





1979-2019 40 YEARS OF MUSIC MEMORIES

### **BOOKING TICKETS**

#### ONLINE www.thequeenshall.net

#### OVER THE PHONE +44 (0)131 668 2019

Mon-Sat 10am-5pm or until one hour before start on show nights

#### IN PFRSON

#### 85 - 89 Clerk Street, Edinburgh EH8 9JG

Mon-Sat 10am-5pm or until 15 mins after start on show nights

#### **Booking charge**

A £1 fee is charged on all bookings made online and over the phone. This is per booking, not per ticket and helps support the running of our Box Office.

#### **Booking fees**

The ticket price shown is the price you will pay. If you would like to know which tickets include a £2 booking fee, please ask the Box Office.

#### Postage

Tickets can be posted out to you second class up to seven days before the event for a cost of £1.00 per transaction. Alternatively you can collect tickets free of charge from the Box Office during opening hours.

#### Concessions

Concessionary priced tickets are available where indicated. If you book online, please bring proof of eligibility with you to the event.

#### Doors open / start times

For most events, the time shown is when the artist will begin their performance. Where we don't have this information in advance, a 'doors open' time is given, with more precise details available on our social media channels, website and via the Box Office on the day of the event.

#### Accessibility

**Getting here** 

Our venue is fully accessible for wheelchair users and we welcome assistance animals. Wheelchair spaces can currently be booked over the phone and in person only. For unreserved gigs, please contact us if you have any questions or require further assistance.

By bus: 2, 3, 5, 8, 29, 30, 33, 49 (stops heading north: St Patrick's Sg/Lutton Place; south: The Queen's Hall)

On foot: Waverley Station - 20 mins; Royal Mile - 10 mins; University - 5 mins By bike: visit www.edinburgh.gov.uk/info/20087/cycling\_and\_walking

By car: Limited parking on-street on single yellow lines available in evenings; check road signs for details.

Nearest car park: 62 St Leonards Street, Edinburgh EH8 9SW.

This brochure is also available in large text format. Please call the Box Office or email info@queenshalledinburgh.org for a copy.

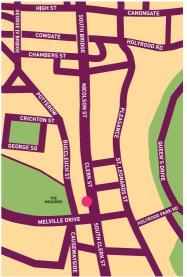
### Keep in touch

New shows go on sale throughout the year and can't always be included in our brochure due to print deadlines. Make sure you never miss an announcement by signing up to our monthly email update at www.thequeenshall.net/about-us/sign-our-newsletter and following us on social media:











### WELCOME TO QH@40

2019 marks forty years since The Queen's Hall first opened its doors to Edinburgh's discerning music lovers. As we embark on the journey to take QH into the next stage of its life we're committed to developing ambitious events which push the boundaries of music genres, partnering with artists who are the best in their field. We're really pleased to have support from Creative Scotland for QH@40 - a series of adventures in music with performances in four strands in partnership with guest curators: Jazz (Tommy Smith), Folk (Heidi Talbot), Pop/Indie (Nicola Meighan) and Experimental (Alasdair Campbell -Counterflows). We have the first of Tommy's events on 18 April, his acclaimed Beasts of Scotland (p27) and Heidi curates her first show on 4 May with Väsen. Floriane Blancke and Inge Thomson (p32). Details of the other events will be published soon on our website.



Winterplay, our mini-festival of chamber music directed by Susan Tomes returns on 16 February (p8) and we continue our long history of working with talented young performers with the Resonate series of concerts (p15) and a 20th anniversary performance of Martyn Bennett's Mackay's Memoirs on 4 March (p14).

Looking ahead to later in the year, we have a wonderful concert with **Steven Osborne** and **Alban Gerhardt** on our birthday, **6 July** and a dedicated anniversary concert by the **Scottish Chamber Orchestra** on 24 October.

We hope you'll join us during our celebratory year and look forward to you sharing your memories with us - old and new - throughout 2019.

**Evan Henderson, Chief Executive** 

### **SUPPORT US**

The Queen's Hall is an independent charity currently assisted by funding from the City of Edinburgh Council. **We need to raise substantial additional funds** each year to support our vibrant music programme, to look after (and improve) our A-listed Georgian building and to provide music learning and outreach projects. You can give a one-off donation or set up a regular standing order. There are lots of ways for you to support us and every amount helps, no matter how small:

- > Add a donation when you buy a ticket
- > Donate online to one of our funds at http://www.thequeenshall.net/support/donations
- > Become a member
- > Encourage your business to provide corporate sponsorship
- > Leave a gift in your will or make a gift of shares

For further information, please contact David Heavenor, Development Manager: davidh@queenshalledinburgh.org or 0131 622 7389.







Sat 2 Feb, 7.30pm

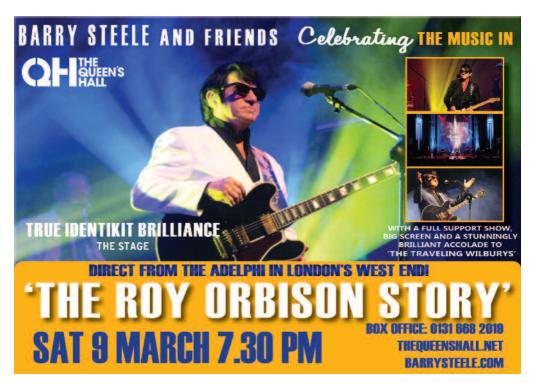
### **Classic Rock Show**

£21.50 - £36.50

From AC/DC to ZZ Top and everything in between, including Led Zeppelin, Dire Straits, Queen, The Eagles, Lynyrd Skynyrd and Meatloaf plus much, much more.

Anthem after anthem, riff after riff, solo after solo, 'The Classic Rock Show' brings the original recordings back to life on stage; with a huge sound and light show to match. Culminating in a show-stopping guitar duel that is definitely not to be missed.

