



**THE
QUEEN'S
HALL**
EDINBURGH EH8 9JG

AUTUMN 2018

BOOKING TICKETS

ONLINE www.thequeenshall.net

OVER THE PHONE **+44 (0)131 668 2019**

Mon-Sat 10am-5pm or until one hour before start on show nights

IN PERSON

85 – 89 Clerk Street, Edinburgh EH8 9JG

Mon-Sat 10am-5.15pm or until 15 mins after start on show nights

Transaction charge: A £1 fee is charged on all bookings made online and over the phone. This is per booking, not per ticket and helps support the running of our Box Office.

Booking fees

Some shows incur a booking fee (**bf**), which is a per ticket charge for all bookings (phone, online, in person)

Postage

Tickets can be posted out to you second class up to seven days before the event for a cost of £1.00 per transaction. Alternatively you can collect tickets free of charge from the Box Office during opening hours.

Concessions

Concessionary priced tickets are available where indicated. If you book online, please bring proof of eligibility with you to the event.

Doors open / start times

For most events, the time shown is when the artist will begin their performance. Where we don't have this information in advance, a 'doors open' time is given, with more precise details available on our social media channels, website and via the Box Office on the day of the event.

Accessibility

Our venue is fully accessible for wheelchair users and we welcome assistance animals. Wheelchair spaces can currently be booked over the phone and in person only. For unreserved gigs, please contact us if you have any questions or require further assistance.

Getting here

By bus: 2, 3, 5, 8, 29, 30, 33, 49 (stops heading north: St Patrick's Sq/Lutton Place; south: The Queen's Hall)

On foot: Waverley Station – 20 mins; Royal Mile – 10 mins; University – 5 mins

By bike: www.edinburgh.gov.uk/info/20087/cycling_and_walking

By car: Limited parking on-street on single yellow lines available in evenings; check road signs for details.
Nearest car park: 62 St Leonards Street, Edinburgh EH8 9SW.



This brochure is also available in large text format. Please call the Box Office or email info@queenshalledinburgh.org for a copy.

Keep in touch

New shows go on sale throughout the year and can't always be included in our brochure due to print deadlines. Make sure you never miss an announcement by signing up to our **monthly email update** at www.thequeenshall.net/about-us/sign-our-newsletter and following us on social media:

 [@queens_hall](https://twitter.com/queens_hall)  [@queenshall](https://facebook.com/queenshall)  [@queens_hall](https://instagram.com/queens_hall)

WELCOME TO OUR AUTUMN SEASON



At this time of year it always feels that there's tumbleweed rolling down the Royal Mile in the wake of the August festivals and that the nights have started to draw in too quickly.

The great news though is that, not only can we now reclaim our pavements from the (welcome) visiting hoards, but there continue to be brilliant events happening throughout the coming months. QH has a tightly packed line-up of music from across the spectrum, including some first visits to Edinburgh for high calibre international artists.

Federico Albanese (p22) is a crossover classical/electronica Italian composer whose inventive and nuanced use of our Steinway (and other instruments) will appeal to fans of Poppy Ackroyd who visited earlier in the year and really should be sought out by anyone who appreciates modern classical music (26 Nov).

If musical theatre is more to your taste, you will not want to miss the highly-acclaimed **Ramin Karimloo** (p35) who comes to QH on 25 Jan direct from West End and Broadway starring roles and has blended his own approach to these songs with a folk sensibility, creating something quite unique.

Other highlights this season include award-winning folk band **Breabach** on 23 Nov (p20), guitar legends **Martin Taylor and Martin Simpson** on 24 Nov (p22), world-renowned singer-songwriter **Bruce Cockburn** on 7 Nov (p14) and the

combined talent of Judie Tzuke, Beverley Craven and Julia Fordham in **Woman to Woman** on 14 Nov (p17). For fans of comedy and spoken word, **Elis James and John Robins** visit us on their **Holy Vible Book Tour** on 22 Nov (p19) and for film fans we have the astounding 1920 Lon Chaney film **The Penalty** on 1 Dec (p24) with critically-acclaimed live score from Graeme Stephen direct from the Hippodrome Silent Film Festival.

It may be a little early to mention the C-word in September, but we have a couple of lovely festive events to be enjoyed by all the family – **Cara Dillon** on 8 Dec (p27) and **Emily Smith** on 20 Dec (p32).

And if the music alone isn't enough to bring you to the Southside, you may have noticed that we are now scaffolding free and have completed many improvements, including a new carpet in the gallery. We'd still like to get **new seat cushions**, so if you find you get a bit of a sore behind in our A-listed pews take a look overleaf to find out **how you can help**.

The most obvious and exciting update to QH is our **new bar**, which not only looks good, but now offers an excellent new range of craft beers, premium spirits and exclusive wines, as well as soft drinks. You can read more about it on page 39. A new lease of life as we head into our 40th anniversary year in 2019 (read more on p21).

We look forward to welcoming you to QH over the coming months.

Evan Henderson, Chief Executive



SUPPORT US

The Queen's Hall is an independent charity currently assisted by funding from the City of Edinburgh Council. We need to **raise substantial additional funds** each year to support our vibrant music programme, to look after (and improve) our A-listed Georgian building and to provide music learning and outreach projects. You can give a one-off donation or set up a regular standing order. There are lots of ways for you to support us and every amount helps, no matter how small:

- Add a donation when you buy a ticket. You can add any amount you choose when you buy online, over the phone or in person

- Donate online to one of our funds at www.thequeenshall.net/support/donations

Core Running Costs – helps us cover our day-to-day expenses

Capital Items – allows us to buy specific equipment we need or undertake maintenance
e.g. **new seat cushions**

Concert Promotions – allows us to take additional artistic risks to bring world-class musicians to the QH stage without relying on ticket income alone

Creative Learning and Community Projects – helps us offer unique opportunities to young and disadvantaged people across Edinburgh and to partner on great projects like ***On This, A Winter's Night*** on 3 Dec with Love Music (p25)

- Become a member and receive exclusive benefits in return for your support for QH (see below)
- Encourage your business to provide corporate sponsorship
- Leave a gift in your will
- Make a gift of shares

If you would like to find out more about any of the above schemes, please get in touch with David Heavenor, Development Manager: davidh@queenshalledinburgh.org, 0131 622 7385.



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Government
gov.scot

Scottish Charity No. SC 012294

MEMBERSHIPS

We're launching new Membership packages this autumn, so look out for information coming in the post and on our website. If you love The Queen's Hall this is a great way to show your support and get benefits in return.

Please note that going forward, only members will receive a copy of the brochure in the post. As a charity, we cannot sustain spending the several thousand pounds this

costs us each year to send it out, money which we could use to improve the venue and bring artists to our stage. We are also mindful of reducing our environmental impact.

