last Podcast on the Left barrels headlong into all things horror – as hosts Ben Kissel, Marcus Parks and Henry Zebrowski cover dark subjects spanning Jeffrey Dahmer, werewolves, Jonestown, iconic hauntings, the history of war crimes, and more. Whether it's cults, killers, or cryptid encounters, Last Podcast on the Left laughs into the abyss that is the dark side of humanity.

*Presented by SJM Ltd*

# Lonesome Highway

bringing the very best Americana artists to Edinburgh since 2002



## ANAÏS MITCHELL

[creator of renowned Broadway show "Hedestown"]

Tuesday 20th August

The Queen's Hall

\* only Scottish show



## MARY GAUTHIER

[International Artist of the Year - UK Americana 2019]

Saturday 9th November

The Pleasance Theatre

\* only Scottish show

Other great Lonesome Highway artists coming to Edinburgh...



## Alice Wallace

Sunday 6th October

The Voodoo Rooms



## ROSE COUSINS

Wednesday 9th October

The Voodoo Rooms



## CARTER SAMPSON

Tuesday 29th October

The Voodoo Rooms



## Andrew Combs

Thursday 5th December

The Pleasance Cabaret Bar

Tickets available from Tickets Scotland, TicketWeb, Ticketmaster, SeeTickets, and Queen's Hall Box Office



[www.lonesomehighway.co.uk](http://www.lonesomehighway.co.uk)



[lonesomehighwaypromotions](https://www.instagram.com/lonesomehighwaypromotions)



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[Lonesome Highway](https://www.facebook.com/LonesomeHighway)

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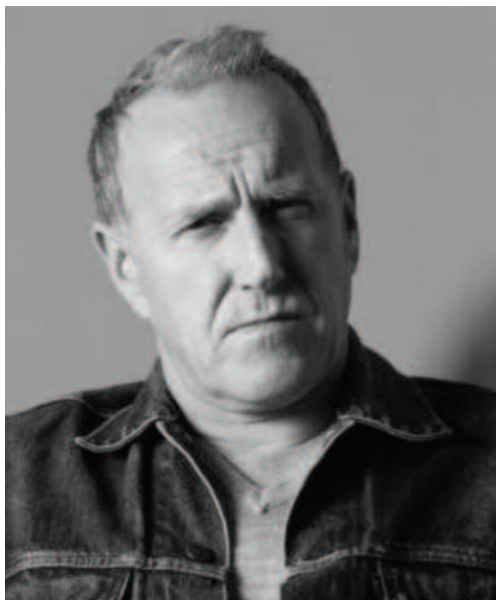
## Hello Again the story of NEIL DIAMOND

Monday 21 October

Box Office: 0131 668 2019

[www.thequeenshall.net](http://www.thequeenshall.net)





**Mon 9 September, 8pm**

## An Evening with Richard Jobson of The Skids

£22.00 - £49.50

Songs & Stories: from school punk to modern day film producer Richard Jobson has lived a full and colourful life. A harrowing incident as a child left him suffering with epilepsy but he was a mere 15 years old when he launched the punk rock band The Skids in 1977 with his songwriting partner Stuart Adamson.

Joining Richard tonight will be Bruce & Jamie Watson of Big Country who will perform their own set before joining Richard for acoustic renditions of his back catalogue.

*Presented by AGMP Concerts*



**Sat 14 September, doors 7pm**

## Counterflows

ETBC

Counterflows provides a platform to a wide array of radical, off-stream and experimental music. Through an annual festival in Glasgow, live events, club nights, discussions, residencies, film screenings and more, they dream up ways that myriad local and international artists, communities and audiences can come together, share ideas, attempt to break down borders, challenge hierarchies, push boundaries and quite simply have a lot of fun in the process.

Counterflows curator Alasdair Campbell is busy cooking up a line-up to help celebrate The Queen's Hall's 40th year so check our website for details soon.

**“Counterflows disputes assumptions that challenging, thrilling experimental art has to be elitist and/or unapproachable... Counterflows offers myriad amenable routes to local and global nirvana.”** Nicola Meighan, *The Herald*

*Presented by The Queen's Hall and supported by Creative Scotland*





**Thu 19 September, doors 7pm**

## **Peter Hook & The Light**

£27

First revisiting Joy Division's seminal albums *Unknown Pleasures* back in May 2010 for a commemorative charity concert and following it with new albums performed live from the repertoire of Hooky's bands, New Order and Joy Division, Peter Hook & The Light go on the next leg of their journey with shows of New Order's *Technique* and *Republic*.