Presented by Chas Cole for CMP Entertainment







Sun 3 February, 3pm

### **SCO Chamber Sunday**

£6 - £16

Programme to include:

J CHR Bach Quintet in D Major

**Prokofiev Quintet** 

Hindemith *Duo for Clarinet and Double Bass* 

Pleyel Trio Op 47/2 in G

Mozart Oboe Quartet in F, K370

François Leleux Oboe Alison Mitchell Flute

Maximiliano Martín Clarinet

Andrea Cellacchi Bassoon

Andrea Cenacem Bassoon

Stephanie Gonley Violin

Simone van der Giessen Viola

Philip Higham Cello

Nikita Naumov Double Bass

Tue 5 February, 7.30pm

### **Dunedin Consort:** *Apollo & Daphne*

£8 - £22

Handel: Water Music selection

Handel: Silete Venti HWV 242

Handel: Apollo & Daphne HWV 122

Rowan Pierce Soprano Matthew Brook Bass

In the years before his reputation as the opera composer du jour was forged, Handel poured his creativity into a series of increasingly adventurous cantatas, among the most ambitious of which is *Apollo and Daphne*. This extraordinary tale of passion and penitence is rendered by Handel in music of searing intensity.





Thu 7 February, 8pm

### **Thrill: Jazz from Brussels**

£17.50 tables /£15 elsewhere

Beyond Django: Les Violons de Bruxelles & Rose Room. A thrilling five-star international Gypsy Swing double bill.

Manouche or gypsy-jazz was invented, apparently out of thin air, in the early 1930s by the miraculous Belgian gypsy guitarist Django Reinhardt. Tonight we celebrate his legacy with two exciting projects: Les Violons de Bruxelles led by violin superstar Tcha Limberger and Scottish band Rose Room, fronted by Seonaid Aitken.

Presented by Visit Brussels and Edinburgh Jazz & Blues Festival, avec le soutien de Rachid Madrane, Ministre en charge de la Promotion de Bruxelles à la Fédération Wallonie-Bruxelles

Sat 9 February, 7.30pm

### **Jimeoin**

£20.50

Jimeoin is internationally acclaimed as one of live comedy's masters, so don't miss your chance to see an evening of world class stand-up as the award-winning Irishman from Australia brings his brilliantly observed, ever-evolving and hilarious comedy to The Queen's Hall, fresh from a smash-hit New York off-Broadway season and TV shows including *Live at the Apollo, the Royal Variety Performance* and the *John Bishop Show*.

Presented by Live Nation in association with MZA

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Mon 11 February, 7.45pm

### **Paul Lewis**

f12 - f22

Haydn: Sonata in E minor Hob XVI:34 Brahms: Three Intermezzi Op 117 Beethoven: 33 Variations on a Waltz by Diabelli Op 120

Paul Lewis concludes his revelatory series to which he will have dedicated the past two years of his solo recital career. This series explores the keyboard sonatas of Haydn with some of the last piano works of Beethoven and Brahms, and no aficionado of the art of the keyboard will want to miss the culmination – Lewis's account of Beethoven's greatest set of variations, the Diabelli

Presented by New Town Concerts

Tue 12 February, 7.30pm

### Scottish Ensemble: *Babel* with Gabriela Montero

£5 - £16; free for under 16s

Gabriela Montero: Babel (European premiere)
Shostakovich: Chamber Symphony Op 118a
Messiaen: Quartet for the End of Time
(movement 4)

Pēteris Vasks: Viatore

Plus improvisation by SE and Gabriela Montero

In a world that never stops talking, can music make us stop and listen? Scottish Ensemble and internationally-renowned pianist and composer Gabriela Montero explore the messages behind the notes in this concert of powerful music.

# Winterplay

Sat 16 February

An all-day festival of beautiful chamber music and collaborative musical events directed by Susan Tomes.

"The dark days of February have been indelibly brightened by Winterplay"

(The Scotsman Feb 2018)







### **Children's Music & Movement Workshop**

In an active workshop, Monica Wilkinson will introduce children (ages 7-10) to some of the music from this evening's trio concert. The workshop will be divided into two 45-minute sessions with a break in the middle. Children must attend the full two hours. Adults are invited to observe the second session (advance booking required).

3pm - 4pm £10 - £16

### The Seasons in Music and Words

Leading Scottish novelist Janice Galloway joins pianist Susan Tomes in a tapestry of words and music. Susan performs Tchaikovsky's twelve evocative piano pieces, *The Seasons*, interspersed with matching poetry and prose, chosen and read by Janice.

7.30pm £10 - £20

### **Evening Concert of Piano Trios**

Beethoven: Trio in D major Op 70 No 1, 'The Ghost'

Suk: Elegy, Op 23

Schubert: Piano Trio No 2 in E flat major

Susan Tomes piano; Erich Höbarth violin; Philip Higham cello

After their acclaimed performance at last year's Winterplay festival, these three artists return with some of the most beloved pieces in the trio repertoire.

**Pre-concert talk 6.30pm:** (free to ticket-holders): Music historian Robert Philip will guide listeners through the works to be performed in the evening concert.

Supported by Harriet's Trust







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Sun 17 February, 7.30pm

# Paul McKenna: The 3 Things That Will Change Your Destiny Today

£42 (incs copy of Paul's Book, CD & DVD)

Paul McKenna PhD has helped people from all walks of life and helped them to change their lives for the better. He has investigated nearly every method of therapy, coaching and personal change available, and as a result has recently created an amazing new system that could help you breakthrough in the areas of your life you truly want to! Let Paul McKenna help you get in touch with what you really want and focus your mind and body with an unstoppable passion to fulfil your destiny!