Non-members will still be able to pick up a hard copy from QH or at around 120 venues across Edinburgh or download a copy from our website. We also send a pdf version to subscribers to our newsletter.



Thu 4 October, 7.30pm

Scottish Chamber Orchestra

Haydn Oboe Concerto
played and conducted
by François Leleux

£6 – £35

Haydn: Symphony No 82 'The Bear'
Haydn: Oboe Concerto in C
Schubert (arr Webern): German Dances
Brahms: Variations on a Theme of Joseph Haydn

François Leleux Conductor / Oboe

Earthy folk tunes and foot-tapping dances from olden times pervade François Leleux's gutsy first concert of this season.

Meet the Artist Insights, 6.30pm



Fri 5 October, doors 7pm

An Evening with They Might Be Giants

£22.50 – £25 + £2 booking fee

Brooklyn's Ambassadors of Love They Might Be Giants are back with a brilliant new studio album, *I Like Fun*; they're back with their Dial-A-Song service at www.dialasong.com; and they're back on the road with a new show with an expanded line-up of musicians.

This new set will include all-time favourites, fresh rarities spanning their epic career, and spur-of-the-moment improvisations that will delight even their exhausted road crew. To be direct: this show is not to be missed.

Please note, there will be no support act.

Presented by Regular Music



Sat 6 October, doors 7pm

John Lees' Barclay James Harvest

£30 – £35 + £2 booking fee

2018 sees the 50th Anniversary of the release of the very first record by Barclay James Harvest, the classic *Early Morning* single and the reissues of the first four BJH albums in deluxe form. John Lees' Barclay James Harvest will also release a follow up studio album to the successful 2013 release *North*.

Barclay James Harvest are one of the world's most successful progressive rock bands. Formed in 1966, the band originally featured John Lees, Les Holroyd, Stuart "Wooly" Wolstenholme and Mel Pritchard. Sadly Mel and Wooly passed away in the 2000s, but lead vocalist and guitarist John Lees continues performing the band's music to this day as John Lees' Barclay James Harvest.

Presented by AGMP



Thu 11 October, 8pm

At Last: The Etta James Story

£28.50 – £38.50 + £2 booking fee

Starring the sensational Vika Bull, *At Last* tells the story of soul legend Etta James' turbulent life and features some of her most beloved songs including *Tell Mama*, *Something's Got A Hold On Me*, *Sugar On The Floor*, the heart rending *I'd Rather Go Blind*, her iconic signature song *At Last* and more. Vika puts her heart and soul into this unforgettable show and is joined on stage by some of Australia's finest and funkier musicians.

During a long and tumultuous career, Etta James influenced a vast array of artists. Sadly her frantic schedule coincided with her ever-growing addiction problems and over time she not only sang the blues... she lived the blues. Mercifully, she conquered her demons and continued to record and perform into her seventies. With respect, this is her story.

**Presented by The MJR Group by arrangement
with Neil O'Brien & Room 8**



Fri 12 October, 7.30pm

Walk Like A Man

£21 – £23 + £2 booking fee

Walk Like A Man takes you back in time on a musical journey through the incredible career of Frankie Valli & The Four Seasons. Valli's unmistakable voice dominated the airwaves for more than two decades with classics such as *Sherry*, *Big Girls Don't Cry*, *Can't Take My Eyes Off You*, *December 63 (Oh What A Night)*, *Bye Bye Baby* and many, many more.

Walk Like A Man combines infectious personalities, amazing vocals, slick harmonies and even slicker dance moves to deliver a show full of energy and nostalgia which will leave you wanting more! Don't miss the ultimate celebration of one of the world's greatest rock & roll bands!

Presented by Handshake Ltd



Sun 14 October, 7.30pm

An Evening with Nigella Lawson

£30 + £2 booking fee

Nigella Lawson established herself as a household name in 1998 with the publication of her ground-breaking debut cookbook, *How to Eat: The Pleasures and Principles of Good Food*. Her engaging, conversational writing style, along with a relaxed approach to cooking has inspired a new generation of home cooks and today she is a global food icon.

Celebrate the 20th anniversary of Nigella's first book, as she talks about her life in food and what she's cooking right now. Charming, witty and entertaining, Nigella will be interviewed by a range of authors, journalists and foodies during her tour, as we get to the heart of what it means to be an award-winning author, TV cook and all-round food enthusiast.

Presented by Fane Productions



Mon 15 October, 7.45pm

Paul Lewis

£12 – £22

Brahms: *Seven Fantasies Op 116*

Haydn: *Sonata in C minor Hob XVI:20*

Beethoven: *Seven Bagatelles Op 33*

Haydn: *Sonata in E flat major Hob XVI:52*

Paul Lewis concludes his revelatory series to which he will have dedicated the past two years of his solo recital career. This series explores the keyboard sonatas of Haydn with some of the last piano works of Beethoven and Brahms, and no aficionado of the art of the keyboard will want to miss the culmination of the series – Lewis's account of Beethoven's greatest set of variations, the *Diabelli* on 11 Feb.

Presented by New Town Concerts



Tue 16 October, 7.30pm

Investigating Murder: An Evening with Ian Rankin and special guests

£17 – £27 + £2 booking fee

Bestselling author Ian Rankin discusses his new novel *In a House of Lies*, and reveals what really happens in a murder investigation.

In this unique event Ian also takes us on a personal journey through the music that has shaped his life and influenced his novels, and creates an exclusive soundtrack for the evening.

Ian will be signing copies of his book after the event.

Presented by Orion Publishing and Good Thinking Events



Wed 17 October, 7.30pm

Show of Hands: *Joint Venture*

£25 + £2 booking fee

The Show of Hands line-up of Steve Knightley, Phil Beer and Miranda Sykes looks a little different for their 2018 *Joint Venture* tour. Miranda and husband Dan are expecting their first baby in November, and so Cormac Byrne (legendary percussionist of Seth Lakeman Band fame) steps into the breach to complete the Show of Hands autumn trio and give it a fresh new sound.

Expect the festival favourites along with songs from the bands upcoming album *Joint Venture*. We are also happy to confirm support from Findlay Napier's Glasgow.

**"Formidable operators in the roots arena.
A class act."** (The Independent)

Presented by Show of Hands Ltd



Sat 20 October, 7.30pm

Mr McFall's Chamber: *Music from Mexico*

£12 - £15

Cyril Garac, Robert McFall Violin
Brian Schiele Viola
Su-a Lee Cello
Rick Standley Double bass
Claudio Constantini Piano
Stuart Semple Percussion

A programme of popular Mexican song, featuring Scottish tenor Jamie MacDougall, alongside Mexican chamber music by Mañuel Ponce, Arturo Márquez, Blas Galindo, Silvestre Revueltas and Javier Álvarez.

