

QH THE QUEEN'S HALL

January to April 2018

www.thequeenshall.net

0131 668 2019

Clerk Street, Edinburgh EH8 9JG



Booking Tickets

Online www.thequeenshall.net

Over the phone **0131 668 2019**

Mon-Sat 10am-5pm or until one hour before start on show nights

In person

85 – 89 Clerk Street, Edinburgh EH8 9JG

Mon-Sat 10am-5.15pm or until 15 mins after start on show nights

Transaction charge: A £1 fee is charged on all bookings made online and over the phone. This is per booking, not per ticket and helps support the running of our Box Office.

Booking fees

Some shows incur a booking fee (**bf**), which is a per ticket charge for **all** bookings (phone, online, in person)

Postage

Tickets can be posted out to you second class up to seven days before the event for a cost of £0.80 per transaction. Alternatively you can collect tickets free of charge from the Box Office during opening hours.

Concessions

Concessionary priced tickets are available where indicated. If you book online, please bring proof of eligibility with you to the event.

Doors open / start times

For most events, the time shown is when the artist will begin their performance. Where we don't have this information in advance, a 'doors open' time is given, with more precise details available on our social media channels, website and via the Box Office on the day of the event.

Accessibility

Our venue is fully accessible for wheelchair users and we welcome assistance animals. Wheelchair spaces can currently be booked over the phone and in person only. For unreserved gigs, please contact us if you have any questions or require further assistance.

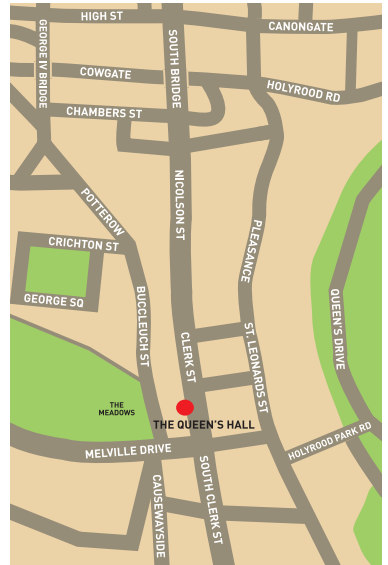
Getting here

By bus: 2, 3, 5, 8, 29, 30, 33, 49 (stop: Clerk St - The Queen's Hall)

On foot: Waverley Station - 20 mins; Royal Mile - 10 mins; University - 5 mins

By bike: Visit http://www.edinburgh.gov.uk/info/20087/cycling_and_walking

By car: Limited parking on-street on single yellow lines available in evenings; check road signs for details



This brochure is also available in large text format. Please call the Box Office or email info@queenshalledinburgh.org for a copy.

Keep in touch

New shows go on sale throughout the year and can't always be included in our brochure due to print deadlines. Make sure you never miss an announcement by signing up to our fortnightly email update at www.thequeenshall.net – Sign up and following us on social media:

 @queens_hall  queenshall  @queens_hall

Introducing our new season!

Welcome to our first brochure of 2018 and to our 39th year as Edinburgh's best mid-scale live music venue. Carrying on the tradition we've built up over the years, we have something to suit all tastes and ages. Jazz lovers will welcome the return of not only the **Tommy Smith Quartet** (page 7) but also the **Tim Kliphuis Trio** (page 22). **The Blues Band** (page 15) and **Rickie Lee Jones** (page 14) bring a touch of class when they tread our boards once more this spring and proving comedy is not just for The Fringe, we are proud to present, the "*blissfully funny*" (The Guardian) **Rich Hall** (page 12).

In March, **Resonate** (page 18) returns, our annual collaboration (since 2011) with the City of Edinburgh's Children and Families, Arts and Creative Learning Service. In 2017, almost 800 pupils from 48 schools performed concerts across all musical genres on The Queen's Hall stage to an audience of friends, family and supporters.

A new partnership for The Queen's Hall, with respected pianist and author, Susan Tomes, has resulted in a mini-festival, **Winterplay** (page 9) across the weekend of 10/11 February. Featuring concerts by top international musicians, workshops for primary school children, a young musician's showcase and pre-concert talks, in an inclusive festival of chamber music for all ages.

We hope you'll find something to tempt you back to The Queen's Hall this season. I look forward to welcoming you here soon.

Evan Henderson, Chief Executive

Support Us

The Queen's Hall is an independent charity currently assisted by funding from the City of Edinburgh Council. We need to **raise substantial additional funds** each year to support our vibrant music programme, to look after (and improve) our A listed Georgian building and to provide music learning and outreach projects. Looking towards our 40th anniversary in 2019, we have **ambitious plans** for the next forty years of the Hall's life. If you would like to find out more about our membership scheme, or can support us in any way please get in touch with **David Heavenor, Development Manager: davidh@queenshalledinburgh.org, 0131 622 7389** or search for 'the queens hall' (no apostrophe) at **www.thebiggive.org.uk**



Scottish Chamber Orchestra: Chaos and Creation

Thu 11 Jan, 7.30pm

£11 – £34 (concs available)

JF Rebel: *Les Éléments, symphonie nouvelle*

Dvořák: *Biblical Songs*

Martinů: *Rhapsody-Concerto for Viola & Orchestra*

Haydn: *Symphony No 96 'Miracle'*

Conductor: **Robin Ticciati**; Mezzo-soprano: **Karen Cargill**;

Viola: **Jane Atkins**

Rebel's *Les Éléments*, an eighteenth-century work famed for its dramatic evocation of creation and Martinů's small-scale concerto bookend Dvořák's exquisite settings of psalm texts, written while he was based in New York. We conclude with Haydn's *Symphony No 96*, sometimes known as 'The Miracle' after an accident involving a falling chandelier (although recent suggestions are the nickname should really be applied to *Symphony No 102!*)

Kindly supported by SCO Patrons

www.sco.org.uk | @SCOMusic | scottishchamberorchestra

Cuarteto Casals

Mon 15 Jan, 7.45pm

£13 – £22 (concs available)

Beethoven String Quartets

Op 18 no 2 in G major

Op 14 no 1 in F major

Op 135 in F major

The exceptional Cuarteto Casals celebrate their 20th anniversary this year with a cycle of Beethoven quartets, providing a rare chance to hear the composer's own arrangement of his piano sonata No.9 and his last string quartet, which complements Paul Lewis's late Beethoven theme.