Presented by Mind Body Spirit Festival Ltd

Thu 21 February, 7.30pm

### Scottish Chamber Orchestra: Sir James MacMillan's 60th Birthday Concert

£6 - £35

Pärt: Cantus in Memoriam Benjamin Britten MacMillan: Veni, Veni, Emmanuel MacMillan: Seven Last Words from the Cross

Sir James MacMillan Conductor
Colin Currie Percussion
SCO Chorus
Gregory Batsleer Chorus Director

Kindly supported by Resonate, a PRS Foundation initiative in partnership with Association of British Orchestras, BBC Radio 3 and Boltini Trust





Fri 22 February, 7.30pm

## Mairi Campbell & the Pendulum Band/Hannah Read & guests

£8 - £18

Multi-award-winning Mairi Campbell is a pioneering figure in Scottish music and will be joined by Su-a Lee (cello), Innes Watson (guitar), Nicky Haire (violin), Will Jaquet (drums), Duncan Lyall (bass) and the Luna Blu Vocal Trio.

Hannah Read is a versatile multi-instrumentalist widely recognised on the international stage. She's best known for her fiddle playing, songwriting and composing and will be joined by special guests including Louis Abbott (Admiral Fallow).

Presented by The Queen's Hall

Sat 23 February, 7.30pm

### Dolly Alderton: Everything I Know About Love Live

£22

When it comes to the trials and triumphs of becoming a grown-up, the award-winning journalist, *Sunday Times Style* columnist and #1 podcaster, Dolly Alderton, has seen and tried it all. Joined on stage by best friend, the writer and director Lauren Bensted, there's no one better qualified to chat with Dolly about life and the magic of female friendship. Expect hilarious, and sometimes heart-breaking, stories about growing up, growing older and navigating all kinds of love along the way. There will also be a chance for you to ask Dolly your own questions.

Presented by Fane Productions





### Scottish Chamber Orchestra: Mozart *Piano Concerto No 19* played by Francesco Piemontesi

f6 - f35

Stravinsky: Concerto in D

Mozart: Piano Concerto No 19 in F, K459 Stenhammar: Serenade in F

Andrew Manze Conductor
Francesco Piemontesi Piano

Piemontesi and Manze first came together with the SCO in 2011 and reunited two years ago for memorable Mozart concerts that led to a bestselling CD. Mozart is their focus here once more – his graceful, sunny *Piano Concerto No 19*.



Fri 1 March, doors 7pm

### Collabro plus support

£21 - £131

Britain's Got Talent winners Collabro - Michael Auger, Jamie Lambert, Matthew Pagan and Thomas J Redgrave - are known for their spectacular covers of songs from the world of musical theatre, as well as by popular artists. Their third album, Home, saw them tackle songs from the likes of Les Miserables and Beauty and the Beast. This massive UK tour sees them finish with a headline show at London's Royal Albert Hall in April.

Presented by SJM Concerts & DF Concerts





Sat 2 March, 7.30pm

# Edinburgh Highland Reel & Strathspey Society Annual Concert

£8 - £14

The evening will feature the orchestra, under the baton of well-known Scottish fiddle player Yla Steven BEM, playing marches, strathspeys, reels, jigs and hauntingly beautiful slow airs. In addition, EHRSS welcome back the renowned Scottish mezzo-soprano Colette Ruddy who has delighted audiences with her glorious singing of Scottish songs. Their Piper will start the evening off in the traditional manner, and the host for the evening will be Dennis Haggerty, a well-known Scottish tenor who is now, also, a popular compere around the country.

Sun 3 March, 3pm

### Edinburgh Quartet: Island Verses

£10 - £15

Beethoven: String Quartet Op 18 No 1
Peter Longworth: Island Verses (premiere)
Tchaikovsky: String Quartet No 3

The Edinburgh Quartet continue their exploration of Beethoven's string quartets, and also feature work by Tchaikovsky alongside *Island Verses* – a new music/spoken word composition by Peter Longworth. Performances will feature texts written by school students from the Scottish Isles, exploring island life and sense of place.

Photo: Martin Stewart Photography

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Mon 4 March, 7.30pm

### **Homecoming 2: The Return of Mackay's Memoirs**

£6 - £14

The City of Edinburgh Music School Chamber Orchestra

Susan Emslie conductor Maeve Gilchrist clarsach
Ben Duncan pipes Dave Lloyd beats and loops

40

Animated film projection by Neil Kempsell

Twenty years ago to the day, Martyn Bennett was commissioned to write a special piece of music to commemorate the centenary of his alma mater - Broughton High School. It was written for and performed by the then students at The City of Edinburgh Music School. The piece was used for the Opening Ceremony of the New Scottish Parliament in Princes Street Gardens on 1 July 1999, and televised live from the gardens as the Red Arrows flew over. There was great interest in the piece and it was recorded and completed on the day Martyn died, 30th January 2005. It is his final, and many would say, best work.

Tonight we invite back three musicians who were involved in the original performance, or recording, to revisit the piece with the current crop of specialist musicians from the music school. In the first half they will showcase some new collaborations with the students and there will be solo and ensemble work from the young stars of the future.

#### Supported by the Tay Trust.

Presented by the City of Edinburgh Music School & The Queen's Hall

Events like this and the Resonate series on the facing page are only made possible through generous donations from our supporters. If you are interested in finding out more, please contact our Development Manager, David Heavenor: davidh@queenshalledinburgh.org / +44 (0)131 622 7389.

### Resonate 2019

£11, school age children £6 (except Naturally 7 £27)

Year eight of a partnership between The City of Edinburgh Instrumental Music Service (IMS) and The Queen's Hall. The IMS currently teaches over 5,000 pupils aged between 8 and 18, in all of Edinburgh's primary and secondary schools. The Resonate concert series consists of performances from young talented musicians in IMS central bands, orchestras and ensembles, as well as school groups led by their team of experienced Instructors and provides students with the opportunity to perform in a professional music venue to an audience made up of family, friends and those who adore music.



#### Fri 8 March, 6.30pm

Studio to Stage is a fantastic performance platform giving pupils from Edinburgh's primary and secondary schools an opportunity to showcase their achievements in music, dance and drama. Prepare to be impressed by the creativity and variety of performances.





Edinburgh Schools Jazz Orchestra opens the evening for Naturally 7 an American a cappella group with wonderful rich harmonies who use their voices to recreate a different musical instrument from drums to brass instruments to guitars (see p17 for more details).

