

QH THE QUEEN'S HALL

EDINBURGH EH8 9JG



1979

Queen's Hall

2019

BOOKING TICKETS

ONLINE www.thequeenshall.net

OVER THE PHONE **+44 (0)131 668 2019**

Mon-Sat 10am-5pm or until one hour before start on show nights

IN PERSON

85 - 89 Clerk Street, Edinburgh EH8 9JG

Mon-Sat 10am-5pm or until 15 mins after start on show nights

Booking charge

A £1 fee is charged on all bookings made online and over the phone. This is per booking, not per ticket and helps support the running of our Box Office.

Booking fees

The ticket price shown is the price you will pay. If you would like to know which tickets include a £2 booking fee, please ask the Box Office.

Postage

Tickets can be posted out to you second class up to seven days before the event for a cost of £1.00 per transaction. Alternatively you can collect tickets free of charge from the Box Office during opening hours.

Concessions

Concessionary priced tickets are available where indicated. If you book online, please bring proof of eligibility with you to the event.

Doors open/start times

For most events, the time shown is when the artist will begin their performance. Where we don't have this information in advance, a 'doors open' time is given, with more precise details available on our social media channels, website and via the Box Office on the day of the event.

Accessibility

Our venue is fully accessible for wheelchair users and we welcome assistance animals. Wheelchair spaces can currently be booked over the phone and in person only. For unreserved gigs, please contact us if you have any questions or require further assistance.

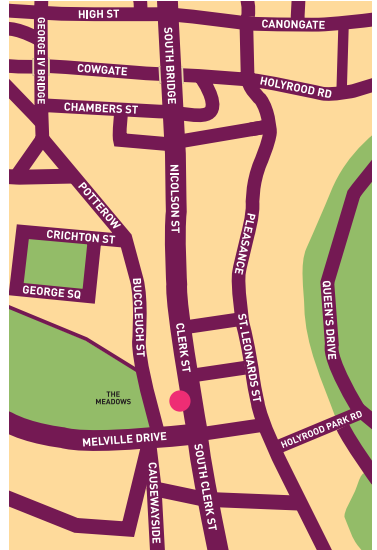
Getting here

By bus: 2, 3, 5, 8, 29, 30, 33, 49 (stops heading north: St Patrick's Sq/Lutton Place; south: Bernard Terrace)

On foot: Waverley Station - 20 mins; Royal Mile - 10 mins; University - 5 mins

By bike: visit www.edinburgh.gov.uk/info/20087/cycling_and_walking

By car: Limited parking on-street on single yellow lines available in evenings; check road signs for details.
Nearest car park: 62 St Leonards Street, Edinburgh EH8 9SW.



This brochure is also available in large text format. Please call the Box Office or email info@queenshalledinburgh.org for a copy.

Keep in touch

New shows go on sale throughout the year and can't always be included in our brochure due to print deadlines. Make sure you never miss an announcement by signing up to our **monthly email update** at www.thequeenshall.net/about-us/sign-our-newsletter and following us on social media:

 [@queens_hall](https://twitter.com/queens_hall)  [@queenshall](https://facebook.com/queenshall)  [@queens_hall](https://instagram.com/queens_hall)

WELCOME



We're heading into the final season of our **40th anniversary year** but still have plenty of celebratory shows curated by guest artists and supported by Creative Scotland. **Tommy Smith** performs *Embodying the Light*, his tribute to John Coltrane, with his quartet on Thu 17 Oct (p9) and then returns for a solo performance, supported by the **Tommy Smith Youth Jazz Orchestra All Stars** on Thu 19 Dec (p34). Acclaimed folk artist, **Heidi Talbot**, brings together some of her favourite artists, **Kathryn Williams, Boo Hewerdine** and **Hannah Rarity** on Thu 21 Nov (p23).

We head in a new artistic direction for QH with a collaboration with **Counterflows**, the Glasgow-based platform for a wide array of radical, off-stream and experimental music. They've curated some of the best proponents of this genre: **Beatrice Dillon, Usurper, Joe McPhee, Alexander Hawkins, Steve Noble, John Edwards** and more across three dates, Sat 2 Nov (p14), Fri 20 Dec (p35) and Fri 31 Jan (p38). And for fans of experimental music, I'm pleased to announce that **Michael Begg**

will be doing a residency with us throughout 2020; more details coming soon, but in the meantime catch his **Liminal Nights #2** in the bar on Wed 16 Oct (p9).

We're honoured that **Piotr Andersewski** has chosen to share his 50th birthday with us in a dedicated 40th Anniversary concert by the **Scottish Chamber Orchestra** on Thu 24 Oct (p12).

Finally, a big **thank you** if you completed our recent **survey**. We were overwhelmed with the response and the general warmth you feel towards The Queen's Hall, which was very heartening. However, you highlighted certain areas that need attention and we have listened. **As a charity**, we are limited in what we can do without substantial **fundraising** campaigns (do get in touch if you can help!) but our priority is to replace the seat cushions ASAP, so watch this space... We'll have more details on our website shortly.

Thank you for being a part of our continuing story; we hope to see you soon.

Evan Henderson, Chief Executive

SUPPORT US

The Queen's Hall is an **independent charity** currently assisted by a small pot of funding from the City of Edinburgh Council. We need to **raise an additional £100,000** each year to support our vibrant music programme, to look after (and improve) our A-listed Georgian building and to provide music learning and outreach projects. You can give a one-off donation or set up a regular standing order. There are lots of ways for you to support us and every amount helps, no matter how small:

- > Add a donation when you buy a ticket
- > Donate online to one of our funds at <http://www.thequeenshall.net/support/donations>
- > Encourage your business to provide corporate sponsorship
- > Leave a gift in your will or make a gift of shares

For further information, please contact David Heavenor, Development Manager:
davidh@queenshalledinburgh.org | +44 (0)131 622 7389.