"And the night's greatest glory? Simply this: playing of extreme technical perfection, yet with life bursting from every note. I left in seventh heaven." (*The Times*)

Presented by New Town Concerts Society

www.newtownconcerts.com | @cuartetocasals | cuartetocasals



Scottish Chamber Orchestra: *Les Illuminations*

Thu 18 Jan, 7.30pm

£11 – £34 (concs available)

Martin: *Passacaille*

Britten: *Les Illuminations*

Purcell arr Manze: *Prelude to the Bell Anthem, Z 46*

Vaughan Williams: *Symphony No 5*

Conductor: **Andrew Manze**; **Soprano:** **Sarah Fox**

Swiss composer Frank Martin's arrangement for strings prefaces two English masterpieces. Often now heard with a tenor soloist, Benjamin Britten originally wrote his song cycle illuminating Rimbaud's poetry for Swiss soprano Sophie Wyss. We end with a more serene tone with Vaughan Williams' radiant symphony, incorporating music from *The Pilgrim's Progress*.

CONNECT INSIGHTS: 6.30pm A discussion about SCO ReConnect, our programme for people living with dementia.

www.sco.org.uk | @SCOMusic | scottishchamberorchestra

Catriona Morison

Fri 19 Jan, 7.30pm

£25, £20, £15 / £22.50, £17.50, £12.50 concs

Mezzo-soprano: **Catriona Morison**

Piano: **Malcolm Martineau**

Music by Brahms, Britten, Faure, Grieg, Korngold, Orr, Schoenberg, Vellones & Viardot

Winner of BBC Cardiff Singer of the World and The Song Prize 2017, this is the Scottish mezzo-soprano's British & World recital premiere.

“Catriona Morison’s silky, lightly smoked tone, easy going dramatic flair and unflappable poise.” (*New York Times*)

Presented by McFarlane Productions



www.catrionamorison.com | www.martineau.info | @cmorisonmezzo | @pianomalk



SCO Chamber Sunday

Sun 21 Jan, 3pm

£14 (concs available)

Mozart: *Quintet No 1 in B-flat, K174*

Beethoven: *Septet in E-flat, Op 20*

Violin: **Benjamin Marquise Gilmore,**
Marcus Barcham Stevens;

Viola: **Jane Atkins, Felix Tanner;**

Cello: **Philip Higham;**

Double bass: **Nikita Naumov;**

Clarinet: **Maximiliano Martín;**

Bassoon: **Peter Whelan**

Fresh, melodious and delightful, Beethoven's *Septet* makes wonderful music for a leisurely Sunday afternoon, especially when paired with Mozart's first string quintet. For a 17-year old to have created something as sublime as its slow movement is simply awe-inspiring.

www.sco.org.uk | @SCOMusic | scottishchamberorchestra

The Crips plus support

Mon 22 Jan, doors open 7pm

£20 + £2 bf

Family band The Crips (Jarman brothers, twins Ryan (guitar/vocals) and Gary (bass/vocals) and younger brother Ross (drums)) have been turning their noisy garage rock into a career for 15 years, outlasting a number of UK buzz bands and even recruiting Johnny Marr as a second guitarist for a few years. Not bad for three lads from Wakefield. On tour showcasing their new (7th) album *24-7 Rock Star Shit* - catch them while you can.

Over 14s only (under 16s to be accompanied by an adult)

Presented by DF Concerts

www.thecribs.com | @thecribs





King King

Fri 26 Jan, 7.30pm

£20 + £2 bf

Over 14s only (under 16s to be accompanied by an adult)

King King, a multi-award-winning rock/blues band are no ordinary group. Taking them way above average is the powerhouse rhythm section of Wayne Proctor (drums) and Lindsay Coulson (bass), coupled with the dazzling fingers of Bob Fridzema (keyboards). Alan Nimmo is the virtuoso frontman possessed of an almost impolite level of charisma and the talent to back it up. His full-blooded style, technical brilliance and impassioned vocals are instantly recognizable. No smoke and mirrors here: just killer songs, performed with true passion, by a fist-tight line-up.

Presented by The Gig Cartel

www.kingking.co.uk |  @KingKingUK |  kingkingalannimmo

Tommy Smith Quartet: *Embodying the Light*

Sun 28 Jan, 7.30pm

£18 / £16 concs

Internationally acclaimed saxophonist Tommy Smith pays tribute to his greatest inspiration, John Coltrane, with a new band of major creative talents. Drummer Sebastiaan de Krom has provided the drumming powerhouse behind Herbie Hancock and Jamie Cullum and award-winning pianist Peter Johnstone and bassist Calum Gourlay have both worked with the Scottish National Jazz Orchestra and its array of world class guests. Performing favourite Coltrane compositions including *Naima* and *Dear Lord* alongside Smith's own homages to his hero, *Embodying the Light* promises exciting music full of spirit, passion, devotion, and emotion.

Presented by The Queen's Hall

www.tommymusic.scot |  @tommymusic





Jeff Tweedy

Wed 31 Jan, doors open 7pm

£28.50 + £2 bf / £26.50 + £2 bf

Jeff Tweedy's *Together At Last* is out now on dBpm Records. Recorded at his Chicago studio The Loft, the album features intimate renditions of 11 songs previously released by Wilco and by Tweedy's occasional side projects Loose Fur and Golden Smog. It is the first in a proposed series - Loft Acoustic Sessions - where Tweedy revisits his vast catalogue of work, which spans three decades and more than 20 albums.

Presented by Regular Music

wilcoworld.net |  [@jefftweedy](https://twitter.com/jefftweedy)

ICCA UK Edinburgh Quarter Final

Sat 3 Feb, 7pm

£16.50 / £11.50 concs

As featured in the hit 'Pitch Perfect' films, The Varsity Vocals International Championship of A Cappella is the only international tournament that showcases the art of university

a cappella singing. In this Quarter-Final,

audiences will see eight of the finest university groups that Scotland and the North of England has to offer battle for a place in the prestigious UK Final. Expect riffing, humour, and superb musicianship, in an evening that is perfect for all ages.

Presented by Varsity Vocals



www.varsityvocals.com |  [varsityvocals](https://twitter.com/varsityvocals) |  [varsityvocals](https://facebook.com/varsityvocals)

THE QUEEN'S HALL PRESENTS

Winterplay

Artistic Director: **Susan Tomes**

Sat 10 Feb & Sun 11 Feb

Winterplay is a mini-festival of classical chamber music drawing in a wide range of ages and abilities. It features concerts by top international musicians, a showcase for gifted teenagers, a workshop for primary school children, and a pre-concert talk. It is driven by Susan Tomes' belief that classical music is not an 'elite' activity, but a precious resource that should be open to everyone.