*Co-hosted by the University of Edinburgh
Mexican Society and the Mexican Society,
University of Glasgow*



Thu 25 October, 7.30pm

Scottish Chamber Orchestra

McLeod *Nordic Fire*

£6 – £35

Grieg: Holberg Suite

McLeod: Viola Concerto 'Nordic Fire' World Premiere

Beethoven (arr Swensen):

Quartet No 14 in C-sharp minor, Op 131

Joseph Swensen Conductor

Jane Atkins Viola

Energy, light, colour and the magic of the Aurora Borealis form the inspiration behind John McLeod's *Nordic Fire* – a new viola concerto written for the Orchestra and the brilliant Jane Atkins. Grieg links Nordic and Scottish, having a great-grandfather born here before immigrating to Norway. Joseph Swensen has a great love for Beethoven's late quartets, rearranging the parts for the full string section.

Kindly supported by Donald & Louise MacDonald



Sun 28 October, doors 7pm

Sons of Pitches

£27 – £50 + £2 booking fee

The Sons of Pitches are one of the premiere vocal groups currently working in the UK, winning Gareth Malone's *The Naked Choir* (BBC2) in 2015 and multiple awards since. They've performed extensive sell-out tours across the UK and Europe, delighting audiences with their unique combination of vocal performance and showmanship, and have had over 2.5m views on their YouTube channel.

"The Sons of Pitches have certainly given a cappella a kick up the backside." (ThreeWeeks)

Presented by DF Concerts



Thu 1 November, 7.30pm

Scottish Chamber Orchestra

Mozart with Bezuidenhout

£6 – £35

Mozart: *Symphony No 29 in A, K201; Piano Concerto No 24 in C minor, K491; Rondo in A major, K386*

CPE Bach: *Symphony No 2 in E-flat, Wq 183*

Kristian Bezuidenhout Director / Harpsichord / Piano

For Kristian Bezuidenhout, "Mozart is the most important musical figure in my life: there's absolutely no question about that." No question, either, that it is a joy to welcome the acclaimed pianist and director back to the SCO. He pairs a flamboyant, joyous symphony by his idol with arguably his most emotionally complex piano concerto. This is music that never fails to thrill and surprise.

Kindly supported by Colin & Sue Buchan



Fri 2 November, 7.30pm

The Big Tune Up Fundraiser

£10 – £20

The inaugural Big Tune Up will deliver five of Scotland's most accomplished acts together for the first time on the same stage.

Hosted by singer and radio presenter Todd Gordon and starring award-winning jazz chanteuse Christine Bovill, Celtic spirit and country soul from Dean Owens, stonking rhythm and blues from the Dana Dixon Band and a Latin touch from Alexander & Maclean and the Boteco Trio.

"Todd Gordon stands as the guardian of all that is good in the music I love. I only wish there were more like him." (Sir Michael Parkinson)

Presented by Bikes for Refugees Scotland



Sat 3 November, 8pm

Hello Again Neil Diamond

£22 + £2 booking fee

Witness a phenomenal music production as *Hello Again Neil Diamond* celebrate 50 years of the legendary Neil Diamond.

Alongside an amazing performance from Brooklyn Creed & The Salvation Band, the imagery, video, and narration all contribute to an unmissable night.

Presented by MLM



Sun 4 November, doors 7.30pm

New Purple Celebration

£22.50 + £2 booking fee

New Purple Celebration are a world class, five-star live celebration of the life, legacy and music of Prince!

This full nine-piece live band delivers a non-stop, hit-packed show spanning more than two hours! Complete with backing vocals, horn section, keys and of course Jimi Love as the unsurpassed Prince. Expect to see, hear and feel all of the hits from one of the most loved artists of all time. *1999, Little Red Corvette, Purple Rain, Kiss, Diamonds And Pearls, Raspberry Beret, U Got The Look, When Doves Cry, Cream, I Wanna Be Your Lover* and so many more.

Presented by The MJR Group



'LADIES NIGHT OUT OF A LIFETIME..!'

with... **HITS OF BEYONCÉ & DESTINY'S CHILD**



THE GEORGE MICHAEL LEGACY



SAT 27 APRIL 2019 7.30pm



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thequeenshall.net
entertainers.co.uk



Wed 7 November, 7.30pm

Bruce Cockburn

£12 – £45 + £2 booking fee

Bruce Cockburn continues to be revered by fans and fellow musicians alike as one of the most important songwriters of his generation and most coveted live performers. The New York Times called him a "virtuoso on guitar," while Acoustic Guitar magazine placed him in the esteemed company of Andrés Segovia, Bill Frisell and Django Reinhardt.

Cockburn's songs have been covered by such diverse and talented artists as Elbow, Jimmy Buffett, Judy Collins, Anne Murray, Chet Atkins, k.d. lang, Barenaked Ladies, and the Grateful Dead's Jerry Garcia. His most recent album *Bone on Bone* won Bruce his 13th Juno Award in Canada for Top Contemporary Folk Album of the Year.

Presented by The Queen's Hall



Thu 8 November, 7.30pm

Scottish Chamber Orchestra

Schumann *Cello Concerto*

£6 – £35

Wagner: Siegfried Idyll

Schumann: Cello Concerto

Suckling: Meditation (after Donne) World Premiere

Beethoven: Symphony No 8

Nicolas Altstaedt Conductor / Cello

Marking the centenary of the Armistice, this special event represents a musical response to the legacy of war and the feelings of commemoration, love, loss, joy and peace it brings. Collection in aid of Poppyscotland.

Composer Insights, 6.30pm

*Proudly sponsored and match funded by
Insider.co.uk and Culture & Business Fund Scotland*



Fri 9 November, doors 7pm

Ladies Night Out of a Lifetime: The Hits of Beyoncé & Destiny's Child

£20 + £2 booking fee
(£15 early bird offer + £2 booking fee)

After multiple, outstanding, sell out shows in both London & Newcastle, the ultimate, Ladies Night Out of a Lifetime hits Edinburgh for the first time this November. This is a massive production, comprising a 13-piece live band of top session musicians, with a full string section and three of the most up-front and amazing female vocalists, this side of the Atlantic. They'll be paying true homage to all the glamour, feminine toughness, heartbreak, love, sensuality, sass and sisterhood, of the greatest girl group of modern times, Destiny's Child, and the #1 feminine icon on the planet today, Beyoncé.

Postponed from 6 July; original tickets still valid.