Thu 3 October, 7.30pm

Scottish Chamber Orchestra: Bach and Sibelius with Pekka Kuusisto

£6 - £37

Bach: *Brandenburg Concerto No 3, BWV 1048*
Hillborg: *Bach Materia*
Bach: *Partita in E major, BWV 1006*
Sibelius: *Symphony No 5*

Pekka Kuusisto Director / Violin

Few soloists could lead an entire, packed Royal Albert Hall to join in their encore, but violinist Pekka Kuusisto is one of a kind – a free spirit who charms, thrills and astonishes you with music you know well and pieces you have never heard before. Join them for the ride and expect the unexpected: you won't be disappointed!

Fri 4 & Sat 5 October, 7.30pm

Ben Elton Live

£31.50

More than 30 years ago, Ben Elton exploded into the national consciousness hosting Channel 4's ground breaking *Saturday Live*. Now, after a 15 year absence, the Godfather of modern stand-up returns to the medium he did so much to define. Back on the road with an all new stand-up show, Ben promises to try and make sense of a world which appears to have gone stark raving mad.

As Ben says: "The last time I toured I was still smarter than my phone. Things have definitely taken a funny turn."

"There is nothing, absolutely nothing to beat Ben Elton live!" (Evening Standard)

Presented by Phil McIntyre Entertainments



Sun 6 October, 7.30pm

Lubomyr Melnyk

£20

One of the most extraordinary pianists and composers of our day, who has been called 'The Prophet Of The Piano' because of his life-long devotion to the instrument and his work in pushing the boundaries of what can be done with it. In the mid-1970s he created Continuous Music - a totally new language for the piano that requires amazing technical skill. Using these extraordinary abilities to generate over 19.5 notes per second in each hand, he is the fastest pianist ever recorded. He has produced an astonishing oeuvre of more than 120 works, most for solo or double piano, and has blazed wholly new paths in contemporary music.

Support is from award-winning experimental composer, sound artist and musician Michael Begg.

Presented by The Queen's Hall



Mon 7 October, 7.30pm

Jojo Moyes

£17 - £25

Do not miss this opportunity to join bestselling novelist, Jojo Moyes, to celebrate the publication of her new book, *The Giver of Stars*. A love letter to the power of books, words and friendship to change lives for the better this book is being described as her best yet.

Interviewed live on stage, Jojo will explore how it felt to step away from her beloved characters from the global phenomenon that is her *Me Before You* trilogy to write this breath-taking new piece of standalone fiction.

Copies of *The Giver of Stars* will be on sale after the event, and Jojo will do a book signing.

Presented by Fane Productions



Thu 10 October, 7.30pm

Armistead Maupin

£18 - £28

Armistead Maupin, the much-loved author and LGBT activist, has been blazing a trail through US popular culture since the 1970s, when his iconic and ground-breaking series *Tales of the City* was first published as a column in the *San Francisco Chronicle*. The novel series has been taking the literary world by storm ever since, and has been adapted by Netflix into a new series, starring Laura Linney, Olympia Dukakis and Ellen Page.

Don't miss the chance to join America's ultimate storyteller, as he recounts his favourite tales from the past four decades, offering his own engaging observations on society and the world we inhabit.

Interviewer: **Lee Randall**

Presented by Fane Productions and Kilimanjaro

Fri 11 October, doors 6.30pm

Walter Trout plus special guest Dan Patlansky

£27

Five decades in the making, Walter Trout's backstory is a page-turner you won't want to put down; equal parts thriller, romance, suspense and horror. There are musical fireworks, critical acclaim and triumph, offset by wilderness years and brushes with narcotic oblivion. There are feted early stints in bands from John Mayall's Bluesbreakers to Canned Heat, and the solo career that's still blazing a quarter-century later.

In only a little over a decade, Dan Patlansky has become one of the busiest and most respected blues artists to ever come out of South Africa. His debut album garnered him a reputation as a Blues-phenomenon, whilst his second album was released on the famed Blue Note label, making him one of the only South Africans to ever achieve "Blue Note" status and one of only six Fender endorsed guitarists in the country.

Presented by The Gig Cartel



Sat 12 October, doors 7pm

Sun 13 October, 8pm

Lloyd Cole: From *Rattlesnakes* to *Guesswork*

The Cavern Beatles

£22 - £27

£26 - £28

This show will present music from Lloyd's back catalogue, starting with *Rattlesnakes* in 1984, right up to his current album *Guesswork* which was released on 26 July 2019.

This show is a Magical History Tour through the works of the greatest pop music phenomenon, The Beatles, replicating, in both sight and sound, the excitement and energy of Beatlemania, the psychedelic era of *Sgt. Pepper*, and the creative masterpieces of *The White Album* and *Abbey Road*.

In 1990 Lloyd launched a solo career and has been making albums ever since. In the early 2000s he retreated somewhat from rock/pop, performing mostly acoustically, but his 2013 album *Standards* took fans, critics, and maybe even the artist himself, aback with its brash electric rock 'n' roll sound. His latest album, *Guesswork*, mirrors the uncertainty of the world as you enter your third act and is consistent with a record whose protagonists seem reluctant to venture confidently beyond the moment.

The band's cast members, are all talented instrumentalists and singers. Their uncanny vocal resemblance to the Fab Four is due to their upbringing in the same place... Liverpool. The Cavern Beatles are widely regarded as being as close to the real thing as they are ever likely to get.

Presented by Regular Music

Presented by MLM Concerts

BEN PORTSMOUTH IS ELVIS - 2019 WORLD TOUR

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As seen on the

LATE SHOW
with David Letterman



BEN PORTSMOUTH
TAKING CARE OF
ELVIS
THE
KING
IS BACK

26 November

£29 - £35.50



Wed 16 October, doors 7pm

Liminal Nights #2: Deep strings, modular loops and electric erosion

£10

The second in our informal series of intimate events in the QH bar exploring the border territories of contemporary, classical and experimental music is all about the cello. Composer Ben Chatwin is joined by cellist Pete Harvey, whilst The Queen's Hall's recently installed associate artist in residence, Michael Begg, is joined by cellist Clea Friend.

Expect a crepuscular alignment of modular synthesis, loops, electronic mischief alongside some wonderful musicianship.