#### Fri 15 March, 7pm

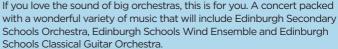
Young musicians from various Edinburgh Schools will perform a variety of traditional tunes. Some of the groups featured in this concert are Edinburgh Schools Clarsach groups and Piping Hot! funded by The Youth Music Initiative.



### Mon 18 March, 7pm

A night of harmonious strings. Groups included are Edinburgh Primary Sevens String Orchestra, Edinburgh Schools Strings Training Orchestra, The City of Edinburgh Music School and many more.

### Fri 22 March, 7pm





### Sat 23 March 7pm

#### Performance at Summerhall, 1 Summerhall Place, Edinburgh EH9 1QH

Edinburgh Schools' Rock Ensemble will be performing live... a gig not to be missed! The gig will also feature some talented bands/groups from our Edinburgh Secondary Schools.

With thanks to: The Inches Carr Trust, The Educational Institute of Scotland and Queen's Hall Members.





Thu 7 March, 7.30pm

### Scottish Chamber Orchestra: *Brilliance of the Baroque* conducted by Richard Egarr

£6 - £35

Purcell: Music from The Fairy Queen

Handel: Concerto Grosso Op 3 No 1 in B-flat

Handel: Arias from Semele: Oh, Jove in pity; Oh sleep; Myself I shall adore

Handel: Music for the Royal Fireworks

Richard Egarr Conductor/Harpsichord
Carolyn Sampson Soprano

Described as a conductor "full of fizzy finesse", Richard Egarr presents a celebration of Handel and Purcell.

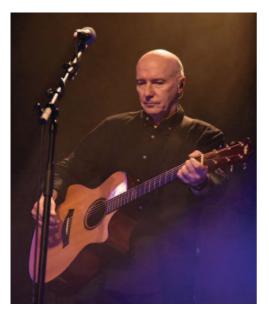
Sat 9 March, 7.30pm

### **Barry Steele & Friends: The Roy Orbison Story**

£27

Get ready for a night of solid gold 60s hits and 80s contemporary genius as the Roy Orbison Story celebrates the musical legacy of The Big O. The production also features original material written but never sung by Roy Orbison and showcases elements of the Hologram Tour alongside chart busting hits originally made famous by Jerry Lee Lewis, Procol Harum, Del Shannon, Chris Isaak, The Spencer Davis Group and The Traveling Wilburys. Barry Steele has been stunning audiences with his uncanny ability to recreate the vocal talents of the legendary Roy Orbison, winning rave reviews across the globe.

Presented by LMSWorldwide Ltd





Sun 10 March, doors 6.30pm

### **Midge Ure**

£19 - £24

An evening of music with a Q&A element to it. Midge will be playing with multi-instrumentalists Cole Stacey and Joe O'Keefe (who also open the show playing their own original material as India Electric Company), and will perform songs from the Ultravox catalogue alongside his solo work. He'll talk about his 40 year professional career, Ultravox, solo work, Band Aid, his *Orchestrated* CD from 2017... and anything YOU the audience can think of to ask him! There will be an opportunity for suggestions from the crowd to pick a song for them to perform as well... it's not often you get to suggest the play list!

Presented by The Queen's Hall

Thu 14 March, 7.30pm

### **Naturally 7**

supported by Edinburgh Schools Jazz Orchestra

£27

Naturally 7 is an American music group with a distinct a cappella style they call "vocal play" – they simulate the sounds of an instrumental band using only their voices, mouths and distortion effects. Named by Quincy Jones as "the best a cappella group in the world" they have performed with Michael Bublé, Coldplay, Herbie Hancock, Ludacris and Queen.

Support comes from The Edinburgh Schools Jazz Orchestra directed by Dan Hallam as part of the Resonate Series in collaboration with The City of Edinburgh Instrumental Music Service.

Presented by The Queen's Hall and supported by Ian Wilson. Part of Resonate 2019





Sat 16 March, 7.30pm

### **Shakin' Stevens**

£32 - £37

Shakin' Stevens, the platinum-selling entertainer and performer will be joined by his band to perform fan favourites, surprises and, of course, his much-loved hits including *Oh Julie, Hot Dog* and *This Ole House*.

Presented by Triple A Entertainment Ltd



Sun 17 March, 6pm

## Edinburgh Competition Festival 2019: Final Concert

£7 (children and students free, but ticketed)

The culmination of this festival is a two-part concert. The first half has "Highlights", which are outstanding performances selected from a range of classes across the Festival. After the interval there is the final of the Festival's Concerto Class in which four soloists perform movements from major concertos, accompanied by The Friends of The Festival Orchestra led by Paul Jourdan and conducted by Gordon Bragg.

Further information is available at www.ecfest.org.uk.

### BEN PORTSMOUTH IS ELVIS - 2019 WORLD TOUR

Crowned in Memphis as the World's Number One Ultimate Elvis Tribute

As seen on the

ORTSMO

IS BACK

**26 November** £29 - £35.50





# Scottish Chamber Orchestra: Ravel *Le Tombeau de Couperin*directed and played by Pekka Kuusisto

£6 - £35

Bartók: Soldier Song

Ravel: Le Tombeau de Couperin

Ravel: Sonata for Violin and Cello: Mvt 1
Messiaen: Abîme des Oiseaux from Quatuor

pour le fin de Temps

Crumb: God-Music from Black Angels

Biber: Battaglia

Haydn: Symphony No 45 in F-sharp minor, 'Farewell'

Pekka Kuusisto Director/Violin Maximiliano Martín Clarinet Benjamin Marquise Gilmore Violin

Philip Higham Cello



Sun 24 March, 3pm

### SCO Chamber Sunday: Dvořák, Bartók, Strauss

£6 - £16

Dvořák: *Quintet in G, Op 77*Bartók: *Romanian Folk Dances*Strauss: *Metamorphosen* 

Benjamin Marquise Gilmore, Ruth Crouch Violin

Fiona Winning, Felix Tanner Viola Philip Higham, Su-a Lee Cello Nikita Naumov Double Bass

From beaming optimism to aching poignancy: an ensemble of SCO strings takes you on a profound emotional journey in the Season's

final chamber concert.