Supported by Harriet's Trust and Inches Carr Trust

Multi-buy 20% discount available on certain tickets – call Box Office for details.

Children's Workshop (ages 7-10)

Sat 10 Feb, 11am | Free but ticketed – please call the Box Office to book

In an active workshop utilising Dalcroze Eurhythmics, Monica Wilkinson will introduce twenty children to some of the music from Schubert's *Trout Quintet*. There will be two 45-minute sessions with a half-hour break. The second session will be open to observers (also ticketed but free).

Duos by Mozart and Beethoven

Sat 10 Feb, 3pm | £16 | £14 concs | £10 U26/unemployed

Beethoven: *Sonata for piano and cello Op 102 No 1 in C major*

Mozart: *Rondo in A minor, K.511, for solo piano* Mozart: *Sonata in B flat major for piano and violin, K.454*

Piano: **Susan Tomes**; Violin: **Erich Höbarth**; Cello: **Philip Higham**

Beethoven Concert

Sat 10 Feb, 7.30pm | Stalls: £20 / £17 concs | Other areas: £17 / £14 concs | All areas: £10 U26/unemployed

Sonata for piano and cello Op 102 No 1 in C major *Sonata for piano and violin Op 96 in G major*
Piano Trio Op 97 in B flat major, 'Archduke'

Piano: **Susan Tomes**; Violin: **Erich Höbarth**; Cello: **Philip Higham**

Pre-concert talk 6.30pm (free to ticket holders)

In 'Unpicking the Classical', Robert Philip discusses and demonstrates how three of the great composers of the 'Classical' period, Mozart, Beethoven and Schubert, created their dramatic musical language.

Young Musicians' Showcase

Sun 11 Feb, 11am | Students free; £5 all others

Outstanding students from St Mary's Music School perform an hour's programme of chamber music.

Schubert Concert

Sun 11 Feb, 7.30pm | Stalls: £20 / £17 concs | Other areas: £17 / £14 concs | All areas: £10 U26/unemployed

Piano Trio in B flat major, D898 *Piano Quintet in A major, D667 'Trout'*

Piano: **Susan Tomes**; Violin: **Erich Höbarth**; Cello: **Philip Higham** with Viola: **Jessica Beeston**; and Double bass: **Nikita Naumov**



Susan Tomes



Erich Höbarth



Philip Higham



Jessica Beeston



Nikita Naumov



Robert Philip



Monica Wilkinson



SCO Chamber Sunday

Sun 11 Feb, 3pm

£14 (concs available)

Programme includes:

Beethoven: *Sextet*

Poulenc: *Duo for Clarinet & Bassoon*

Seiber: *Sextet*

Beethoven: *Octet*

SCO Wind Soloists

All around the world, critics cheered the SCO Wind Soloists' last album: "Superb in every way..." (Fanfare), "A joy from start to finish" (Europadisc). Join them as they launch their new album of youthful, entertaining and brilliant music by Beethoven. Poulenc's punchy party piece is a blast (especially as played by SCO Principals, Maximiliano Martín and Peter Whelan) while Seiber's folky Sextet adds a dark, Hungarian note.

www.sco.org.uk |  @SCOMusic |  scottishchamberorchestra

Castalian String Quartet with Simon Rowland Jones (viola)

Mon 12 Feb, 7.45pm

£22, £19, £16, £13 / £20, £17, £14, £12 concs

Haydn: *String Quartet Op 76 No 2*

Britten: *String Quartet No 2*

Brahms: *String Quintet in F, Op 88*



Prizewinners at the Lyon and Banff International Competitions, the Castalian String Quartet has established an exciting presence on the international chamber music scene performing throughout Europe and the UK. In this recital they will be joined by eminent violist and chamber musician, Simon Rowland Jones in a performance of Brahms's, beautiful viola quintet Op 88.

Presented by the New Town Concerts Society

www.newtownconcerts.com |  newtownconcerts

www.castalianstringquartet.com |  @castalianqtet



Natalie Imbruglia

Thu 15 Feb, doors open 6.30pm

£32.50 + £2 bf

Following the success of last year's 'Acoustic Tour', Australian Superstar Natalie Imbruglia returns to the stage for a string of UK dates. A multi-talented performer Natalie's career has seen her achieve platinum selling albums, successful movie, stage and TV roles, as well as acclaimed live tours.

Presented by Triple A Entertainment

www.natalieimbruglia.com | @natimbruglia | natalieimbruglia



Scottish Ensemble: Prophecy with Christine Rice

Tue 20 Feb, 7.30pm

£16 / £10 U26 / £5 student/unwaged / U16 free with paying adult (one per adult, £5 thereafter)

Stravinsky: Apollon Musagète

Haydn: Arianna a Naxos

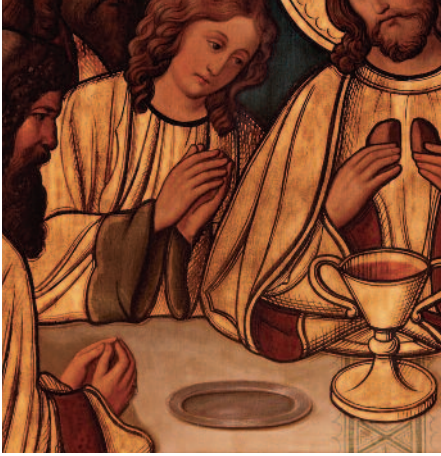
Purcell: Fantasia No. 7 & Extracts from Timon of Athens & Dido & Aeneas (inc Dido's Lament)

Berlioz: Arrangements of scenes featuring Cassandra and Dido from Les Troyens

Mezzo-soprano: **Christine Rice**; Guest director: **Matthew Truscott**

Framed by Stravinsky's ballet, the tragic destinies of Dido, Cassandra and more are brought to life in this dramatic selection of music inspired by Greek mythology, spanning moods as well as centuries as we sweep from heaven-sent arias to heart-breaking laments. Christine Rice is one of today's leading mezzo-sopranos, praised for her versatile, powerful, beautiful voice.

www.scottishensemble.co.uk | @ScotEnsemble | scottishensemble



Scottish Chamber Orchestra: *Mass in C minor*

Thu 22 Feb, 7.30pm

£11 - £34 (concs available)

Schubert: *Symphony No 8 'Unfinished'*

Mozart: *Mass in C minor, KV 427*

Conductor: **Raphaël Pichon**;

Sopranos: **Anna Dennis**; **Mhairi Lawson**;

Tenor: **Robin Tritschler**; Baritone: **Christian Immler**;

SCO Chorus; Chorus director: **Gregory Batsleer**

This concert marks the UK guest conducting debut of former countertenor Raphaël Pichon.