Presented by The Queen's Hall and Omnempathy and supported by Creative Scotland's National Lottery funding



Thu 17 October, 7.30pm

Tommy Smith Quartet: *Embodying the Light*

£17

Saxophonist Tommy Smith pays tribute to his greatest inspiration, jazz icon John Coltrane. Performing favourite Coltrane compositions alongside Smith's own homages to his hero, Tommy Smith Quartet: *Embodying the Light* has been earning ecstatic responses on live dates across the UK and promises exciting music full of spirit, passion, devotion, and emotion.

Support is from the Alan Benzie Trio.

Presented by The Queen's Hall and supported by Creative Scotland and Medici Advisors





Fri 18 October, 8pm

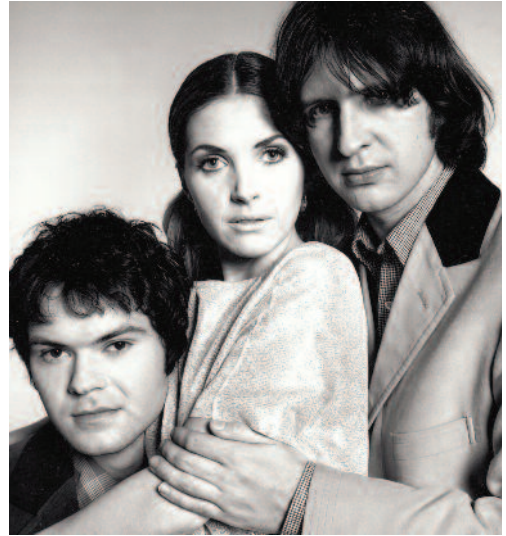
London African Gospel Choir: Paul Simon's *Graceland*

£27

The London African Gospel Choir was co-founded by Crystal Kassi to help London's African community to promote the gospel, create a platform of excellence for African gospel singers and musicians, and popularise the African interpretations of gospel music. Tonight they will perform the classic Paul Simon album *Graceland* - acclaimed as "one of the most iconic records in rock and roll history" on its release in 1986 - in full live on stage.

The Choir have received extremely positive testimony from not only the public but also internationally renowned artists including Annie Lennox of Eurythmics and Paul Simon himself.

Presented by One Inch Badge



Sat 19 October, doors 7pm

Saint Etienne *Tiger Bay*

£30.50

Saint Etienne's *Tiger Bay* is regarded by many as their finest album. Released in 1994, it was a ground-breaking blend of electronica with traditional folk melodies, which included the singles *Pale Movie*, *Like A Motorway* and *Hug My Soul*. It was arranged and conducted by the late David Whitaker, who had worked with Serge Gainsbourg, Marianne Faithfull and Lee Hazlewood. This show features an 8-piece live band with 5-piece string section.

Tiger Bay will be followed by a set of hits and fan favourites also featuring orchestration. Saint Etienne as you've never heard them before - not to be missed.

Presented by Regular Music



Sun 20 October, doors 7pm

The Unthanks: Emily Brontë Song Cycle

£22 - £24.50

The Unthanks invite us into the darkly passionate world of Emily Brontë, with a song cycle bearing all the quiet beauty they are known and loved for. Commissioned to mark Brontë's 200th birthday, and using her original cabinet piano to write on, Unthanks composer Adrian McNally has turned ten of her poems into song, performed with bandmates Rachel and Becky Unthank.

Recorded in the Parsonage in Haworth where Emily lived and worked, and released as Part 3 of *Lines* - a trilogy of records inspired by female writers across time - this live performance will also feature songs from the other records and promises to be an atmospheric evening with, at its heart, a unique collaboration between a literary great and one of the most innovative and critically acclaimed bands working today.

Over 14s only (under 16s must be accompanied by an adult)

Presented by Regular Music



Mon 21 October, 8pm

Hello Again, The Story of Neil Diamond

£26 - £28

Evocative imagery, video and narration enhance the magic, as the show takes you on a musical journey through Neil Diamond's glittering 50 year career.

From *The Bang Years* to the present day you'll soon be singing along to all the hits including *Sweet Caroline*, *Cracklin' Rosie*, *Forever in Blue Jeans*, *Song Sung Blue*, *Hello Again*, *Love on the Rocks*, *America* and many more.

Presented by MLM Concerts



Thu 24 October, 7.30pm

Scottish Chamber Orchestra: Anderszewski plays Haydn and Schumann

£6 - £37

Mozart: *Symphony No 36 'Linz', K425*
Haydn: *Keyboard Concerto in D, Hob XVIII*
Schumann: *Piano Concerto in A minor*

Piotr Anderszewski Director / Piano
Alexander Janiczek Director / Violin

A double celebration! As we toast Edinburgh's Queen's Hall in its 40th year, one of Mozart's most festive symphonies opens the evening with a flourish. Pianist Piotr Anderszewski marks his 50th birthday with a pair of magnificent piano concertos. Haydn is in high spirits throughout his concerto opening with the kind of tune that puts a spring in your step, and closing with a brilliant tour de force, flashing with fireworks. In contrast, Schumann's is perhaps the most poetic of all piano concertos: a searching, passionate, Romantic masterpiece.



Sat 26 October, 7.30pm

Big, Big Train with support from Sweet Billy Pilgrim

£22 - £32

Four times Progressive Music Award winning band, Big Big Train, reached number one in the UK Official rock album charts with their 2017 album, *Grimspound* and number two with their recent live album, *Merchants of Light*. This is their first ever UK tour, with music from their forthcoming studio album alongside songs from previous recordings, including 2009's *The Underfall Yard*. The shows will feature the band's full live line-up, including a five-piece brass ensemble.

Support comes from Sweet Billy Pilgrim, an English genre-spanning band who, on this occasion, will comprise duo Jana Carpenter and Tim Elsenburg. They describe their sound as "thrash pastel".

Presented by Big Big Train Ltd





Sun 27 October, doors 7pm

Thu 31 October, 7.30pm

Lissie: *The Piano Retrospective*

Scottish Chamber Orchestra: Bohemian Rhapsodies with Joseph Swensen

£19.50 – £26.50

£6 – £37

American singer-songwriter Lissie returns to The Queen's Hall this autumn.