Mon 25 March, 7.45pm

### Benjamin Appl with Julius Drake

£12 - £22

A special evening of songs by Schubert, Mendelssohn, Schumann and Brahms will have as its centrepiece Robert Schumann's song cycle *Dichterliebe*, to round off the New Town Concerts' season in the company of two leading figures on concert platforms round the world.

Benjamin Appl, "the current front-runner in the new generation of Lieder singers" (*Gramophone*) will be accompanied by Julius Drake, described in *New York Magazine* as "the best in the business".

Photo: Lars Borges

Presented by New Town Concerts

Tue 26 March, doors 7pm

### Joanne Shaw Taylor plus Support

£27

Known for her big, sultry voice, Joanne Shaw Taylor is one of the UK's stars of blues rock and tours with her new studio album *Reckless Heart*. As a guitarist, Joanne mixes many different genres into her blues-based music, including borrowing the best attributes from rock, funk, soul and pop as sources of inspiration in her writing and playing. Though she has enough chops to keep up with the best in the business, she tends to rely more on groove and emotion to draw in her audience, holding their attention until the last notes of the song fade away.

Over 14yrs only (U16s to be accompanied by an adult)

Presented by DF Concerts





Thu 28 March, 7.30pm

### Scottish Chamber Orchestra: *Three Serenades* conducted and played by François Leleux

£6 - £35

Wolf: Italian Serenade

Dvořák: Serenade in D minor, Op 44

Brahms: Serenade No 1

François Leleux Conductor/Oboe

Three enchanting serenades come together in a lavish conclusion to François Leleux's season with the SCO.

The Orchestra's strings take centre stage for the intimate warmth of Wolf's *Italian Serenade*. There's Bohemian brilliance from Dvořák, whose richly rousing *Serenade* puts the SCO's wind players firmly in the spotlight. All the evening's musicians get together for the delicious closing feast of Brahms' youthful *First Serenade*, as joyful as it is exuberant.

Proudly sponsored by Pulsant

Fri 29 March, doors 7pm

### **UFO:** *Last Orders* **50th Anniversary Tour**

£26.50

Phil Mogg has confirmed that this year's 50th anniversary tour with UFO will be his last as the frontman of the long-running hard rock band. Consequently, it seems almost certain that at that point they will cease to exist. UFO were formed in London in 1968 and Mogg is their only ever-present member, performing on all of the group's 22 studio albums.

Presented by The Gig Cartel





Sat 30 March, 8pm

# The BBC Big Band featuring Claire Martin OBE: Big Band Divas

£29.50

Multi award-winning jazz vocalist and radio presenter, Claire Martin OBE, joins the internationally acclaimed BBC Big Band for a unique celebration of the legendary leading ladies of the Big Band, including Ella Fitzgerald, Billie Holiday, Judy Garland, Peggy Lee and their contemporaries.

Through a diverse repertoire arranged and curated by the BBC Big Band and Claire Martin, the concert celebrates the music of the twentieth century's most iconic vocalists, whose legacy and influence defines a classic era of jazz singing.

Presented by The Queen's Hall



Thu 4 April, 7.30pm

### The Legends of American Country Music

£22

Now seen by over 250,000 fans direct from Ireland Europe's No 1 Country music show *The Legends of American Country* returns for another fantastic night of toe tapping Country classics.

The 2019 tour will showcase highly acclaimed tributes to Dolly Parton, Johnny Cash, Merle Haggard, Tammy Wynette and Kenny Rogers and 5 brand new tributes to icons Willie Nelson, Charley Pride, Patsy Cline, Glen Campbell and Don Williams and countless other well-known hit songs in this must see extravaganza. The show features 4 fantastic singers who are all backed by the superb Keltic Storm band and coupled with an authentic stage set that will transport you all the way to Nashville and back. One thing is for sure if you like Country music this is the only show in town!

Presented by JMG Music Group



Fri 5 April, doors 7pm

### An Evening with The Hairy Bikers

£21.50 - £101

All Round To The Hairy Bikers For A Night Of Cooking & Conversation with Si King and Dave Myers.

Big hearted, down-to-earth cooks with a love of good food, Si and Dave have been cooking together for more than twenty years. They have created haute cuisine dishes with Michelin-starred chefs and travelled the world in the pursuit of great food. They've also explored the length and breadth of the British Isles to discover brand new recipes and create their own fresh takes on cooking classics. With their irresistible enthusiasm, this will be an epic night of cooking and conversation.

Presented by SJM Concerts



Sun 7 April, 8pm

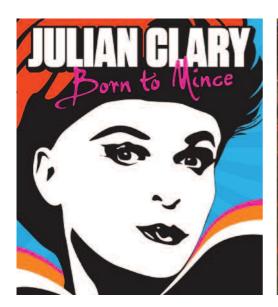
### Jenna Reid and Harris Playfair with Mr McFall's Chamber

£17

One of Shetland's finest and most accomplished modern-day fiddlers, Jenna Reid is reunited with one of Scotland's most highly regarded traditional pianists, Harris Playfair, and the genre-defying string ensemble Mr McFall's Chamber in a sumptuous double-bill of musical mastery.

Six pairs of working hands, whose owners approach that work with enthusiasm and sheer love of the craft of making music.

Presented by The Queen's Hall





### Julian Clary: Born to Mince

£25 - £27

In this outrageously camp new show, renowned homosexual Julian Clary will bare his soul as never before in the interests of light entertainment.

He'll murder some well-known songs along the way, no doubt, read you a sneak preview from his next memoir *A Night at the Lubricant* and make withering remarks about punters foolish enough to sit in the front row. You know the kind of thing. It's the only life he knows. Don't miss out. This might well be the final mince...