Proudly sponsored by Pulsant

www.sco.org.uk |  @SCOMusic |  scottishchamberorchestra

Rich Hall's Hoedown

Fri 23 Feb, 8pm

£17 + £2 bf

There has never been a better time to be an American comedian in the UK. Hall's precision dismantling of the tenuous relationship between two countries is as freewheeling and deadly accurate as ever. The Hoedown begins as a withering dissection of Trump's America, but ends up being a celebration of Americana. There's stand-up, improvised ballads, cracking good musicianship, and ultimately a hilarious, foot-stomping, shit-kicking good time to be had by all.

"Blissfully Funny" (*The Guardian*) **"As close as it gets to a guaranteed good show"** (*Scotland on Sunday*)

Age 14+ (parental guidance advised, likely to be swearing and adult content)

**Presented by The Queen's Hall
& Off the Kerb Productions**

offthekerb.co.uk/rich-hall |  @offthekerb





SNJO: *Peter and the Wolf / The Carnival of the Animals*

Sat 24 Feb, 7.30pm

Please see website / call Box Office for ticket prices

Featuring **Makoto Ozone** (piano) with music arranged by **Tommy Smith** and **Makoto Ozone** and text adapted by **Liz Lochhead** and narrated by **Tam Dean Burn**

The SNJO presents two new interpretations of universally popular children's classics in a concert that will appeal to music lovers of all ages. Tommy Smith's jazz version of

Peter and the Wolf remains true to Prokofiev's premise that particular instruments are allocated to each character whilst actor Tam Dean Burn will narrate new text specially adapted by former Makar Liz Lochhead. Makoto Ozone's vivid re-imagining of Saint-Saëns' *Carnival of the Animals* for jazz instrumentation will delight young listeners and bring the composer's animal cavalcade to life in ways that not even Saint-Saëns himself could possibly have imagined.

Presented by the Scottish National Jazz Orchestra

snjo.co.uk | @SNJO2 | theSNJO

Classic Rock Show: Celebrating the World's Greatest Guitarists

Sun 25 Feb, 7.30pm

£33.50 + £2 bf / £23.50 + £2 bf

Paying tribute to many of the world's all time guitar greats, The Classic Rock Show's world class musicians power through Classic Rock's finest moments, celebrating legendary performances by the likes of Jimi Hendrix, Jimmy Page (Led Zeppelin), Mark Knopfler (Dire Straits), Walter Becker (Steely Dan), Eric Clapton, Angus Young (AC/DC), Brian May (Queen), Joe Walsh (The Eagles), Paul Kossoff (Free), Peter Green (Fleetwood Mac) and Pete Townsend (The Who) plus many more.

Presented by Chas Cole for CMP Entertainment

www.theclassicrockshow.com | tcrshow





Rickie Lee Jones

Wed 28 Feb, Doors 7pm

£35 + £2 bf

Two-time Grammy winner Rickie Lee Jones exploded onto the pop scene in 1978 and has made a career of fearlessly experimenting with her sound and persona over 15 critically acclaimed albums. She is both a character in the songs and the songwriter singing, defying convention with her sometimes brazen sexuality and the mixed bag of jazz, rock and what has come to be known as 'confessional' songwriter performances.

Her latest album *The Other Side of Desire* was written, recorded and rooted in the city of New Orleans, where Jones lives on the opposite side of the street made famous by Tennessee Williams. Produced by John Porter (of Roxy Music) and Mark Howard, this is the first new music Jones has written in over a decade.

Presented by The Queen's Hall

www.rickieleejones.com |  @rickieleejones

Scottish Chamber Orchestra: Rautavaara Percussion Concerto

Thu 1 Mar, 7.30pm

£11 – £34 (concs available)

Rossini: *Overture, The Barber of Seville*

Rautavaara: *Percussion Concerto Incantations* Scottish Premiere

Stravinsky: *Jeu de Cartes*

Johann Strauss: *II Overture, Die Fledermaus*

Conductor: **John Storgårds**; Percussion: **Colin Currie**



High jinks in overtures to two brilliant comic operas reflect the inspiration of Rossini and J Strauss II (among others) in Stravinsky's racy humorous and ironic *Ballet in four deals*. Mystery is provided by featured Finn Einjuhani Rautavaara's *Incantations*, composed for Colin Currie. The composer's compatriot John Storgårds, a master of unorthodox concert programming, conducts.

CONNECT INSIGHTS: 6.15pm Presenting a student composition project inspired by Colin Currie's visit.

Proudly sponsored by Kinloch Anderson

www.sco.org.uk |  @SCOMusic |  **scottishchamberorchestra**



Kerry Ellis

Fri 2 Mar, 7.30pm

£35 + £2 bf / £25 + £2 bf

This very special date at The Queen's Hall – the only Scottish venue in Kerry's 20th anniversary UK tour – sees the West End's favourite leading lady perform songs from Bond to Bacharach, hits from some of today's greatest musicals, and tell stories from her career to date.

Presented by Bright Spark Partners

www.kerryellis.com |  @KerryJaneEllis1

 [officialkerryellis](https://www.facebook.com/officialkerryellis)

The Blues Band: 39 Years and Back for More

Sat 3 Mar, 7.30pm

£25 + £2 bf

2018 sees The Blues Band – Paul Jones, Dave Kelly, Tom McGuinness, Rob Townsend and Gary Fletcher – celebrate their 39th year together.

Many of the Blues Band's 21st century fans weren't even born when these five virtuosos, already music industry veterans, decided to fly in the face of musical fashion in 1979 and form a band 'just to play the blues'. About 20 albums and thousands of gigs later, they've earned a reputation around the world as one of the finest exponents of the blues tradition in all its forms.

Presented by The Queen's Hall

www.thebluesband.net |  [OfficialBluesBand](https://www.facebook.com/OfficialBluesBand)





Scottish Chamber Orchestra: Bernstein *Halil*

Thu 8 Mar, 7.30pm

£11 - £34 (concs available)

Fauré: *Pelléas et Mélisande Suite, Op 80*

Bernstein: *Halil*

Lebrun: *Oboe Concerto No 1 in D minor*

Bizet: *Symphony in C*

Conductor/Oboe: **François Leleux**;

Flute: **Alison Mitchell**

François Leleux last appeared with the SCO to great acclaim as an oboist; now he returns both as soloist and conductor. He offers a dramatic and turbulent first half that yields to a sunny second.