**Suk: *Serenade for Strings in E-Flat*
Janáček: *The Fiddler's Child*
Dvořák: *Symphony No 5***

Joseph Swensen Conductor
Stephanie Gonley Violin

She released her debut EP, *Why You Runnin'*, in 2009. Her debut album, *Catching a Tiger*, was released in 2010 with her second studio album, *Back to Forever*, released in 2013. Her first record as an independent artist, and third studio album, *My Wild West*, was released in 2016 and went on to receive critical acclaim. Her fourth studio album *Castles*, was released worldwide in 2018 and her new album *When I'm Alone: The Piano Retrospective* is out now.

Here are three people, all good friends, who just happen also to be amongst their nation's foremost composers. This evening of Bohemian music is full of variety. The story goes that Dvořák criticised Suk for being too sombre, and encouraged him to lighten up – Suk responded by writing his *Serenade* and it became his most popular work. In contrast, Janáček's *Fiddler's Child* is like a whole dramatic opera condensed into 12 minutes – a brooding, tragic ghost story told by violin and orchestra. Swensen closes the evening with Dvořák's sunny symphony: tuneful, spirited, uplifting music.

Kindly supported by Donald and Louise MacDonald

Presented by DF Concerts



Fri 1 November, 7.30pm

An Evening with Lenny Henry: *Who Am I Again?*

£31.50

Sir Lenny Henry is one of Britain's best-known and celebrated comedians, with a career which began with cult stardom on children's television to writer, radio DJ, TV presenter, co-founder of Comic Relief and award-winning actor.

In the first half of the evening, Lenny will take the audience through a jam session of funny and sad memories and stories – from growing up in the Black Country, puberty, school, friendship, family secrets and unashamed racism. In part two, he will be interviewed by friend, broadcaster and author Jon Canter, followed by questions from the audience. Come and enjoy these honest and tender stories, told with a glorious sense of humour and help Lenny figure out *Who Am I Again?*

Presented by The Queen's Hall



Sat 2 November, doors 7pm

Counterflows: Beatrice Dillon and guests

£12

Glasgow based international music festival Counterflows present a series of events at The Queen's Hall, featuring a wide array of radical, off-stream and experimental music.

The first event in the series welcomes Beatrice Dillon, a London-based artist and musician, exploring the liminal space between bass music, house and experimental music. She has solo releases, remixes and collaborations across the likes of Boomkat Editions, Hessle Audio, The Trilogy of Tapes, PAN, Timedance and Where To Now?. Check our website for more artists to be announced.

Presented by The Queen's Hall and supported by Creative Scotland





Sun 3 November, doors 7pm

John Mayall

£32.50 - £37.50

In February 2019 Forty Below Records released *Nobody Told Me*, the new studio album from The Godfather of British Blues, John Mayall. The album boasts an impressive and diverse list of guest guitarists, including Todd Rundgren, Little Steven Van Zandt of The E Street Band, Alex Lifeson from Rush, Joe Bonamassa, Larry McCray and Carolyn Wonderland who will be joining the band on tour. Also, on hand are Mayall's dynamic Chicago rhythm section of Greg Rzab on bass guitar and Jay Davenport on drums, along with Billy Watts on rhythm guitar and Mayall's regular horn section, moonlighting from their day job in *The Late Show with Conan O'Brien's* house band.

Presented by The MJR Group



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Mon 4 November, 7.30pm

**Tim Kliphuis Trio:
The Stirling Queen:
The Queen's Hall
40th Anniversary
Commission**

£9 - £17

Imagine being married off to a Scottish king when you are 14 years old, sailing across the sea from Denmark to be the wife of someone you hardly know. Your father gives away Shetland and the Orkney Islands as your wedding present.

The Stirling Queen is a brand new piece with Scottish and Nordic roots, with influences of gypsy, baroque and minimal music. It tells the story of Queen Margaret's youth, her marriage to James III and her early death at Stirling Castle.

The Tim Kliphuis Trio, firm favourites on the Scottish scene, have invited Perthshire fiddle ace, Patsy Reid and Ireland's Young Musician of the Year, Clare Friel to join them. This one-off programme shows how music is a universal language, crossing the boundaries between styles and countries.

Commissioned by The Queen's Hall, Tim Kliphuis has written this work for the ensemble and students at The City of Edinburgh Music School at Broughton High School.

***Presented by The Queen's Hall
and supported by Sam and
Renate Breadon***





Thu 7 November, 7.30pm

Scottish Chamber Orchestra: Mozart, Haydn and Clyne with Pekka Kuusisto

£6 - £37

Beethoven: *Prometheus Overture*

Clyne: *Prince of Clouds*

Mozart: *Divertimento in D, K136*

Clyne: *New Work World Premiere*

(Co-commissioned by SCO and Orchestre National de Lyon)

Haydn: *Symphony No 60 'Il Distratto'*

Pekka Kuusisto Director / Violin

Benjamin Marquise Gilmore Violin

Haydn's 60th started life in the theatre as the score for a comedy. SCO Associate Composer Anna Clyne may add her own comedic touches as her new piece is inspired by it. If so, it should contrast beautifully with her *Prince of Clouds*, a beautifully touching Grammy-nominated Double Violin Concerto.

Composer Insights, 6.45pm: Associate Composer Anna Clyne discusses her new work and *Prince of Clouds*.



Fri 8 November, 8pm

Live on Mars: A Tribute to David Bowie

£26.50 - £36.50

Influenced by Bowie's legendary concert performances, *Live on Mars* fuses sound and vision to portray the essence of Bowie, his alter egos and creative muses, with a stunning light show and state of the art visuals and animation.

Featuring the electrifying vocals and uncanny likeness of singer and lifelong Bowie fan Alex Thomas, with a hand-picked world-class band, and covering the Bowie back-catalogue from *Space Oddity* to *Let's Dance* and everything in between, *Live on Mars* is the definitive show that all generations of Bowie fans have been waiting for.