*Presented by World Headquarters
& Nat Turner Live Events Ltd*



Sat 10 November, 7.30pm

Horse: God's Home Movie 25 Tour

£16.50 – £18.50 + £2 booking fee

By the time the second Horse studio album, *God's Home Movie*, was released 25 years ago, Horse McDonald and Angela McAlinden had already become a truly inspired songwriting team. Roll forward 25 years and like a good wine, Horse's voice has continued to mature and is effortless in its breadth and depth. And with nine albums to date under her belt, her artistry and writing completely stands the test of time.

The tour focuses on *Gods Home Movie* – the album; it will run in the original order. There will also be other rare B-sides from the singles of the time as well as Horse classics from over the last three decades.

Presented by Randan



Sun 11 November, doors 7pm

Rat Boy

£16.50 + £2 booking fee

Fronted by 22-year-old Jordan Cardy, Rat Boy emerged as a hot tip when he won Best New Artist at the NME Awards and was nominated for the BBC Sound poll. His debut album *Scum* earned widespread critical acclaim and hit the Top 20 when it was released last summer. He commenced 2018 by dropping the seven-track *Civil Disorder*, a ferocious cocktail of contemporary hip-hop, '70s British punk and '80s American hard-core.

A whirlwind of energy, Rat Boy's live shows often receive such a frenzied reaction that Cardy has to pause to appeal for calm. His biggest headline to date saw him hit London's Roundhouse and he has also toured with Liam Gallagher and The 1975.

Presented by DF Concerts



Mon 12 November, 7.30pm

Vesselin Stanev

£4.50 – £32.50

Franck: Prélude, Choral et Fugue

Debussy: Préludes pour piano Premier Livre

Chopin: 24 Préludes Op 28

Virtuosity is a central element in Vesselin Stanev's playing style; his most important concern is the emotion he senses in the works and tries to pass on to the audience using the means of his art. That is why Romantic compositions occupy a special place in his repertoire. It is also why his playing style has a suppleness and a richness of colour that point beyond pure virtuosity. They testify to an inward gaze—which is precisely the gaze of a musician.

Presented by Archambeau Productions



Wed 14 November, 7.30pm

Woman to Woman

£27.50 – £60 + £2 booking fee

Woman to Woman sees a unique and timeless collaboration between three of the UK's most celebrated female singer-songwriters. Judie Tzuke, Beverley Craven and Julia Fordham will be taking to the stage together performing their classic hit singles and album tracks alongside their sensational 5-piece band.

This unforgettable experience will be a chance to hear much loved songs including *Stay With Me Till Dawn*, *Promise Me*, *Where Does The Time Go*, *Welcome to the Cruise*, *Holding On*, *Happy Ever After* and many more performed like never before.

Presented by The Queen's Hall



Thu 15 November, 7.30pm

Mr McFall's Chamber: *Music from Poland*

£12 – £15

Simon Smith Piano
Benjamin Marquise Gilmore Violin
The strings of Mr McFall's Chamber

A programme of mid- and late-twentieth century Polish music, including Krzysztof Penderecki's piano sextet (with Alec Frank-Gemmill, horn, and Maximiliano Martín, clarinet) and Grażyna Bacewicz's second piano quintet, alongside a selection of Polish tango dance numbers from the 1930s.



Fri 16 November, 7.30pm

Soundhouse Benefit Gig

£15 + £2 booking fee

Join us for night of eclectic and fabulous music, all in aid of sustaining Edinburgh's popular musician-led charity The Soundhouse Organisation. Soundhouse promotes live music in Edinburgh all year long and are campaigning to found a small to medium-sized venue in the city. They host regular Monday night gigs at the Traverse Theatre, programme for Tradfest and recently have co-promoted some very special concerts with us at The Queen's Hall. Come and lend your support!

"Every city should have a Soundhouse equivalent, promoting good independent music with enthusiasm and professionalism. Support them!" (Martin Simpson)



Sun 18 November, 3pm

SCO Chamber Sunday

Mozart, Hindemith,
Strauss

£6 – £16

**Mozart: *Divertimento No 3 in B-flat, K439b*,
for 2 Basset Horns & Bassoon**

Hindemith: *Kleine Kammermusik*

Strauss: *Sonatina No 2 in E-flat 'Happy Workshop'*

Alison Mitchell Flute

Robin Williams Oboe

Maximiliano Martín Clarinet

William Stafford Basset Horn

Alison Green Contrabassoon

Alec Frank-Gemmill & Harry Johnstone Horn

The SCO's own eminent Wind Soloists join forces with the Royal Conservatoire of Scotland's crack Stevenson Winds for an afternoon of high spirits and playful charm under conductor Gordon Bragg.



Mon 19 November, doors 7pm

Wardruna

£23.50 + £2 booking fee

Wardruna shall be drawing upon their *Runaljod* trilogy: *gap var Ginnunga* (2009), *Yggdrasil* (2013) and *Ragnarok* (2016), a series which attempts to interpret the twenty-four ancient Nordic runes as music, and has featured in the TV show *Vikings* over 40 times.

Wardruna's is a contemporary sound, but one that is characterised by the use of old and historical instruments like Kraviklyra, taglharpe, goat horns, birchbark lures and more. The vocals range from whispering voices to melodic song and mighty choirs. All performed with sincerity and conviction and all the more powerful when heard live.

Presented by Triple G



Thu 22 November, 7.30pm

Elis James & John Robins: *The Holy Vible* Book Tour

£17 + £2 booking fee

Elis James and John Robins have captured the hearts and minds of a generation, and it's time that generation had a book.

Join them for a live reading from their debut book *The Holy Vible*. Over the course of the reading they will deal with topics such as Shame, Ronnie O'Sullivan and Gorkys Xygotic Mynici and also give a rare glimpse into the off-air world of commercial digital indie radio's most unproduceable presenters. The book will be on sale and they will stay to sign copies or anything you care to bring along. Pre-order now on Amazon.

***Presented by Phil McIntyre Entertainments
and The Queen's Hall***



Fri 23 November, 8pm

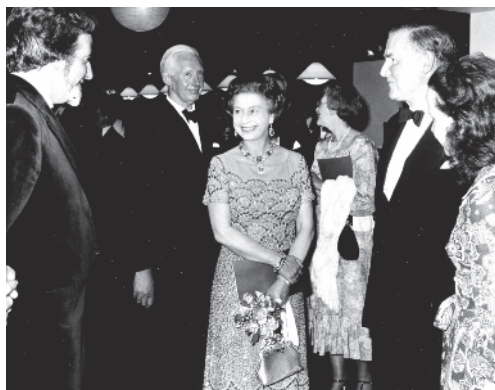
Breabach

£14,50 – £21.50 + £2 booking fee

In 2016, Breabach won both BBC Scotland Album of the Year and Band of the Year. Their unique musicianship combining twin bagpipes, fiddle, mandolin, bass and guitar with Gaelic vocals and step dance has won them fans across the globe and saw a summer packed full of European festival appearances. Tonight audiences can hear firm favourites and be some of the very first to hear material from the new album.