Kindly supported by Institut Français d'Écosse

CONNECT INSIGHTS: 6.30pm Performance by students from the City of Edinburgh Music School.

www.sco.org.uk |  @SCOMusic |  scottishchamberorchestra



Richard Semmann

Love Music? Support our unique Concert Hall in Edinburgh

The Queen's Hall needs to raise substantial funds each year to support the vibrant music programme, to look after this fine A listed Georgian building and provide funds for music learning and outreach projects.

 PLEASE HELP US 'KEEP THE MUSIC LIVE' BY MAKING
A DONATION BY FOLLOWING THE LINK BELOW.

www.thebiggive.org.uk - search 'queens hall' (no apostrophe)

If you are interested in Membership or other ways of supporting The Hall, please contact our Development Manager, David Heavenor: davidh@queenshalledinburgh.org / 0131 622 7389



An Evening of Traditional Scottish Fiddle Music

Sat 10 Mar, 7.30pm

£14 / £12 concs / £8 child (must be accompanied by an adult)

The Edinburgh Highland Reel & Strathspey Society presents a varied programme of traditional Scottish Fiddle music featuring marches, strathspeys, reels, jigs, and hauntingly beautiful slow airs. Scottish tenor Dennis Haggerty makes a welcome return and Martin Duncan will start the evening off in the traditional manner. The host for the evening will be Robert Lovie, a popular compere known for his distinctive Doric humour.

Presented by Edinburgh Highland Reel & Strathspey Society

www.ehrss.org.uk |  @EHRSS

Edinburgh Competition Festival 2018: Final Concert

Sun 11 Mar, 6pm

£7.00 (Children / students free, but ticketed)

The culmination of this festival (running from 27 Feb across Edinburgh) is a two-part concert featuring outstanding performances selected from a range of festival classes, and the Concerto Class in which four soloists perform movements from major concertos, accompanied by The Friends of The Festival Orchestra led by Paul Jourdan and conducted by Gordon Bragg.

The preliminary round of the Concerto Class will be held at Stockbridge Parish Church on the 26 and 27 January. The main festival will run from 27 February - 11 March. All classes are open to the public at no charge. Further information is available at www.ecfest.org.uk



RESONATE

Year seven of the partnership between The City of Edinburgh Instrumental Music Service (IMS) and The Queen's Hall. The IMS currently teaches over 5,000 pupils aged between eight and eighteen, in all of Edinburgh's primary and secondary schools. The Resonate concert series consists of performances from young talented musicians in IMS central bands, orchestras and ensembles, as well as school groups led by their team of experienced Instrumental Music Instructors. It provides pupils with the opportunity to perform in a professional music venue to an audience made up of family, friends and those who adore music.

£10 / £5 (under 18) per event | Doors open 1 hr before onstage time

Wed 14 Mar, 6.30pm

Studio to Stage, a wonderful opportunity for schools in Edinburgh to showcase pupils' achievements in music, dance and drama.

Thu 15 Mar, 7pm

Fabulous performances by the Edinburgh Schools Jazz Orchestra and Edinburgh Schools Rock Ensemble.

Thu 22 Mar, 7pm

A fantastic concert featuring the traditional music repertoire from Edinburgh Schools' Clarsach groups and Youth Music Initiative, Piping Hot!

Mon 26 Mar, 7pm

A night of beautiful music performed by various string groups, including the Edinburgh Primary Sevens String Orchestra, Edinburgh Schools Strings Training Orchestra and The City of Edinburgh Music School.

Wed 28 Mar, 7pm

A concert packed with a wonderful variety of music that will include Edinburgh Secondary Schools Orchestra, Edinburgh Schools Wind Ensemble and Edinburgh Schools Classical Guitar Ensemble.

With thanks to: The Inches Carr Trust, Sir James Miller (Edinburgh) Trust, The Educational Institute of Scotland and The Queen's Hall Members.





Pride of Ireland

Fri 16 Mar, 7.30pm

£27.50 + £2 bf

Come along to this fabulous night of Irish music, fun and laughter, jam packed with the very best of Irish entertainment and starring Ireland's most dynamic and versatile performers. Celebrate St Patrick's night in true Irish style! This amazing show is truly the pride of Ireland's talent and will give you a night to remember!

Presented by Robert Pratt for Chimes International & Forth 2

www.chimesinternational.com | ChimesinternationalLTD

No Such Thing As A Fish

Sat 17 Mar, 8pm

£18 + £2 bf

£16 + £2 bf for students/unwaged/seniors

Join Dan Schreiber, Andrew Hunter Murray, Anna Ptaszynski and James Harkin as they serve up their pick of the most bizarre, extraordinary and hilarious facts known to man. The award-winning podcast *No Such Thing As A Fish* gets 1.2 million downloads a week, has been transformed into the spin-off topical BBC2 TV series *No Such Thing As The News* and was named one of iTunes's top ten most downloaded podcasts of 2016.

"Knowledge-packed and riotously funny" (*The Times*)

May contain strong language and adult themes

Presented by Mick Perrin Worldwide

www.qj.com/podcast | @nosuchthing | nosuchthingasafish





Edinburgh Quartet

Sun 18 Mar, 3pm

£15 / £12 concs / £5 students /
children accompanied by an adult, free

Haydn: *String Quartet in B flat Op 76 No 4 "Sunrise"*

Bartók: *String Quartet No 6*

Dvořák: *String Quartet No 14 in A flat major, Op 105*

Continuing the Quartet's "North-South-East-West" project, this concert alludes to the East through Haydn's "Sunrise" quartet, nicknamed after the glorious rising theme that begins the quartet, as well as by featuring works by two of Eastern Europe's most eminent composers. As the final string quartets of Haydn, Bartók and Dvořák, this programme celebrates three masters of the genre at the top of their game.

www.edinburghquartet.com | [@EdinQuartet](https://twitter.com/EdinQuartet) | [f edinburghquartet](https://facebook.com/edinburghquartet)

Paul Lewis

Mon 19 Mar, 7.45pm

£22, £19, £16, £13 / £20, £17, £14, £12 concs

Beethoven: *11 Bagatelles Op 119*

Haydn: *Sonata in E flat Hob xvi:49*

Haydn: *Sonata in B minor Hob xvi:50*

Brahms: *4 pieces Op 119*



One of the great pianists of our time, Paul Lewis has already dazzled New Town Concerts audiences with two separate series of the complete piano sonatas of Schubert and Beethoven. His welcome return will feature the first two of four extraordinary recitals exploring connections between the piano sonatas of Haydn and the late piano works of Brahms and Beethoven. Complete the series next season!