The band's sets feature both the well and lesser known material. With the band having performed every Joy Division and New Order song ever released up until the mid-Nineties, these sets are far from just a greatest hits but also selection of little heard fan favourites alongside the instantly recognisable classics.

*Presented by PCL*



**Fri 20 September, 7.30pm**

## **Duncan Chisholm: *The Gathering***

£21 / £19 Seniors / £12 Students

Duncan Chisholm effortlessly evokes a background steeped in the rich Highland music tradition through his rich, varied compositions. Having been described as 'one of the most authentic interpreters of traditional Highland music' his fiddle playing takes you on an emotional journey through the beautiful landscape which inspires him.

Joined on stage by his extended line-up, now well known as The Gathering, featuring some of Scotland's finest talent on the traditional and classical music scenes.

*Presented by The Queen's Hall*





Sun 22 September, 7.30pm

## Heidi Talbot presents Duke Special, James Yorkston & Brìghde Chaimbeul

£17

As part of our year-long QH@40 curated shows, supported by Creative Scotland, Heidi Talbot presents the second in her folk series.

**Duke Special's** live performances have a theatrical style inspired by music hall. As well as releasing records and touring the world, his creative talents have recently seen him involved in a diverse array of projects across stage and screen.

**James Yorkston** was an original member of the Fence Collective (King Creosote, KT Tunstall, Beta Band etc). His first steps as a solo artist were made in 2001 after he sent a demo cassette to folk-rock legend John Martyn who asked James to support him on tour. He has since released a succession of critically-acclaimed albums.

Winner of the 2016 BBC Radio 2 Young Folk Award, and 2017 Scots Trad Music Awards 'Up and Coming' nominee, Skye piper **Brìghde Chaimbeul** is one of Scotland's fastest rising stars.

*Presented by The Queen's Hall and supported by Creative Scotland*



ALBA | CHRUTHACHAIL



Fri 27 September, 7.30pm

## SNJO: An American Journey with Bill Evans

£5 – £25

The SNJO is joined by saxophonist Bill Evans and invites you to take a musical expedition across America from north to south and east to west. Along the way, jazz meets up with bluegrass, soul, funk and fusion to create a road trip to remember. Well known for conducting experimental marriages between firmly established but quite distinct forms of American music, Bill Evans' portmanteau projects have included such unlikely bedfellows as soul and bluegrass, and jazz and country music.

*Presented by the Scottish National Jazz Orchestra*

**UNITED STATE OF MIND**

# **ROBIN TROWER**

## **MAXI PRIEST**

### **LIVINGSTONE BROWN**



**FRIDAY OCTOBER 25<sup>TH</sup>**  
**EDINBURGH · QUEENS HALL**  
[WWW.THEQUEENSHALL.NET](http://WWW.THEQUEENSHALL.NET) 0131 668 2019

# **WALTER TROUT**



PLUS SPECIAL GUEST  
**DAN**  
**PATLANSKY**

**FRIDAY OCTOBER 11<sup>TH</sup>**  
**EDINBURGH · QUEENS HALL**  
[WWW.THEQUEENSHALL.NET](http://WWW.THEQUEENSHALL.NET) 0131 668 2019



**Sat 28 September, 7.30pm**

## Aly Bain & Phil Cunningham

£29 / £24 conc

What more can you say about these two stellar musicians, now embarking on their 33rd year of working together. Aly Bain and Phil Cunningham have established themselves as the epitome of excellence in the world of traditional music and have been described by Mike Russell of *The Herald* as “probably the best traditional musicians you are ever likely to hear”. With their musical magic and quick-witted humour they will pull your emotional strings one moment and have you falling off the seat with laughter the next.

*Presented by The Queen's Hall*



**Sun 29 September, 7.30pm**

## Penguin Cafe

£26.50 – £37

The ever-enigmatic Penguin Cafe have announced a UK tour for 2019, bringing their live show that transcends both popular and classical music all over the UK, combining elements of classical, ambient, world and folk to form a truly unique and immersive sound.