Presented by CMP Live



Sat 9 November, 7.30pm

Edinburgh Light Orchestra: *A Salute to Cinema*

£10.50 – £14

An evening of classic film music in *A Salute to the Cinema*. Music from some of the greatest film scores ever written including *The Magnificent Seven*; *Chariots of Fire*; *Lawrence of Arabia*; *633 Squadron*; HG Wells' *Things to Come*; *Schindler's List*; *Those Magnificent Men in their Flying Machines*; *Laura*; *Watership Down*; *Henry V* and the Errol Flynn classic, *The Sea Hawk*. Plus music by John Williams, Henry Mancini, Burt Bacharach and much more!

James Beyer Conductor

Lawrence Dunn Leader

An exciting and unique opportunity to hear these wonderful scores performed LIVE!

Full programme details:

edinburghlightorchestra.moonfruit.com



Sun 10 November, 7.30pm

Making Tracks

£17

Since 2010, Making Tracks has brought world-class, diverse global music to a network of leading venues throughout the UK. Re-launching this year, their ambitious new model brings together emerging artists from the UK and around the world to showcase unique musical traditions, initiate new collaborations and contribute towards a global community of socially and environmentally-engaged musicians. Following a 10-day rural residency, they will tour the UK and lead music workshops at migrant centres and music education hubs.

We're proud to bring Making Tracks to The Queen's Hall – and Scotland – for the very first time!

This concert will feature solo and collaborative performances from each of the project's eight 2019 Fellows, including Kaviraj Singh (santoor, vocals), Louise Bichan (fiddle), Rapasa Otieno (nyatiti) and Melisa Yildirim (kamancha).

Presented by The Queen's Hall



Mon 11 November, 7.45pm

The Brodsky Quartet

£16 – £25

Elgar: String Quartet

Elgar: Sonata for Violin and Piano

Elgar: Piano Quintet

A centenary celebration of Elgar's Indian summer as a composer of major works, when he wrote the cello concerto and tonight's three chamber works at his country cottage Brinkwells. The Brodsky Quartet makes a welcome return to Edinburgh to play this special programme, performing with their new leader Gina McCormack and distinguished guest pianist Martin Roscoe.

Preceded at 6.30pm by an illustrated talk on Elgar's Brinkwells years by Tom Kelly, Chairman of Elgar Society Scotland.

Presented by New Town Concerts Society



Thu 14 November, 7.30pm

Scottish Chamber Orchestra: Maxim conducts Mozart's *Jupiter Symphony*

£6 – £37

Hersant: Five Pieces for Orchestra UK Premiere

Prokofiev: Violin Concerto No 2

Mozart: Symphony No 41 'Jupiter', K551

Maxim Emelyanychev Conductor

Carolin Widmann Violin

Be among the first to welcome new Principal Conductor, Maxim Emelyanychev as he explores many different styles and genres throughout his debut season, starting with leading French film composer, Philippe Hersant. Maxim is joined by the fabulous, award-winning German violinist Carolin Widmann, who makes her SCO debut with Prokofiev's much-loved Second Violin Concerto. Maxim completes his first concert as Principal Conductor with Mozart's dazzling display of musical fireworks and craftsmanship.

Proudly sponsored by Capital Document Solutions



Fri 15 November, doors 7pm

Ardal O'Hanlon: *The Showing Off Must Go On*

£24

Ardal O'Hanlon, star of *Death in Paradise*, *Father Ted*, and *My Hero* (BBC), continues to tour his acclaimed stand-up shows worldwide. Because he loves it. And it's a compulsion. And the world is a funny place.

In an age of raging populism, MeToo, identity politics, the end of truth, the collapsing middle ground, peak avocado and £15 gin and tonics, and terrified of being on the wrong side of history, and desperate to prove that his gender, race, age and class don't necessarily define him, Ardal is forced to saddle his high horse again and ride fearlessly into the culture wars (with a white hankie in his pocket just in case), comedy as ever being the best emergency response mechanism to extreme events there is.

Age rating: Recommended 16+

Presented by Mick Perrin Worldwide in association with Dawn Sedgwick Management



Sat 16 November, doors 7pm

Hawkwind: 50th Anniversary

£27.50

Hawkwind have announced a 50th Anniversary tour to accompany their concert at the world famous Royal Albert Hall, London in November.

The legendary pioneers of space rock will be performing across the UK in celebration of half a century of their musical journey so far. This tour follows on from an incredible 2018 which saw them tour their ground-breaking production, *In Search of Utopia - Infinity and Beyond*, to sell out audiences in the UK.

Presented by The MJR Group

MLM Concerts Ltd in association with **Cookie Jar Creative Limited** present



Hello Again the story of **NEIL DIAMOND**

**The World's Greatest Celebration of
the Life and Work of Neil Diamond**

Starring Brooklyn Creed & The Salvation Band

Featuring all the hits including
Sweet Caroline · Cracklin' Rosie
Forever in Blue Jeans
Hello Again · Beautiful Noise
I am, I Said · America
Love on the Rocks
...and Many More.

★★★★★
*"...a spellbinding recreation of
a Neil Diamond Concert."*
NOTTINGHAM POST

★★★★★
"...Absolutely mesmerising"
SKY TV



40 YEARS **THE QUEEN'S HALL**

Monday 21 October 8pm

Box Office: 0131 668 2019

www.thequeenshall.net

www.helloagain.show



Sun 17 November, 7.30pm

Nadiya Hussain: *Finding My Voice*

£18 - £25

Born on Christmas Day to parents who had emigrated to Britain from Bangladesh, Nadiya Hussain grew up in a Muslim family with five siblings. She entered an arranged marriage aged twenty, becoming a wife and mother herself; suffers with panic disorder; and had never been on a train on her own until she travelled to audition for *The Great British Bake-Off*.

Join the TV presenter, cook and bestselling author, as she considers her roles as mother, Muslim, working woman and celebrity, and questions the barriers which many women must cross to be accepted or heard.

The event will be followed by a book signing with Nadiya. Copies of *Finding My Voice* will be on sale on the night.