Presented by the New Town Concerts Society

www.newtownconcerts.com | [f newtownconcert](https://facebook.com/newtownconcert)

www.paullewispliano.co.uk | [@paullewisplanos](https://twitter.com/paullewisplanos)

Dunedin Consort: *Matthew Passion*

Fri 23 Mar, 7pm

£25, £22, £17, £12 / £20, £18, £14, £9.50 concs

Bach: *Matthew Passion*

Evangelist: **Nicholas Mulroy**

Known even in Bach's time as his 'great' Passion, the *Matthew Passion* lays out the narrative of Christ's suffering and death in epic proportions: double chorus, double orchestra, and in music of staggering beauty and profundity.

www.dunedin-consort.org.uk

 @dunedinconsort



The Queen's Hall presents...

Tommy Smith Quartet

Tim Kliphuis Trio

Winterplay

Resonate

Rickie Lee Jones

Rich Hall's Hoedown

Väsen

The Blues Band



Edinburgh Academy Spring Concert

Sun 25 Mar, 7pm

Please see website /
call Box Office for ticket prices

An entertaining and varied programme of music for Orchestras, Concert Bands, Big Band and Chamber Choirs, with solos from final year pupils.

www.edinburghacademy.org.uk |  @edinburghacad

Tim Kliphuis Trio

Fri 30 Mar, 7.30pm

£16 / £14 concs / £5 schoolchildren

Award-winning violinist Tim Kliphuis and his musicians Nigel Clark (guitar) and Roy Percy (bass) return to The Queen's Hall after their acclaimed 10th anniversary concert last season. Combining a masterful command of the violin with genre-mashing interpretations of gypsy jazz, folk and classical music, Tim has created a unique style that is making waves in concert halls across the globe. Tonight they bring a wealth of new repertoire: re-interpretations of Bach's *Brandenburg Concertos*, gypsy jazz material by Stéphane Grappelli & Django Reinhardt, Vivaldi's *Four Seasons* and *Nocturne* by Gabriel Fauré. With a special set from String students at The City of Edinburgh Music School.



"Superb... a thoughtful, provocative meeting of minds" (*Sunday Times*)

Presented by The Queen's Hall

www.timkliphuis.com |  @KliphuisTim

Rumours of Fleetwood Mac: 40 Years of Rumours

Sat 31 Mar, 8pm

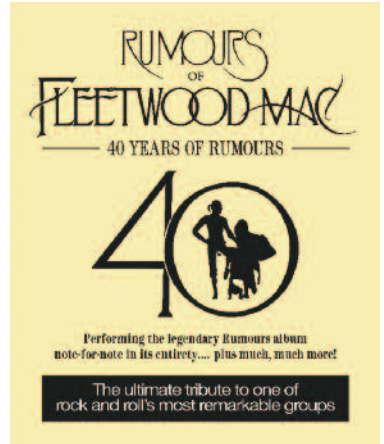
£23.50 + £2 bf

"Gold Circle Seats" £33.50 + £2 bf

Performing the legendary *Rumours* album in its entirety, encompassing nearly five decades of legendary music and channelling the spirit of Fleetwood Mac at their very best, this show offers a unique opportunity for fans, both old and new, to rediscover the songs and performances that have ensured Fleetwood Mac's place as one of the most loved bands of all time. Personally endorsed by Fleetwood Mac founding member, Mick Fleetwood, Rumours of Fleetwood Mac is the ultimate tribute to one of rock and roll's most remarkable groups.

Presented by Chas Cole for CMP Entertainment

www.rumouroffleetwoodmac.com |  @rumoursofm |  rofofficial



Dunedin Consort: Vivaldi's *La Favorita*

Fri 6 Apr, 7.30pm

£22, £20, £15, £10 / £18, £16, £12, £8 concs

Vivaldi: *La Favorita*

Violin Concerto in B minor, RV387 Violin Concerto in E Major "Il Riposo", RV270a

Concerto for Strings and Basso Continuo in G minor, RV156

Violin Concerto in B-flat Major "Il Cornetto da Posta", RV363

Violin Concerto in D Major, RV772

Concerto for Strings and Basso Continuo in D minor, RV128

Violin Concerto in F Major, RV283

Violin/director: **Cecilia Bernardini; Dunedin Consort**

In his twenties, Antonio Vivaldi taught violin at the Ospedale della Pietà in Venice, officially an orphanage, but in reality a home for illegitimate daughters of noblemen. The 'Red Priest' wrote several concertos for his preferred student there (*La Favorita*), and this is a rare opportunity to experience first-hand the music that emerged from one of the most productive – and intriguing – relationships in Venetian music.

www.dunedin-consort.org.uk |  @dunedinconsort

Tokio Myers

Mon 2 Apr, doors open 7pm

£23.50 + £2 bf

Sat 7 Apr, doors open 7pm

£20 + £2 bf

Tokio Myers is the piano playing superstar who won *Britain's Got Talent* with his incredible skills. He put in a heart-stopping final performance that wowed the nation and won him the title after his rendition of Rag 'n' Bone man's hit *Human*. The 32-year-old former session pianist's debut album, *Our Generation* is available now.

Over 14s only (under 16s to be accompanied by an adult)

Presented by DF Concerts



www.tokiomyers.com | [@tokiomyersworld](https://twitter.com/tokiomyersworld) | [f](https://facebook.com/tokiomyersworld) tokiomyersworld

Lisa Stansfield plus support

Wed 11 Apr, doors open 7pm

£37.50 + £2 bf / £27.50 + £2 bf

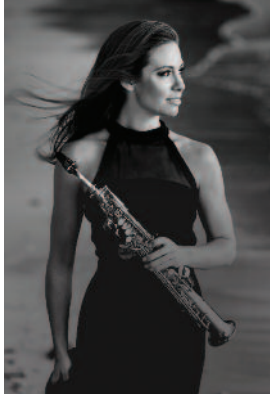
Lisa's contribution to British soul is undeniable with a string of hit singles including *All Around The World*, *All Woman* and many award winning albums. Most recently she returned to the UK Top 20 album charts with her seventh studio album *Seven*. A gorgeous and personal collection of her trademark soul, the record was a reminder of why she has sold nearly 20 million records worldwide and had a string of international top 10 hits.