“As polished as it was passionate, matching fiery intensity with exquisite finesse, this was a magnificent set.” (The Scotsman)

Presented by The Queen's Hall



1979 – 2019

We're about to turn the big 4-0!

For 40 years The Queen's Hall has been creating music memories and you're a big part of that. We're in the process of digitally scanning archive images, tickets and programmes and will be creating a Facebook page where we'll share these with you.

We'd love to hear your memories, see your ticket stubs or any images or footage you've taken over the years. Do get in touch: info@queenshalledinburgh.org or post items to The Marketing Dept, The Queen's Hall, 85-89 Clerk Street, Edinburgh EH8 9JG, letting us know if you'd like the items to be returned to you.

NINA SIMONE | AZTEC CAMERA | THE PIXIES | BLUR
 EVELYN GLENNIE | NICK CAVE | ADELE | JACK BRUCE
 COURTNEY PINE | JOOLS HOLLAND | COLDPLAY
 DAVID BYRNE | DAVID LYNCH | NIGEL KENNEDY
 TORI AMOS | ELBOW | RANDY NEWMAN | SIGUR RÓS
 JACK BRUCE | MARIANNE FAITHFUL | LENNY HENRY
 GARRISON KEILLOR | THE FALL | MARC ALMOND
 BEN ELTON | HUMPHREY LYTTTELTON | SPARKS
 PREFAB SPROUT | INSPIRAL CARPETS | JOHNNY VEGAS
 JOE JACKSON | FRANKIE BOYLE | IVOR CUTLER
 IAN RANKIN | ECHO & THE BUNNYMEN | AL STEWART
 TIM MINCHIN | PAUL CARRACK | HOWARD MARKS
 THE WATERBOYS | JEFF BUCKLEY | JOHN MARTYN



...just some of the great artists who've played here over the last 40 years.

We're planning some exciting events during 2019, through our own promotions and the partnerships we have with promoters and organisations – many of whom have been calling QH home since we first opened our doors forty years ago.

There will be well-known names, interesting collaborations, new music and everything you've come to expect from Edinburgh's home of live music.

So much of this is still in the planning stages, being subject to artist and venue availability and, in some cases funding (see p4 if you can support us) that we can't really tell you a lot about it at the moment.

So, make sure you're following us on social media and sign up to our monthly newsletter so you don't miss out on updates and can hear all about our anniversary celebrations as they unfold.

www.thequeenshall.net/about-us/sign-our-newsletter

  @queens_hall  @queenshall

More information is available on our website, including a 28-page booklet *The Story of The Queen's Hall* and the programme from the opening night concert.

www.thequeenshall.net/about-us/who-we-are/our-story



TIMELINE

1823

The Church of Newington & St Leonard's is founded

1976

The church closes its doors to worshippers for the last time which coincided with a search by the Scottish Baroque Ensemble (now the Scottish Ensemble), the Scottish Philharmonic Singers and the Scottish Chamber Orchestra for performance and rehearsal spaces.

1977

An £850k appeal is launched to fund the conversion of the building into a concert hall

1979

The Queen's Hall is officially opened by HM Queen Elizabeth II on 6 July 1979 and has been home to music worshippers ever since.



Sat 24 November, 8pm

Martin Taylor & Martin Simpson

£20 + £2 booking fee

Award-winning jazz guitarist Martin Taylor and acoustic and slide guitar virtuoso Martin Simpson will share the stage throughout the performance – adding to each other's songs and instrumental pieces and taking them to new levels.

Martin Taylor was recently name-checked on BBC Radio 2's Breakfast Show as being considered THE best guitarist by no less than Jeff Beck. Martin Simpson is one of the finest acoustic guitar players in the world, his interpretations of songs are masterpieces of storytelling. An unmissable evening with two legends working in harmony.

Presented by The Queen's Hall



Mon 26 November, 8pm

Federico Albanese *By The Deep Sea*

£10 + £2 booking fee

Be swept away on waves of meditative sound by genre-fusing Italian composer and pianist Federico Albanese as he launches his third album, *By The Deep Sea*. The album is nuanced and elegant, with Albanese providing piano, Rhodes piano, synthesizers, Hammond organ, electric, acoustic and bass guitars, plus field recordings.

Albanese's musical versatility pushes him to explore music in all its facets and his compositions are airy and cinematic, blending classical music, electronica and psychedelia. The resulting sound in the intimate surroundings of The Queen's Hall will be hypnotic and immersive.

"One of the most hauntingly beautiful records you'll ever hear." (Drowned In Sound, on *The Blue Hour*)

Presented by The Queen's Hall



Thu 29 November, 7.30pm

Scottish Chamber Orchestra

Tales of Mendelssohn I: *A Midsummer Night's Dream* with SCO Chorus

£6 – £35

**Mendelssohn: *A Midsummer Night's Dream*:
Incidental Music**

Mendelssohn: *Die erste Walpurgisnacht*

Laurence Equilbey Conductor

Hilary Summers Contralto

Martin Mitterrutzner Tenor

Huw Montague Rendall Baritone

Gregory Batsleer SCO Chorus Director

Mendelssohn's enchanting music for *A Midsummer Night's Dream* with his choral fun based on Goethe's tales of *Walpurgisnacht* (think Halloween crossed with Beltane).

Connect Insights, 6.30pm

***Presented in collaboration with the
Scottish Storytelling Centre***



Fri 30 November, doors 7pm

John Cooper Clarke

£30 + £2 booking fee

John Cooper Clarke, aka 'the people's poet' returns to The Queen's Hall with his latest show, a mix of classic verse, new material, ponderings on modern life, riffs and chat.

JCC shot to prominence in the 1970s and since then his career has spanned cultures, audiences, art forms and continents. Today, he is as relevant and vibrant as ever, and his influence just as visible on today's pop culture. Aside from his trademark 'look' continuing to resonate with fashionistas young and old, and his poetry included on national curriculum syllabus, his influence can be heard in the music of Arctic Monkeys and Plan B. His latest show is a chance to witness a living legend at the top of his game.