Presented by Fane Productions in collaboration with Headline



Tue 19 November, doors 7pm

Hot Club of Cowtown

£20

Award-winning Austin, Texas-based Hot Club of Cowtown may be the world's most globe-trotting, effervescent string trio, who's joyful sound blends the traditional Western swing of the American southwest with European hot jazz influences of the same era.

The Hot Club of Cowtown, celebrating its 21st year this season, also writes its own material and reinterprets everything from hoedowns to American songbook standards in its own, original style.

Ten studio albums, a global following, and the relentless passion of its live shows are the band's continuing trademark.

Presented by The Queen's Hall



Thu 21 November, 7.30pm

Heidi Talbot presents Kathryn Williams, Boo Hewerdine and Hannah Rarity

£17

Acclaimed folk artist, Heidi Talbot presents her third concert for QH@40 – a series of curated performances across four strands funded by Creative Scotland to celebrate The Queen’s Hall’s 40th Anniversary as a venue in 2019.

Following the release by label One Little Indian (Björk) of her twenty CD, two book *Anthology* boxset celebrating her twenty year career, Kathryn Williams will explore new songs and old in this intimate show. Every album critically acclaimed, Kathryn is described as a “quiet storm” and a “songwriters’ songwriter”. She has worked and toured with a wide variety of artists over the years including John Martyn, Neill MacColl and Chris Difford. Kathryn is also a novelist, a poet and tutors songwriting at Arvon and Moniack Mhor.

“I have had the pleasure of knowing Heidi Talbot for some time now. I produced her 2008 album *In Love And Light* and played in her trio for a couple of years after this. I am delighted to have been asked to play at The Queen’s Hall as part of her curated event. I’ll be singing songs from across my whole career. From my very first band to now, via my work with Eddi Reader, Kris Drever, Chris Difford and many others. Writing songs remains as thrilling for me as it ever has.” (Boo Hewerdine)

Hannah Rarity’s sublime voice imbues the music she performs with a depth of emotion that is inimitable. It’s this ability that has seen her become one of Scotland’s foremost young singers. Winner of BBC Radio Scotland Young Traditional Musician of the Year 2018, her status as a rising talent has been further consolidated by her Scots Singer of the Year nomination at the 2017 & 2018 Scots Trad Music Awards and feature as ‘One to Watch in 2018’ in *The Scotsman*.

***Presented by The Queen’s Hall
and supported by Creative Scotland***





Fri 22 November, 7.30pm

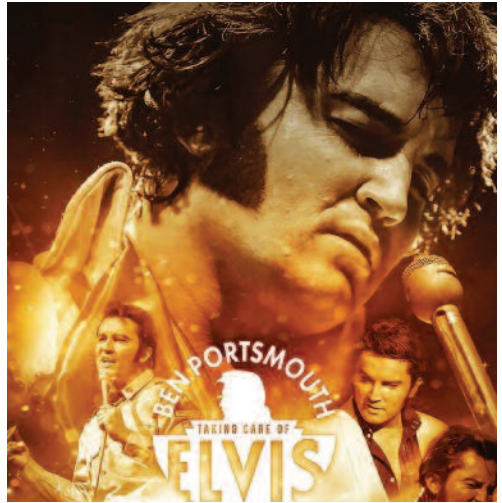
Horse: *The Same Sky* #30

£20 – £22

Horse is bringing the first 30 year anniversary show, *The Same Sky*, to The Queen's Hall and will be revisiting and reliving memories from this evocative and formative first album. In March 1989, the first single *You Could Be Forgiven* was released, it was so different from anything else. A unique Scottish voice and music with brilliant band. The ultimate song from this album and arguably, any of her albums, is *Careful*, a beautiful and timeless song, which will forever be 'her song'.

This is a night which will inevitably conjure up treasured times from over the years for her entire audience. It's a full band show with some very special guests – playing the album in its entirety – a set choc-full of classic songs. A rare evening, showcasing her great singing, songwriting and performance skills – such prowess would be hard to equal.

Presented by Randan



Tue 26 November, 8pm

The King is Back: Ben Portsmouth is Elvis

£29 – £35.50

Ben, a multi-talented musician, singer and songwriter had Elvis's DNA in his blood from an early age. His father was an avid Elvis fan and Ben grew up on a diet of Elvis songs. He looks like Elvis, sings like Elvis and has an on-stage charisma that has audiences believing at times they are watching the King himself.

In August 2012, he made history when he won the Elvis Presley Enterprises "Ultimate Elvis Tribute Artist" Contest which took place in Memphis, crowning Ben as the "Worldwide Ultimate Elvis Tribute Artist" Contest, the first artist from outside the USA to ever win this prestigious title.

Presented by MLM

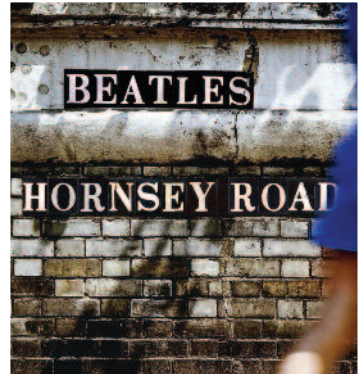
Wed 27 November, 7.30pm

The Beatles Hornsey Road with Mark Lewisohn

£27

September 2019 is the golden anniversary of the Beatles' multi-platinum album *Abbey Road* – the last work they recorded before their seismic breakup. It was both the end of the sixties and the greatest band of all time. Mark Lewisohn has the world's greatest archive of Beatles 'stuff', harvested over 40+ years of unrivalled deep access to archives and public and private collections. He will be showing audiences a stunning array of strong and relevant content, with rare music, photos, films and choice memorabilia. Audiences (even superfans) will see and hear things they didn't know existed in a fast-moving and smart illustrated history of our forever national-heroes the Beatles, their brilliant album *Abbey Road*, and other major events of that extraordinary year 1969.