Over 14s only (under 16s must be accompanied by an adult).

Presented by DF Concerts



lisa-stansfield.com | [@lisajstansfield](https://twitter.com/lisajstansfield) | [f](https://facebook.com/lisastansfieldofficial) lisastansfieldofficial



Scottish Chamber Orchestra: MacMillan *Saxophone Concerto*

Thu 12 Apr, 7.30pm

£11 – £34 (concs available)

Sibelius: Pelléas et Mélisande

MacMillan: Saxophone Concerto World Premiere Co-Commissioned by Perth Concert Hall, the Adelaide Symphony Orchestra and the Aurora Orchestra

Glazunov: Saxophone Concerto

Beethoven: Symphony No 8

Conductor: **Joseph Swensen**; Saxophones: **Amy Dickson**

Amy Dickson wears her phenomenal virtuosity lightly, making Glazunov's captivating concerto her own, and pairing it with a very special event: a new concerto from Sir James MacMillan. Joseph Swensen opens and closes the evening with two great titans of his own musical world: Sibelius and Beethoven. His interpretations of both abound in vitality, power and edge-of-the-seat intensity.

COMPOSER INSIGHTS: 6.30pm Composer Sir James MacMillan introduces his new Saxophone Concerto

www.sco.org.uk |  @SCOMusic |  scottishchamberorchestra



Declan O'Rourke plus support

Fri 13 Apr, 7.30pm

£16.50 + £2 bf / £42 + £2 bf premium ticket

Declan O'Rourke's soulful music, rooted in folk and trad, has attracted the praise of countless industry giants. His new album, *Chronicles Of The Great Irish Famine*, was fifteen years in the making and combines the best of traditional Irish music and the heart of modern song-writing to present a series of extraordinary true tales from the most dynamic period of Ireland's history. Declan will be joined by Mike McGoldrick (pipes, whistles), Floriane Blancke (harp), and Chris Herzberger (fiddle).

"Compassion, romance, a sense of mortality and a sense of history run through the songs of Declan O'Rourke... proffering re-assurance in the face of inevitable sorrow."
(The New York Times)

Presented by DHM Concerts

www.declanorourke.com |  @declanorourke |  declan-orourke

Legend: The Music of Bob Marley

Sat 14 Apr, 8pm

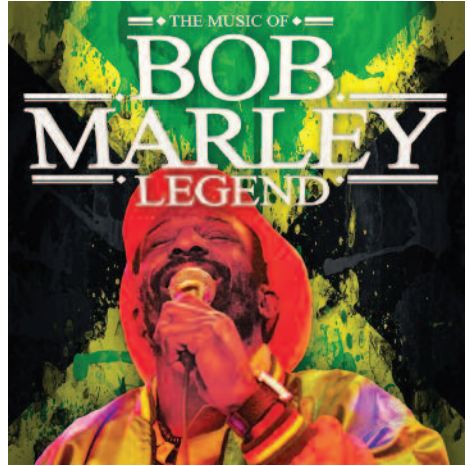
£22 + £2 bf / £20 + £2 bf concs

When you think Reggae, there is only one name that comes to mind: the legend that was Bob Marley. This unforgettable evening celebrates the musical icon in one fantastic extravaganza, combining his superb, distinctive vocals with flawless musicianship, and a supremely talented cast.

This two-hour rasta spectacular, will leave audiences on a natural high and captures the charisma and culture of an icon gone too soon.

Presented by The Queen's Hall

www.entertainers.co.uk | [@entertainers_uk](https://twitter.com/entertainers_uk)



Eric Bibb plus special guests

Wed 18 Apr, doors 7pm

£27.50 + £2 bf

Since his first album in 1972 Eric Bibb has released 35 further albums and enjoyed a non-stop touring career spanning 5 decades. This has made him one of the leading bluesmen of his generation and allowed him to draw together a faithful and multinational 'tribe' of musicians with whom he has recorded and performed on stage, including Pops and Mavis Staples, Guy Davis, Bonnie Raitt, Toumani Diabate, and Jerry Douglas.

"...what the blues in the new century should be about." (Elwood Blues [a.k.a. Dan Aykroyd])

Presented by Regular Music

www.ericbibb.com | [@ericbibb](https://twitter.com/ericbibb) | [ericbibbmusic](https://facebook.com/ericbibbmusic)

Scottish Chamber Orchestra: CPE Bach *Cello Concerto*

Thu 19 Apr, 7.30pm

£11 - £34 (concs available)

Haydn: *Symphony No 93*

CPE Bach: *Cello Concerto in A minor*

Mendelssohn: *Symphony No 3 'Scottish'*

Conductor: **Richard Egarr**; Cello: **Philip Higham**



Mozart wrote “He is the father, we are the children...” Haydn, Beethoven and Mendelssohn also venerated and learned from Bach. Not JS Bach: his son Carl Philipp Emanuel. CPE’s cello concerto shows why: it takes off thrillingly, like a rocket, but the storm yields to a truly lovely slow movement. Egarr opens and closes with wonderful symphonies: Mendelssohn’s ‘*Scottish*’ needs little introduction and while Haydn’s 93rd has no catchy name, a critic at the premiere wrote that it “inspired all of the performers [and] audience with enthusiastic ardour... it gave additional consequence to the soul and feelings of every individual present.”

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Barenaked Ladies

Fri 20 Apr, doors open 7pm

£30 + £2 bf

With over 14 million albums sold, multiple JUNO Awards and Grammy nominations, world renowned rockers Barenaked Ladies announced the release of their fifteenth studio album, *Fake Nudes*, in November 2017 via UMC. To coincide with the release of the album, the band kicked off their tour in Canada in November.

Over 14s only (under 16s must be accompanied by an adult).

Presented by DF Concerts

www.barenakedladies.com | @barenakedladies | [barenakedladies](https://www.facebook.com/barenakedladies)

Faith – The George Michael Legacy

Sat 21 Apr, 7.30pm

£22.50 + £2 bf

A stunning celebration of one of the greatest singer-songwriters of all time featuring international George Michael tribute Wayne Dilks and his 8 piece band. A musical journey of 35 years of hit records, from Wham! to his solo career, the show uses actual video footage from The George Michael 25 live tour and is a 2-hour spellbinding spectacle of his songs.