Presented by DF Concerts



Sat 1 December, 8pm

Graeme Stephen's *The Penalty*

£13.50* + £2 bf / £11* concs + £2 booking fee

Leading Scottish composer Graeme Stephen's brand-new score for guitar (Stephen) and cello (Pete Harvey) for Lon Chaney's silent film *The Penalty* premiered at The Hippodrome Silent Film Festival in March 2018 to great acclaim from critics and audience members alike. Lon Chaney demonstrates his unparalleled flair for on-screen transformation with his macabre characterisation of 'Blizzard' – a tortured, criminal mastermind who, as a young boy had both his legs needlessly amputated by an inexperienced surgeon. The actor famously refused the use of trick camera angles to simulate his 'deformity', forcing his legs into leather stumps in a tightly bent position that was so painful he could only wear them for ten minutes at a time. The effect is astounding, as is Chaney's nimble manoeuvring across the set of ropes, ladders and poles showing a technical ability that makes his character utterly believable. As a composer, Stephen writes music that reflects his diverse musical interests. He has a gift for placing melodic and rhythmic accessibility amongst the more expansive free form colours. He has written a significant body of extraordinary film music, with scores to the early masterpieces of 1920s German cinema (including *Metropolis*, *The Cabinet of Dr Caligari*, *Sunrise* and *Nosferatu*).

"Stephen's luscious, lyrical music... emphasised the film's underlying melancholy... conjuring remarkably rich, subtle textures." (★★★★★The Scotsman)

Score commissioned by The Hippodrome Silent Film Festival. Project supported by Film Hub Scotland and Film Audience Network.

Presented by The Queen's Hall

We are delighted to be part of the inaugural **St Andrews Fair Saturday** – a day to improve the world through arts and culture. Originating in Bilbao, Fair Saturday (following Black Friday) sees thousands of events coinciding globally, increasing the profile of a wide-range of arts organisations and raising money for social causes. Read more at www.fairsaturday.org

*£1 from every ticket sold for this event will go to Social Bite whose aim is to end homelessness in Scotland. www.social-bite.co.uk



Sun 2 December, 8pm

***Live on Mars:* A Tribute to David Bowie**

£24.50 – £34.50 + £2 booking fee

Influenced by Bowie's legendary concert performances, *Live on Mars* fuses sound and vision to portray the essence of Bowie, his alter egos and creative muses, with a stunning light show and state of the art visuals and animation.

Featuring the electrifying vocals and uncanny likeness of singer and lifelong Bowie fan Alex Thomas, with a hand-picked world-class band, and covering the Bowie back-catalogue from *Space Oddity* to *Let's Dance* and everything in between, *Live on Mars* is the definitive show that all generations of Bowie fans have been waiting for.

Presented by Chas Cole for CMP Entertainment



Mon 3 December, 7.30pm

On This, A Winter's Night

£6 – £14

On This, A Winter's Night is a creative performance project for upper primary schools conceived as a celebration of song, verse, music and light to mark the turning of the year and the transformation of the autumn season into the magic of winter.

Children participating in the project have created poetic and artistic responses to winter and its many varied festivals. Class choirs join together in a massed schools choir alongside a professional band. Love Music's artistic director, Stephen Deazley has selected and arranged songs from around the world from a rich mix of genres. The performance will also include some original verse, poems and prose and the children have created lanterns which will decorate and light up The Queen's Hall stage.

Supported by The Cruden Foundation and the JKLM Trust

Presented by The Queen's Hall in collaboration with Love Music Productions



Thu 6 December, 7.30pm

Scottish Chamber Orchestra

Tales of Mendelssohn II
conducted by
Daniele Rustioni

£6 – £35

Rossini: *Overture, L'Italiana in Algeri*
Respighi: *Ancient Airs & Dances: Suite I*
Mendelssohn: *Two Concert Pieces, Opp 113, 114*
Mendelssohn: *Symphony No 1 in C minor*

Daniele Rustioni Conductor
Maximiliano Martín Clarinet
William Stafford Basses Horn

Meet the brilliant Italian conductor Daniele Rustioni. At 34, he has already made starry debuts at opera houses and orchestras in the USA and Europe to huge acclaim. He brings great tunes, life and good humour.

Connect Insights, 6.30pm.



Fri 7 December, 8pm

An Evening with Lau

£16 – £20 + £2 booking fee

Lau's final show of 2018 is a chance to hear some of the band's first new music since 2015's *The Bell That Never Rang* (Album of The Year – *The Herald*, *The Guardian*) alongside favourites from throughout their career. New album *Midnight and Closedown* is set for release in February 2019 on Reveal Records, produced by John Parish – famous for his production and collaborations with PJ Harvey, Eels, Sparklehorse and many more.

Lau's new work was written in Shetland and continues their experimental approach to folk music. With increasingly stripped-back instrumental arrangements and exploratory song forms, the album deals with timely themes of isolation, togetherness and forgiveness. All three members of Lau have been expanding their compositional horizons and they bring that experience back, making for a musical language that builds on their traditional roots but is unlike anything they've done before.

Presented by Fallen Angels Club



Sat 8 December, 7.30pm

Cara Dillon: *Upon A Winter's Night*

£22 – £47

Family ticket (2 adults, 2 children) £68

The exceptional Irish singer Cara Dillon returns to The Queen's Hall in what will undoubtedly be a magical and memorable festive experience. Having released her highly acclaimed Christmas album *Upon A Winter's Night* in 2016 (which reached number 1 in the Indie Album Charts twice), Cara and her band capture the mystery of Christmas with a collection of songs ancient and modern providing a welcome antidote to 21st century Yuletide excess.

There is another side to Christmas... far away from Bing crooning and Noddy screaming... it's a place where the story of Jesus' birth is retold with genuine wonder and celebrated with the dignity, passion and beauty it deserves. Christmas is one of Cara's passions and this album and live show prove it.

Presented by The Queen's Hall



Mon 10 December, 7.45pm

Schumann Quartet

£12 – £22

Schubert: String Quartet No 6 in D major D 74

Bartók: String Quartet No 1 in A minor Op 7

Brahms: String Quartet in C minor Op 51 No 1

The Schumann Quartet, consisting of three brothers of German/Japanese parentage with an Estonian-born violist, were described by The Guardian as "something special" when they played at the Wigmore Hall last year.

"The Schumanns' performance combined probing intensity with wit, energy and a wonderful alertness to shifts of mood throughout. An outstanding evening, every second of it." (The Guardian)

Presented by New Town Concerts



Thu 13 December, 7.30pm

Scottish Chamber Orchestra

Tales of Mendelssohn III
conducted by
Karina Canellakis

£6 – £35

Mendelssohn: *Calm Sea and Prosperous Voyage*
Bach: *Violin Concerto in E*
Bach (arr Webern):
Ricercare from A Musical Offering
Mendelssohn: *Symphony No 5 in D 'Reformation'*

Karina Canellakis Conductor
Benjamin Marquise Gilmore Violin

Karina Canellakis pairs Mendelssohn with his idol, the man whose music he described as "The greatest music in the world": JS Bach.