Presented by Mick Perrin Worldwide in association with Mandy Ward Artist Management



Thu 11 April, 7.30pm

### Scottish Chamber Orchestra: Ravel *Piano Concerto* played by Bertrand Chamayou

f6 - f35

Ginastera: Variaciones Concertantes Ravel: Piano Concerto in G Beethoven: Symphony No 4

Josep Pons Conductor Bertrand Chamayou Piano

Each of Ginastera's 12 *Variaciones* puts different orchestral players in the spotlight, making a kind of kaleidoscopic spectacular. Then Bertrand Chamayou takes the stage for Ravel's jazzy concerto. Ravel fell in love with jazz in the 1920s and fused it brilliantly with his own European heritage. After such a high-octane first half, Pons closes the evening with Beethoven's lustrous *Fourth Symphony*.

Proudly sponsored by insider.co.uk





Fri 12 April, 7.30pm

### Wilko Johnson with special guest Glenn Tilbrook

£32

Following Wilko's cancer recovery, the original Dr Feelgood guitarist has enjoyed a rousing return to the live arena recently, including a number 1 album with Roger Daltrey and playing a sold out show at The Royal Albert Hall to mark his 70th birthday.

Glenn Tilbrook has more than earned his place at pop's top table as one of our most cherished songwriters, singers and guitarists, not to mention an in-demand and endlessly endearing live performer.

Presented by The Gig Cartel

#### Sun 14 April, 3pm

### **Edinburgh Quartet:** *Litany & Rapture*

£10 - £15

Beethoven: String Quartet Op 18 No 6 Mozart: Selection of Arias Schoenberg: String Quartet No 2

#### Emma Morwood Soprano

Alongside their continuing exploration of Beethoven's Op 18 quartets, the focus of the Edinburgh Quartet's third instalment to the Exile project is Schoenberg's *String Quartet No 2*, featuring soprano voice and the setting of texts by poet Stefan George. The first, *Litanei*, is a cry of a lost soul. The second, *Entrückung*, is about transcendence – the opening words welcoming in a new world.

Photo: Martin Stewart Photography



Thu 18 April, doors 6.30pm

### **Tommy Smith Sextet:** Beasts of Scotland

£17

Tommy Smith's Beasts of Scotland is one of the most successful commissions in Glasgow Jazz Festival's history. Inspired by the poetry the late Edwin Morgan created to describe the characteristics of Scottish wildlife, from the majestic golden eagle to the pesky midge, Smith created a suite of musical portraits that teemed with ideas and in performance crackled with jazz spontaneity. Here for the first time in many years, Smith revisits a piece that represents one of his own musical triumphs, an exciting, beautifully composed response to his great friend's witty and graphic writing.

Narrated by Tam Dean Burn with support from Square One.

Presented by The Queen's Hall and supported by Creative Scotland and Medici Advisors





This show is part of QH@40 - a series of curated performances across four strands funded by Creative Scotland to celebrate The Queen's Hall's 40th Anniversary as a venue in 2019. Each strand is in partnership with guest curators: Jazz (Tommy Smith); Folk (Heidi Talbot); Contemporary Rock / Pop / Indie (Nicola Meighan) and Experimental New Music (Alasdair Campbell - Counterflows). The aim is to promote unique collaborations and events with diverse and extreme line-ups of the highest artistic quality and creativity. Shows will be published on our website throughout the year.

Confirmed so far:

#### Sat 4 May:

Heidi Talbot presents Väsen. Floriane Blancke and Inge Thomson

#### Thu 13 Jun:

Tommy Smith, Brian Kellock & Kathleen MacInnes supported by the Fergus McCreadie Trio

#### Thu 17 Oct:

Tommy Smith Quartet: Embodying the Light supported by the Alan Benzie Trio

#### Thu 21 Nov:

Heidi Talbot presents Kathryn Williams. Boo Hewerdine and Hannah Rarity

#### Thu 19 Dec:

Tommy Smith solo supported by the Tommy Smith Youth Jazz Orchestra All-Stars





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Fri 19 April, 7pm

### **Dunedin Consort:** *Matthew Passion*

£5 - £25

Bach: Matthew Passion BWV 244

Trevor Pinnock Director Hugo Hymas Evangelist

From the intractable swell of the opening chorus to the profound solemnity of the last, its tone one of quiet resignation, the *Matthew Passion* is a work with the power to move us like no other.

The Consort welcome Trevor Pinnock, a towering figure of the early music movement, for the first time. He will conduct the work in its original format of one voice per part.

Sun 21 April, doors 7pm

### **Lake Street Dive**

£21.50

The title of Lake Street Dive's Free Yourself Up is both an exhortation to listeners and a statement of purpose for the band. The songs have an infectious swagger, even when dealing with awkward breakups or the unsettled state of our world. It's their most confident album yet, seriously soulful and exuberantly rocking. And, in many ways, it is also their most intimate and collaborative, with the band itself taking over the production reins and working as a tightly knit unit. In addition, the quartet drafted touring keyboardist Akie Bermiss to join them in the studio, literally freeing the band up to explore a wider range of instrumental textures, construct more full-bodied arrangements, and build stacks of lively background harmonies.

Presented by Regular Music





### Scottish Chamber Orchestra: Hardenberger plays Haydn and Gruber

£6 - £35

Schulhoff: Serenade Op 18

Haydn: Trumpet Concerto in E-flat

Gruber: Busking

Beethoven: Twelve Contradances

John Storgårds Conductor Håkan Hardenberger Trumpet

"Great fun for the audience" - very few new pieces of music are reviewed like that, but *Busking* is a trumpet concerto unlike any you will have heard before, and it does leave its audiences cheering.

**Conductor Insights, 6.30pm:** John Storgårds discusses tonight's programme

Proudly sponsored by Capital Document Solutions



Fri 26 April, 8pm

### TradFest Launch Gig: Lankum

£19.50

Lankum are the type of band you never knew you were searching for. A group of individuals united by a gang mentality whose close vocal harmonies, instrumental interplay and dramatic storytelling pin you to the seat and revive the spirit. They show that folk music can be angry, progressive and is still a vital force today.