“Uncanny, looks and sounds like the real superstar” (*The Stage Magazine*)

Presented by Ellis Live Ltd

www.faithgeorgemichael.com |  faithgmlegacy



Kenny Wheeler's Sweet Sister Suite feat Laura Jurd and the music of Mary Lou Williams

Sun 22 Apr, 7.30pm

Tables: £24 / £22.50 concs

Pews: £22.50 / £21 concs

SNJO Youth Card: £5

Schoolchildren with adult free

The specially commissioned *Sweet Sister Suite* was composed by the late Kenny Wheeler for the SNJO in 1997 with parts for trumpet and voice alongside improvised elements from other members of the orchestra. The SNJO are delighted to perform this wonderful music again with guest trumpet player, Laura Jurd and to contrast it completely with music by one of the most admired and respected women in jazz history, composer and arranger extraordinaire, Mary Lou Williams.

Presented by the Scottish National Jazz Orchestra

snjo.co.uk |  @SNJO2 |  theSNJO



Väsen

Thu 26 Apr, 8pm

£14 + £2 bf

Sweden's leading roots music ambassadors, Väsen, continue to reign supreme as they tour the world performing on almost every continent; whether in Tokyo, Berlin or Washington they always leave their audiences exhilarated. Respected *Songlines* writer and broadcaster Fiona Talkington described their almost 30-year career as "brilliant," and recently said in her 5-star review of their latest album they were now "an unstoppable force."

"Quite simply one of the finest musical ensembles playing today... supreme rulers of the trad world"

(Mary Ann Kennedy, BBC Radio 3)

"If they come anywhere near you, move heaven and earth for a ticket" (Rob Adams, *The Herald*)

Presented by The Queen's Hall and Soundhouse

www.vasen.se/

Daliso Chaponda: What The African Said

Fri 27 Apr, 8pm

£15 + £2 bf

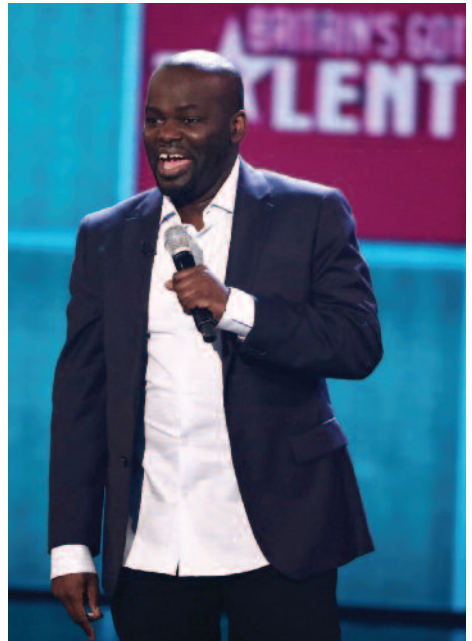
Britain's Got Talent hit Daliso Chaponda captured the nation's hearts and garnered over 8 million Facebook views and 9 million on YouTube. The Malawian-born comedian has also just been confirmed for his own Radio 4 series entitled *Daliso Chaponda: Citizen Of Nowhere*.

"...Laughter is how I cope with pain. I have seen and experienced some horrible things but laughter helped me cope. Telling jokes is repaying the favour. This show is my thanks to the laughter."

"You should be a comedy super star"

(David Walliams)

Presented by ROAR & Live Nation



www.africancomedian.com |  [@dalisochaponda](https://twitter.com/dalisochaponda)



Duncan Chisholm: The Gathering

Sat 28 Apr, 7.30pm

£18 + £2 bf / £45 + £2 bf premium seats

Duncan Chisholm returns to The Queen's Hall to present music from his much-anticipated new album, *Sandwood*, inspired by Scotland's finest yet least accessible bay of the same name. Two years of imagining, writing and production have resulted in Duncan capturing this wild place musically, where people negotiate their existence with nature. Duncan's assembly of musical masterminds, now well known as The Gathering, bring cinematic sound and colour to this new music and represent some of the finest talents on the traditional and classical music scene.

"Among the hottest tickets"

(*The Scotsman* at Celtic Connections 2017)

Presented by DHM Concerts

www.duncanchisholm.com |  [@duncanwchisholm](https://twitter.com/duncanwchisholm) |  [duncanchisholmfiddle](https://www.facebook.com/duncanchisholmfiddle)

Scottish Chamber Orchestra: Anderszewski plays Mozart

Thu 3 May, 7.30pm

£11 - £34 (concs available)

Mozart: *Piano Concerto No 17 in G, K453*

Poulenc: *Sinfonietta*

Mozart: *Piano Concerto No 24 in C minor, K491*

Director/piano: **Piotr Anderszewski**;

Director/violin: **Stephanie Gonley**

Two Mozart concertos of strikingly different character, separated by only two years and performed by Polish pianist Piotr Anderszewski. In between the concertos, SCO Leader Stephanie Gonley directs Poulenc's *Sinfonietta*, a work full of his trademark charm and wit.

Kindly supported by Colin and Sue Buchan



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Centre Stage: Drake Music Scotland's 20th Anniversary Concert

Sat 5 May, 7.30pm

£15 / £10 concs

Join Drake Music Scotland for a fantastic night of music to celebrate their 20th Anniversary bringing disabled musicians Centre Stage – Digital Orchestra, Junior Digital Orchestra, Equilibrium, Liveheart, The Varifocals and Audability as well as Soloists will be performing. They will also be showcasing the premiere of their collaboration with Scottish Contemporary folk music fiddle player and composer Aidan O'Rourke of Lau.

With thanks to The Martin Connell Trust, The Russell Trust and Professor John Dale for funding project costs and the purchase of a Mobilift allowing easy access to the Hall stage for wheelchair users. Drake Music Scotland thanks Creative Scotland and Castle Rock Edinvar for their support.

Presented by Drake Music Scotland and The Queen's Hall

drakemusicscotland.org | www.aidanorourke.net |  [DrakeMusicScot](https://twitter.com/DrakeMusicScot)

Coming later in the year...

Sat 12 May **Patsy Cline & Friends**

Mon 14 May **Kathleen Turner – Finding My Voice**

Tue 22 May **Gretchen Peters**

Thu 24 May **Tim Vine: Sunset Milk Idiot**

Fri 8 Jun **The Life & Rhymes of Benjamin Zephaniah**

Thu 28 Jun **The Bevvv Sisters & Soundhouse Choir**

Fri 21 Sep **Cara**

Fri 5 Oct **They Might Be Giants**

Never miss an announcement – sign up to our fortnightly email update at www.thequeenshall.net – **Sign Up**

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