Kindly supported by SCO AMERICA



Fri 14 December, 7.30pm

Mr McFall's Chamber: *Musical Cosmopolitans*

£12 – £15

Mozart: *Piano Quartet in G minor, K 478*
Mendelssohn: *Piano Sextet in D major, Op 110*
Astor Piazzolla: various including *Adios Nonino*
and *Michelangelo '70*

Graeme McNaught Piano
Cyril Garac Violin
The strings of Mr McFall's Chamber

Mozart, Mendelssohn and Piazzolla were all widely travelled composers whose music benefited from their absorption of foreign teaching and influences.



Sat 15 December, 7.30pm

Edinburgh Light Orchestra: *A Most Wonderful Christmas*

£9.50 – £13

James Beyer Conductor **Lawrence Dunn** Leader

Join us for a fun-packed special programme of popular seasonal favourites for all the family.

Irving Berlin's *White Christmas*; Leroy Anderson's *A Christmas Festival*; Ernest Tomlinson's *Cinderella Waltz*; music from *The Wizard of Oz*; Tchaikovsky's *Nutcracker*; Disneytime Selection featuring themes from *The Jungle Book*, *Snow White and the Seven Dwarfs*, *Pinocchio* and others; an orchestral version of the Christmas song, *Chestnuts Roasting on an Open Fire*; and Prokofiev's *Troika*. Plus music from Looney Tunes; the Christmas musical, *Oliver!*; *Dance of the Tumblers* from *The Snow Maiden*; *Tahiti Trot* (*Tea for Two*); Johann Strauss II's *Memory of Covent Garden*; Sidney Torch's foot-tapping *Shortcake Walk* and more!

Full programme details:

edinburghlightorchestra.moonfruit.com



Sun 16 December, 2.30pm

Harps of Gold Christmas Concert

Please see website/call Box Office for ticket prices

The Edinburgh Branch of Comunn na Clàrsaich, the largest of the branches with over 200 members, welcomes you to a wonderful afternoon of Christmas music to enjoy, voices to entrance and harps glistening gold. Come and listen and join in the singing!

Na Clarsairean is the orchestra of Edinburgh Branch members and friends and is directed by Isobel Mieras. Regular performers at this event, are the children of the Caritas Choir of George Watson's College. This year they are delighted to be supporting SANDS Lothians (Stillbirth and Neonatal Death Society) with proceeds from the raffle and a proportion of ticket sales.

Presented by the Clarsach Society



Mon 17 December, 7.30pm

Melbourne Grammar School Symphony Orchestra Benefit Concert for Drake Music Scotland

Free with retiring collection

The Melbourne Grammar School Symphony Orchestra was formed in 1955 and has, for more than 60 years, presented an annual series of concerts both within the school and the wider community. In addition, the orchestra has an impressive history of international touring, including performances in China, Japan, Europe, the USA and the UK. The musicians are all current students of Melbourne Grammar School, one of Melbourne's leading educational institutions, established in 1858.

Free concert with a retiring collection on the night in aid of Drake Music Scotland (Scottish Charity Reg. SC026908), Scotland's leading disability music organisation creating opportunities for disabled people to play, perform and compose music. www.drakemusicscotland.org

Presented by UK Travel Designers Ltd



Tue 18 December, doors 7pm

Hipsway

£25 + £2 booking fee

Hipsway are back at The Queen's Hall after last year's sell-out show where they raised the roof! This December the band will be promoting their first album in 30 years. Long-awaited new material in amongst the crowd-pleasers from the '80s sounds like a night to remember!

Presented by Regular Music



Wed 19 December, 3pm

Dunedin Consort: *Children's Messiah*

£5 / Free for adults who have a full price ticket for the evening performance

Fun for all the family is guaranteed in this short 45 minute concert specifically devised for children which will include all the best tunes from Handel's *Messiah*! No age restriction.

Wed 19 December, 7pm

Dunedin Consort: *Handel's Messiah HWV 57*

£12 - £25 / £10 - £22 concs

John Butt Director

When Handel's *Messiah* was first unveiled to the public in 1742, it caused a sensation.

Dublin's Musick Hall was so full that the men attended 'without swords' and the ladies were asked to wear skirts 'without hoops' to make room for more listeners. The press declared a triumph: 'The Sublime, the Grand, and the Tender... conspired to transport and charm the ravished Heart and Ear.'

More than 250 years on it still holds a remarkable place in the repertoire, its ability to delight and enthral virtually unparalleled, its powerful choruses and exquisite solo writing together creating a score that is as fresh and inspiring as ever.



Thu 20 December, 7.30pm

Emily Smith's Songs for Christmas 2018

£18 – £45 + £2 booking fee

A beautiful blend of original and traditional songs drawn from her folk background combine to inspire and celebrate the festive season.

From humble beginnings in a rural farm shop in 2012 Emily has honed a unique, family friendly Christmas night out. Sing along with traditional carols, tap your toes to upbeat instrumentals or simply close your eyes and let Emily's evocative voice help you dwell on the joy and peace that Christmas can bring.

Joined by her band on guitars, fiddles & vocals plus special guest, Kathleen MacInnes.

"One of Scotland's most distinctive voices. The sincerity in Emily's singing is simply entrancing."
(BBC Radio 2)

Presented by The Queen's Hall



Fri 21 / Sat 22 December, 7.30pm

Phil Cunningham's Christmas Songbook

£24 + £2 booking fee

Phil Cunningham returns again with his Christmas Songbook.

Eddi Reader, Karen Matheson, John McCusker and Phil, will lead you through a great fun night of modern and traditional Christmas music. Featuring Kris Drever, Ian Carr and Kevin McGuire along with a special guest Brass Band.

Oil your vocal chords and bring the family!



Thu 17 January, 7.30pm

Scottish Chamber Orchestra

Mozart *Horn Concerto No 4*

£6 – £35

WA Mozart: *Symphony No 31 in D, K297 'Paris'*

Leopold Mozart: *Sinfonia in G major*

WA Mozart / Michael Haydn:

Adagio & Fugue in D, K291 / MH287

WA Mozart: *Horn Concerto No 4 in E-flat, K495*

JC Bach: *Overture and Suite, Amadis de Gaules*

WA Mozart: *Ballet Music from Idomeneo, K366*

Reinhard Goebel Conductor

Alec Frank-Gemmill Natural Horn

Welcome to the master of historical performance, Reinhard Goebel, for a concert dedicated to the genius that is Mozart, and his friends.

Meet the Artist Insights, 6.30pm



Fri 18 January, doors 7pm

Neil & Liam Finn

£32.50 + £2 booking fee

Neil Finn is the former frontman of Split Enz, current frontman of Crowded House, and a recently added Fleetwood Mac member.

His son Liam, a Band To Watch alum, is an indie-rock musician who tours with the likes of Wilco and Pearl Jam.

The father-son duo are now teaming up for the first time to release their debut album *Lightsleeper* which they bring to The Queen's Hall for one night only.