Comprising brothers lan Lynch (uillean pipes, tin whistle, vocals), Daragh Lynch (vocals, guitar) alongside Cormac Mac Diarmada (fiddle) and Radie Peat (harmonium, accordion, vocals), Lankum channel a diverse set of influences and histories to create a beautifully rare thing: a songbook from and for the people.

Presented by The Queen's Hall as part of TradFest





Sat 27 April, 7.30pm

Faith: The George Michael Legacy

£24.50 - £27.50

Faith - The George Michael Legacy returns with a brand-new production for 2019.

A stunning celebration remembering one of the greatest singer-songwriters of all time. This energetic, vibrant musical journey brings to life 35 years of hits from George's glittering career.

This brand-new feel good show will have you dancing in the aisles for the biggest party night of the year. Performing all the hits from Freedom! '90 to Club Tropicana, Outside to Careless Whisper, the beautiful I Knew You Were Waiting and the show stopping Somebody To Love all brought to life by our fantastic cast and sensational live band.

Presented by Entertainers UK

Sun 28 April, 7.30pm

### Matt Haig: Notes On A Nervous Planet

£17 - £19.50

The world is messing with our minds.

Rates of stress and anxiety are rising. A fast, nervous planet is creating fast and nervous lives. We are more connected, yet feel more alone.

Join the bestselling author Matt Haig as he tackles the questions that so often plague our thoughts: how can we stay sane on a planet that makes us mad? How do we stay human in a technological world? Don't miss this positive and honest evening of insightful discussion about the modern world and how best to navigate it.

Presented by Fane Productions





### Scottish Chamber Orchestra: Dove Northern Lights

£6 - £35

Mozart: Symphony No 34 in C, K338 Dove: Northern Lights World Premiere

Ligeti: *Concerto Românesc* Haydn: *Symphony No 90 in C* 

Clemens Schuldt Conductor
Owen Murray Accordion
Benjamin Marquise Gilmore Violin

Jonathan Dove's new *Northern Lights* promises to be a fitting tribute to Sir Peter Maxwell Davies, drawing influences from his love of Orkney.

**Composer Insights: 6.30pm** Jonathan Dove introduces his new *Northern Lights*.

Kindly supported by Mr Roland Williams, PRS Foundation and the Royal Academy of Music



Sat 4 May, 7.30pm

### Heidi Talbot presents Väsen, Floriane Blancke, Inge Thomson

£17

Acclaimed folk artist, Heidi Talbot presents and performs with a fantastic line-up as part of Trad Fest and QH@40 - a series of curated performances across four strands funded by Creative Scotland to celebrate The Queen's Hall's 40th Anniversary as a venue in 2019.

Väsen's music is based in the rural Swedish tradition with a contemporary flavour, and features an instrument unique to Sweden called the nyckelharpa (keyed fiddle) along with viola and guitar. Floriane Blancke is a harpist, fiddler, pianist, and vocalist and Inge Thomson conjures a sonic scene of other-worldly beauty, songs and tunes deftly interwoven with loops and electronic trickery.

Presented by The Queen's Hall as part of Trad Fest and supported by Creative Scotland





#### Thu 9 May, 8pm

### **Patty Griffin**

£25

Grammy Award-winning singer-songwriter Patty Griffin is among the most consequential singer-songwriters of her generation, a quintessentially American artist whose wideranging canon incisively explores the intimate moments and universal emotions that bind us together. Her songs have been covered by the likes of Emmylou Harris, The Dixie Chicks and Solomon Burke. Over the course of two decades, she has crafted nine classic studio albums and two live collections, a remarkable body of work that prompted the New York Times to hail her for "writing cameo-carved songs that create complete emotional portraits of specific people...her songs have independent lives that continue in your head when the music ends."

Presented by Lonesome Highway



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Fri 10 May, 8pm

### Tim Garland: Weather Walker Trio with Jason Rebello and Yuri Goloubev

£17

Tim Garland's Weather Walker Trio sees three world-class virtuosi at the height of their creative powers. The material for Weather Walker is born from Tim's love of the natural world, in particular the Lake District. The music makes use of folk song and, for these series of concerts, some unconventional and spellbinding atmospheric devices. Jason Rebello has been close friends with Tim for almost 30 years and his own international career spanning Sting, Jeff Beck and an award winning solo album, makes him one of the UKs most experienced and creative pianists. Yuri Goloubev. Moscow's own wunderkind of the bass. has a truly breathtaking expressive voice on his instrument, perfectly complimenting Grammywinning Garland's compositions which pack lyricism, power and interaction in equal measure.

Presented by The Queen's Hall



Sat 11 May, 7.30pm

### Neu! Reekie!

**£TBC** 

Founded in December 2010 by poets Michael Pedersen and Kevin Williamson, Edinburgh-based Neu! Reekie! is a literary, music and animation collective with an international output; plus a record label and publishing house in tow. They will bring their "wonderful world of progressive cultural verve" (*The List*) to The Queen's Hall as part of our 40th Anniversary celebrations. Please check our website for the line-up and further information.

Presented by The Queen's Hall





Sun 12 May, 4pm

### **Dunedin Consort: Bach: The Last Resort**

£5 - £22

Kuhnau: *Gott, sei mir gnädig* Graupner: *Magnificat* 

Telemann: Siehe, es hat uberwunden der Lowe Bach: Cantata 22 'Jesus nahm zu sich die Zwölfe' Bach: Cantata 23 'Du wahrer Gott und David's Sohn'

Bach's rich musical legacy as we know it today is partly the result of a historical accident.

When he applied for the position of Kantor at Leipzig's Thomaskirche in 1722, Bach was only third choice for the post. Telemann turned the offer down after some deliberation and Graupner was not released from his post of Kapellmeister in Hesse. "Since we cannot get the best, then we will have to settle for average", the Council concluded, as it handed the title to Bach. Join us as we step back in time and explore the programme that Bach put together for this fateful application, a move that would shape the history of western music for centuries to come.