Presented by Phil McIntyre Entertainments Ltd



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The Queen's Hall
Edinburgh
Saturday 14th December
XMAS 2019 TOUR

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Photo: Peter McNally



Sat 30 November, Time TBC

St Andrew's Day Fair Saturday: Aidan O'Rourke, Brìghde Chaimbeul and friends feat. The Soundhouse Choir

£16

Fair Saturday started in Bilbao in 2015 as a global cultural movement with a social impact. Its aim is to highlight the essential role the arts play in shaping a better future for the world and to counteract the consumerism of Black Friday. Scotland is now the first official partner country, joining Fair Saturday with our national day to create St Andrew's Fair Saturday. The Queen's Hall is proud to be an early supporter of the initiative.

The day after Black Friday, thousands of artists and cultural organisations around the world come together to showcase their talents, bring audiences together in a cultural experience and support social causes. We love being part of a global network, looking out from Scotland and making connections across the world.

We're excited to partner with our friends at the Soundhouse Organisation to bring fiddler, composer and curator **Aidan O'Rourke** (one third of Lau) to QH. A pioneer of new sound in folk music who has redefined traditional forms, Aidan will be inviting some of his friends, including SAY Award nominated Brìghde Chaimbeul, to join him on stage. Details are TBC so please check our website, social media and sign up to our newsletter for updates. There will also be support from The Soundhouse Choir, fresh from their performance at the Santiago de Cuba International Choir Festival!

£1 from each ticket and profit after costs will go to the Soundhouse Organisation. There will be a retiring collection for a charitable cause to be chosen by one of our staff members – please check the website for details nearer the time.

St Andrew's Fair Saturday is a Scottish Government initiative which is being delivered by the Fair Saturday Foundation.

Presented by The Queen's Hall and The Soundhouse Organisation.





Sun 1 December, 3pm

SCO Chamber Sunday

£6 - £16

Nielsen: *Wind Quintet, Op 43*

Seiber: *Serenade for Wind Sextet*

Britten: *Movement for Wind Sextet*

Strauss: *Suite in B-flat, Op 4*

SCO Wind Soloists

RCS Wind Students

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Mon 2 December, 7.30pm

On This, A Winter's Night

£6 – £15 (on sale 16 September)

On This, A Winter's Night is a creative performance project for upper primary schools conceived as a celebration of song, verse, music and light to mark the turning of the year and the transformation of the autumn season into the magic of winter.

Love Music's artistic director, Stephen Deazley, has selected and arranged songs from around the world from a rich mix of genres, in which class choirs join together in a massed schools choir alongside a professional band.

Children participating in the project have created poetic and artistic responses to winter and its many varied festivals. The performance will include original verse, poems and prose by the children, crafted into a new work by writer and poet Elspeth Murray. Lanterns created by the children, and designed by Hilary Matthews, will decorate and light up The Queen's Hall stage.

The schools participating to date are: Corstorphine, St Marks RC, The Royal High, St John's Vianney RC, Oaklands and Castlevew.

With special guests Louis Abbott and Sarah Hayes (Admiral Fallow).

Supported by The Cruden Foundation; Grant's of Bathgate; Culture & Business Fund, Scotland; Dr David Summers Charitable Trust and The Queen's Hall Members.

Presented by The Queen's Hall in collaboration with Love Music Productions

Tickets on sale Mon 16 September.





Thu 5 December, 7.30pm

Scottish Chamber Orchestra: Haydn *Harmony Mass* with SCO Chorus

£6 - £37

Stravinsky: Mass

Bach: Violin Concerto in A minor, BWV 1041

Haydn: Harmoniemesse

Gregory Batsleer Conductor

Stephanie Gonley Violin / Director

Mary Bevan Soprano

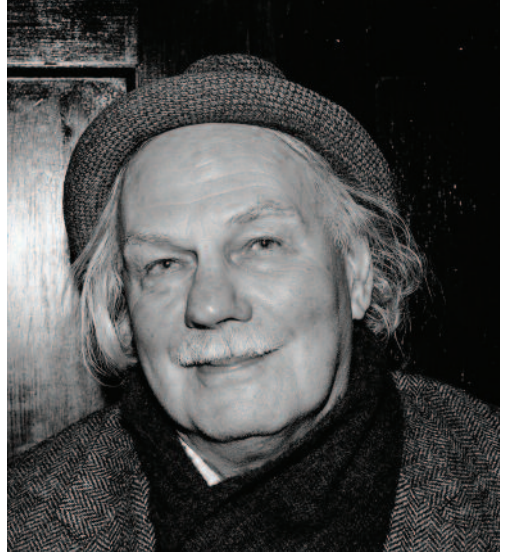
Catriona Morison Mezzo-Soprano

Thomas Hobbs Tenor

Callum Thorpe Bass

SCO Chorus

Kindly supported by Anne McFarlane



Fri 6 December, 8pm

Hamish Henderson 100: *Voice of the People*

£17, £14

As we reach the centenary of his birth, Celtic & Scottish Studies and The School of Scottish Studies Archives, University of Edinburgh, present a musical and literary celebration of the legacy of Hamish Henderson.

Poet, song-maker, folklorist and activist, he was also a champion of Scotland's rich oral tradition, and one of his key contributions to the nation's culture was his half century of fieldwork collecting for the School of Scottish Studies. Today this archive represents one of the finest audio collections of folk culture in the world, and is a magnet for musicians, singers, storytellers, and creative artists of all kinds.

Presented by University of Edinburgh Celtic & Scottish Studies in collaboration with The Soundhouse Organisation.



Sat 7 December, 8pm

Lindisfarne

£29.50

Legendary 70s folk-rock pioneers Lindisfarne return to form with a classic five-piece line up of long-time members fronted by original founder-member Rod Clements. With a repertoire of unforgettable songs like *Meet Me On The Corner*, *Fog On The Tyne*, *Lady Eleanor* and *Run For Home* and a reputation for live performance second to none, Lindisfarne's power to galvanise festival and concert audiences remains undimmed and is guaranteed to get the crowd on its feet and singing along.

Rod Clements (1969-present)
vocal, mandolin, fiddle, guitars

Dave Hull-Denholm (1994-present) vocal, guitars

Steve Daggett (1986-present)
vocal, keyboards, guitars

Ian Thomson (1995-present) bass, vocal

Paul Thompson (ex-Roxy Music) drums

Presented by The Queen's Hall



Sun 8 December, 2.30pm

Harps of Gold Christmas Concert

£12, £10 conc, £7 child, £31 family

Forget the Christmas shopping for an hour or two. Relax and enjoy an afternoon of festive music with a *Host of Heavenly Harps*. Voices to entrance, stories to entertain and carols for all to sing.