To date, Arthur Jeffes's Penguin Cafe has released three acclaimed albums of fresh, innovative and beautiful music that have achieved the seemingly impossible feat of creating something new and different and still exciting the worldwide fan base of original Penguin Cafe Orchestra followers.

*Presented by Senbla*

# Season at a Glance



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### June 2019

Fri 7, 7.30pm	Leo Sayer	4
Sun 9, 7.30pm	Simon Schama: <i>The Wordy Tour</i>	4
Thu 13, 7.30pm	Tommy Smith, Brian Kellock and Kathleen MacInnes	5
Fri 21, 8pm	Summer (Solstice) in the City: Grupo Magnetico & Alba Flamenca	5
Mon 24, 7.30pm	St Mary's Music School Summer Concert	6
Wed 26, 7.30pm	Lauren MacColl: <i>The Seer</i>	6
Thu 27, 8pm	Liminal Nights	6
Fri 28, 7.30pm	ElIFF: Tommy Smith and the SNJO: <i>Sketches of Spain</i>	7
Sat 29, 7.30pm	The Phoenix Choir Edinburgh	7
Sun 30, 7.30pm	<i>Tartan Threads: Global Patterns</i>	8

### July 2019

Sat 6, 7.30pm	Steven Osborne and Alban Gerhardt	8
Thu 11, doors 7pm	The Gospel according to Mr Niz with The Bevv Sisters & Soundhouse Choir	9
Fri 19, doors 7pm	An Evening with Cowboy Junkies	9
Fri 26, doors 7pm	The SAY Award: <i>Live at the Longlist 2019</i>	10
Sat 27, doors 7pm	Jenny Lewis	10

### August 2019

Thu 1 – Sun 4, Thu 8 – Sun 11, Thu 15 – Sun 18, Thu 22 – Sun 25, 7pm	Henning Wehn: <i>Get On With It</i>	11
Sat 3, 11am	Andreas Ottensamer & Yuja Wang	12
Mon 5, 11am	Beatrice Rana	12
Tue 6, 11am	Cuarteto Casals	12
Wed 7, 11am	Sheku Kanneh-Mason & Isata Kanneh-Mason	12
Wed 7, 8pm	Phamie Gow & Phriends	14
Thu 8, 11am	Michael Volle & Helmut Deutsch	12
Fri 9, 11am	Llŷr Williams	12
Sat 10, 11am	Europa Galante & Fabio Biondi	12

Mon 12, 11am	Maxim Emelyanychev & Principals of the Scottish Chamber Orchestra	12
Mon 12, 8pm	The Singing Sixties	15
Tue 13, 11am	Meta4	12
Thu 13, 8pm	Scottish Jazz & Beyond	15
Wed 14, 11am	Christine Goerke & Malcolm Martineau	12
Wed 14, 8pm	Blazin' Fiddles with Emily Smith	16
Thu 15, 11am	The Sixteen	12
Fri 16, 11am	Lawrence Brownlee & Iain Burnside	12
Sat 17, 11am	Nash Ensemble	12
Mon 19, 11am	Jeremy Denk	12
Mon 19, 9pm	<i>This is Caledonian Soul: Blue Rose Code</i>	16
Tue 20, 11am	Doric String Quartet	12
Tue 20, 8pm	Anaïs Mitchell	17
Wed 21, 11am	Christiane Karg & Gerold Huber	12
Wed 21, 8pm	Blazin' Fiddles with Emily Smith	16
Thu 22, 11am	Bach's Multiple Concertos	12
Fri 23, 11am	Amatis Piano Trio & friends	12
Sat 24, 11am	Dunedin Consort	12

### September 2019

Sat 7, doors 7pm	Last Podcast on the Left	17
Mon 9, 8pm	An Evening with Richard Jobson of The Skids	19
Sat 14, doors 7pm	Counterflows	19
Thu 19, doors 7pm	Peter Hook & The Light	20
Fri 20, 7.30pm	Duncan Chisholm	20
Sun 22, 7.30pm	Heidi Talbot presents Duke Special, James Yorkston & Brighde Chaimbeul	21
Fri 27, 7.30pm	SNJO: An American Journey with Bill Evans	21
Sat 28, 7.30pm	Aly Bain and Phil Cunningham	23
Sun 29, 7.30pm	Penguin Cafe	23