Presented by DF Concerts



Mon 21 January, 7.45pm

Arod Quartet

£12 – £22

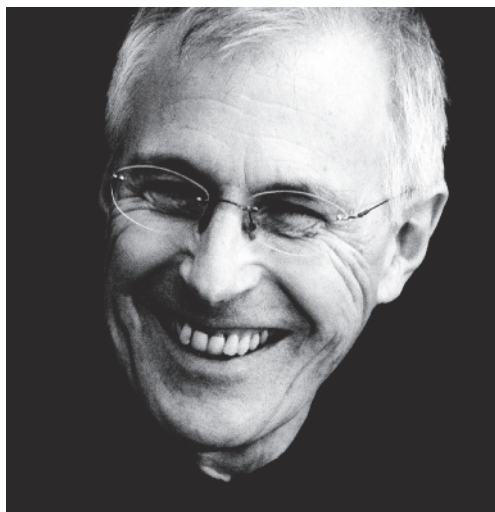
Mozart: *String Quartet in B flat K458 "The Hunt"*

Attahir: *Piece for String Quartet* (new commission)

Beethoven: *String Quartet in C Op 59 No 3*

Rising stars of the future. This young French string quartet are current BBC New Generations Artists, and have been nominated by the European Concert Halls Organisation as their Rising Stars for 2018–2019. They have already played in leading concert halls across Europe and Japan, and have earned plaudits for the combination of youthful energy with mature insight in their concert performances.

Presented by New Town Concerts



Thu 24 January, 7.30pm

Christian Zacharias in Recital

£5 – £25

JS Bach: *Partita No. 3 A minor BWV 827*

Mozart: *Sonata B flat major K 333*

Schubert: *Sonata A minor D845*

Beauty, honesty, authenticity, intimacy, intelligence: these are qualities Christian Zacharias is acclaimed for and brings to every performance he gives. A favourite of audiences at the East Neuk Festival and Edinburgh International Festival for decades, he returns to The Queen's Hall with the music of three composers he has performed all his life.

"His instinctive musicality, every tonal touch a meaningful gem, was absolute magic to the ears." (The Scotsman)

*In support of the East Neuk Festival
Endowment Fund.*



Fri 25 January, 8pm

Ramin Karimloo *From Now On*

£28.50 + £2 booking fee

One of the world's most accomplished stars of the West End and Broadway Stage, Ramin Karimloo performs his exciting new show *From Now On* with his acclaimed Broadgrass Band. His unique approach of revisiting celebrated songs from musical theatre in a sublime folk style has won him an army of fans around the world. His stage work has seen him perform across the globe in some of the world's most acclaimed productions and taking lead roles in *Miss Saigon*, *The Phantom of the Opera*, *Love Never Dies*, *Les Misérables* and many more. Come be part of the RK community and join Ramin and friends for an intimate evening of great storytelling and music; like watching a group of friends sing in your own home.

"The emotion coming from Karimloo was the stuff of theatre magic." (Broadway World on *Les Mis*)

Presented by The Queen's Hall



Thu 31 January, 7.30pm

Scottish Chamber Orchestra

Berlioz *Les Nuits d'Été* sung
by Carolyn Sampson

£6 – £35

Gounod: *Petite Symphonie*
Debussy (arr Henri Büsser): *Petite Suite*
Debussy: *Dances sacrée et profane*
Tanguy: *Incanto*
Berlioz: *Les Nuits d'Été*

François Leleux Conductor / Oboe
Carolyn Sampson Soprano

Immerse yourself in the heady perfumes and scintillating colours of France, as François Leleux leads you through a rich collection of music from his native country, past and present with dazzling British soprano Carolyn Sampson.

Connect Insights, 6.30pm

Proudly sponsored by Institut Français d'Écosse

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Come and celebrate the 20th anniversary of Nigella's first book, as she talks about her life in food and what she's cooking right now. Charming, witty and entertaining – get to the heart of what it means to be an award-winning author, TV cook and all-round food enthusiast. **Book now!**

14th October 2018, 7.30pm (doors 6.30pm)

£30 + £2 booking fee*

+44 (0)131 668 2019 | www.thequeenshall.net/whats-on/evening-nigella-lawson

*All online and phone sales incur a £1 transaction fee

BOOKING NOW

Thu 14 March

Naturally 7 supported by the Edinburgh Schools Jazz Orchestra

Sat 30 March

BBC Big Band with Claire Martin OBE: Big Band Divas

Make sure you don't miss out on new event announcements and tickets, follow us on social media and sign up for our monthly newsletter at **www.thequeenshall.net/about-us/sign-our-newsletter**.

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NEW BAR @ QH

Have you visited our new-look bar yet?

It's the perfect place to meet friends before your show and enjoy our extensive menu of Scottish craft beers and ciders (inc non-alcoholic), premium spirits, a curated wine list with some excellent choices not available elsewhere and a range of soft drinks.

There's plenty of space to sit in the Hope Scott Room (the mezzanine level) which can be hired out for private receptions and remember, every drink you buy helps support us (Scottish Charity No SC012294) so you're really doing a good deed by having your favourite tippie (responsibly, of course!).



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Thistly Cross Cider

In bottles/cans:

Williams Bros: Birds & Bees, Caesar Augustus, Grozet, March of the Penguins, Red, Roisin, Seven Giraffes; **Campervan:** The Hoppy Botanist, Tropical Mango; **Stewart:** Franz craft lager, Radical Road pale ale; **Thistly Cross cider:** Whisky Cask, Real Elderflower, Real Ginger.

Wine by the glass:

White: Bantry Bay Chenin Blanc, Malandrino Pinot Grigio; **Red:** Torre Cerere Montepulciano d'Abruzzo, Three Realms Pinot Noir; Rosé Torre Alto Pinot Grigio Rosé; **Sparkling:** La Marca Prosecco

Wine by the bottle:

White: Camino Real Blanco Rioja, L'Abeille Picpoul de Pinet, Fernlands Marlborough Sauvignon Blanc; **Red:** Big Bombora Shiraz, Baron de Baussac Carignan Vieilles Vignes, Capillo de Barro Malbec; **Sparkling:** Carte Alta Prosecco

Premium spirits:

Gin: Daffy's (Edinburgh), Edinburgh Gin, Shetland Reel, Malfy (Italy), Whitley Neill quince gin (England); **Vodka:** Ogilvy (Forfar), Holy Grass (Thurso), Blackwoods (Shetland); **Rum:** Dark Matter (Banchory), The Kraken (Caribbean).

Soft drinks:

Fever Tree tonic water, ginger beer, ginger ale; San Pellegrino lemon, blood orange; Appletiser; various sodas.

*subject to availability. Stock may change. Other brands also available.



INVERARITY MORTON

Season at a Glance



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