Wed 15 May, doors 7pm

### Glenn Hughes: Performs Classic Deep Purple Live

£29.50

Glenn Hughes, the former bassist and singer of Deep Purple, known to millions as the 'Voice of Rock', Rock and Roll Hall of Fame inductee, and the current front man for rock super group Black Country Communion, is pleased to announce that he will be performing Deep Purple only material with his Glenn Hughes Performs Classic Deep Purple Live with special quest Laurence Jones.

Presented by The Gig Cartel

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Sat 18 May, 7.30pm

### **The Kevock Choir**

£7 - £15

In its 52nd Annual Concert the Kevock Choir presents a challenging and varied programme of Scottish songs, classical favourites, modern showstoppers and spirituals under the direction of Graham Lovett, accompanied by Madeleine Sjöstrand on piano. The concert will also feature special guests, Banyuls Saxophone Quartet.

Photo credit: Daniel Harkness.



Sun 19 May, 7.30pm

### **Frigg**

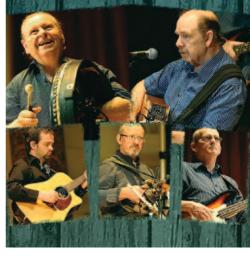
£19.50

The leading act of the Nordic fiddle scene, Frigg features the premier talents of a generation of Finnish folk musicians: Alina Järvelä, Esko Järvelä, Tero Hyväluoma, Juho Kivivuori, Tommi Asplund, Ansi Salminen and Petri Prauda. Renowned the world over, the group draws influence from their homeland alongside those from their extensive travels – joyfully fusing Nordic and bluegrass flavours to create their own signature: Nordgrass. Tight interplay between four violins, with mandolin, cittern, guitar and contrabass, is spiced with a sparkling, high-energy stage show – presenting an outstanding display of richly exultant virtuosity on all fronts.

Presented by The Queen's Hall

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Mon 20 May, 7.30pm

### Danny Baker: Good Time Charlie's Back!

£22 students only, £24.50

"Following the extraordinary success of the Cradle To Grave tour I was asked to reconsider my initial statement that I would never undertake such a venture again. Therefore I am pleased to announce that, to mark this momentous decision, I will be embarking on a nationwide, high-principled, peppy series of one-night-stands calling at dozens of theatres around the country starting in May 2019." (Danny Baker)

Presented by Phil McIntyre Entertainments

Thu 23 May, 7.30pm

### **The Fureys**

£23

Legends of Irish music & song The Fureys, renowned for their hit songs I Will Love You, When You Were Sweet 16, The Green Fields of France, The Old Man, Red Rose Café, From Clare to Here, Her Father Didn't Like Me Anyway, Leaving Nancy, Steal Away amongst others, make a welcome return to The Queen's Hall.

The Fureys folk-based music has received standing ovations in some of the biggest concert halls of the world. Their emotive songs stir many emotions... tears and laughter, sadness and joy; a Fureys concert is always a night to remember.

Presented by The Queen's Hall



Sat 25 May, 7.30pm

### **Scottish Ensemble: Dance Music with Malin Broman**

£5 - £16; free for under 16s

Piazzolla: Four Seasons of Buenos Aires and extracts from

Schubert: String Quartet No. 14 (Death and The Maiden) [arr. Mahler]

Britten: Variations on a Theme of Frank Bridge

Purcell: Various dances

Collaborator/soloist Malin Broman (guest director/violin)

Dance Music is a joyful sashay through a host of pieces written with our feet in mind. Alongside Piazzolla's undeniably infectious take on Vivaldi's Four Seasons, pulsating with the rhythms of Latin America, comes the breathless tarantella that ends Schubert's Death and The Maiden and an assortment of other waltzes, marches, serenades and romances. Leader of the Swedish Radio Orchestra, Malin Broman is an award-winning violinist with a particular passion for chamber music, and a desire to re-define the concert experience.



Sun 26 May, 3pm

### Edinburgh Quartet: Conflicting Places

£10 - £15

Beethoven: String Quartet Op 18 No 2
Brahms: String Quartet No 1
Bacewicz: String Quartet No 4

The final concert in Edinburgh Quartet's exploration of Exile features Polish composer Grażyna Bacewicz's fourth string quartet, influenced by conflicted senses of place, after her family were forced to flee during the Warsaw Uprising and subsequent destruction of the city.

Their exploration of Beethoven's Op 18 quartets continues, alongside Brahms' first string quartet, is described as restless and intense.

Photo: Martin Stewart Photography



Thu 30 May, 7.30pm

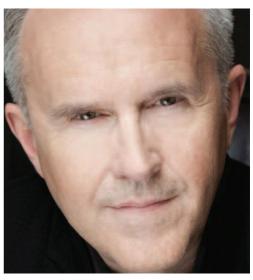
### Leah MacRae: My Big Fat Fabulous Diary

£22

Join the star of BBC's *River City, Gary Tank Commander* and the huge hit stage comedy *51 Shades Of Maggie* as she delves into the hilarious pages of her *Big, Fat, Fabulous Diary.* 

With stories including Cleaning Cupboard First Winch, The Hold In Pants Naked Truffle Shuffle some hysterical comedy songs and a belting ballad or two this show is one NOT to be missed!

Presented by Mick Perrin Worldwide & The Queen's Hall



Fri 31 May, doors 7pm

### **Howard Jones**

£19.50 - £39.50

Acclaimed synthpop pioneer Howard Jones tours to celebrate both the release of his brand new album *Transform* and the 35th anniversary of the release of his debut album *Human's Lib.* 

As well as performing songs from the new album, concert goers can expect to hear many classic songs including *What Is Love, New Song, Pearl In The Shell, Things Can Only Get Better and Hide and Seek* (which he performed at Live Aid). To coincide with the 35th anniversary, Cherry Red Records released box sets of both *Human's Lib* and *Dream Into Action* in November 2018.

Howard will be joined by very special guests China Crisis; Eddie Lundon and Gary Daly will be performing their unique and glorious Merseyside pop with hits such as *Wishful Thinking*, *Black Man Ray* and *Working With Fire and Steel*.

Presented by SJM Concerts and DF Concerts

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