Na Clàrsairean (The Scottish Harp Orchestra) and friends with musicians from George Watson's College. Directed by Isobel Mieras and Rosemary McKerchar

Parkinson's UK Edinburgh Branch Singing4fun Group. Directed by Penny Stone

Proceeds of the raffle and a proportion of ticket sales donated to a Parkinson's UK Scotland.

*Presented by the Edinburgh Branch
of The Clarsach Society*



Mon 9 December, 7.45pm

Maxwell Quartet

£16 - £25

Haydn: *String Quartet in D Op 76 No 5*

Roukens: *'Visions at Sea'*

Scottish Traditional Music

Beethoven: *String Quartet in B flat Op 130*

First Prizewinner and Audience Prizewinner at the 9th Trondheim International Chamber Music Competition in 2017, the Maxwell Quartet is now firmly regarded as one of Britain's finest young string quartets.

Presented by New Town Concerts Society



Thu 12 December, 7.30pm

Drake Music Scotland: *Diversions*

£7 - £12

Diversions is a concert to celebrate Scotland's creative diversity. Hebrides Ensemble and Drake Music Scotland's Digital Orchestra have come together for a unique collaboration between acoustic and digital musicians.

Digital Orchestra is an award-winning ensemble of disabled musicians featuring iPads, laptops and synthesizers. Digital Orchestra join with Hebrides Ensemble musicians to form a mesmerising orchestra for a performance of *Symphonies of Instruments*, a new work by composer Ben Lunn, commissioned for this concert. The evening will also include performances of works by solo instruments, string quartet and iPad quartet.

This performance is Autism Friendly and will include BSL Interpretation.

Presented by Drake Music Scotland



Sat 14 December, 7.30pm

The Sweet

£28

By the early '70s The Sweet were arguably the hottest ticket in town with a string of top ten records in the UK and Europe including *Blockbuster*, *Hellraiser*, *Ballroom Blitz*, *Teenage Rampage* and *The Sixteens*.

The Sweet – Andy Scott (lead guitar, vocal), Bruce Bisland (drums, vocal), Tony O'Hora (lead vocal, bass), Paul Manzi (guitar, keyboards, vocal) – still tour the world extensively with one of the most dynamic and slick live shows on the circuit. 1968 to 2019, 51 years and counting of hellraising, star chasing, trail blazing.

Support is from Novatines, a four-piece alternative rock band formed in 2017.

Presented by The Gig Cartel

coming soon
on sale now



Mon 3 Feb

Judy Collins

Sat 8 Feb

Ute Lemper – *Rendezvous with Marlene*

Mon 16 Mar

John Shuttleworth's Back

Sat 2 May

**Toyah and Hazel O'Connor
*Electric Ladies of the '80s***





Mon 16 December, 4pm

Dunedin Consort: Children's *Messiah*

£5 / Free for adults who have a full price ticket for the evening performance

Fun for all the family is guaranteed in the interactive 45-minute concert specifically devised for children which will include all the best tunes from Handel's *Messiah*. You can even expect an appearance from Handel himself to introduce his most famous melodies...!

John Butt Director
Rachel Redmond Soprano
Jess Dandy Contralto
Nicholas Mulroy Tenor

No age restriction.

Mon 16 December, 7pm

Dunedin Consort: Handel's *Messiah*

£5 – £25

It's no surprise that Handel's *Messiah* continues to draw audiences back year after year. Put simply, there is nothing quite like it. Although the *Hallelujah Chorus* has become its best-known excerpt, Handel wrote every note to impress and astound his listeners. Its choruses are as grand as anything Handel ever composed, the solo writing profoundly moving, the drama powerful and compelling. Performed 'the Dunedin way' as Handel would have first heard it, with a small orchestra, a team of twelve singers and soloists who step out from the chorus, there are few more uplifting ways to celebrate the festive season.

John Butt Director
Rachel Redmond Soprano
Jess Dandy Alto
Nicholas Mulroy Tenor
Roland Wood Bass



Wed 18 December, doors 7pm

Echo and The Bunnymen plus support

£37

Echo and The Bunnymen are Ian McCulloch, vocals and Will Sergeant on guitar.

They formed in Liverpool in 1978 with bassist Les Pattinson. Shortly afterwards they recruited Pete De Freitas and the rest, as they say, is history.

Presented by DF Concerts



Thu 19 December, 7.30pm

Tommy Smith Solo with Tommy Smith Youth Jazz Orchestra All-Stars

£17

Tommy Smith is one of the world's leading saxophonists. A presence on the world jazz scene since his teenage years, when he toured internationally he has gone on to record with the definitive jazz label, Blue Note and work with myriad jazz greats.

Smith's solo saxophone concerts feature entirely acoustic performances of spontaneously chosen melodies drawn from the jazz and folk traditions and highlight his wonderful tone reproduction and improvising capabilities in an intimate conversation with the audience.

Support is from the Tommy Smith Youth Jazz Orchestra All-Stars featuring the very best young jazz musicians in Scotland.

Presented by The Queen's Hall and supported by Creative Scotland and Medici Advisors



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Fri 20 December, doors 7pm

Counterflows Festive Soirée with Áine O'Dwyer, Bill Wells & Usurper

£12

Glasgow based international music festival Counterflows present a series of events at The Queen's Hall, featuring a wide array of radical, off-stream and experimental music.

For the festive soirée, Counterflows invites some of its close musical family for a night of festive-themed fun, throwing up and revelling in all the joy, beauty, horror and ridiculousness of the holiday season. Featuring new commissioned work and performances by Irish multi-instrumentalist and sonic explorer Áine O'Dwyer in a new collaboration with vocal ensemble, a set by mischievous and absurdist Edinburgh-based duo Usurper and a rare performance by Glasgow-based pop experimentalist Bill Wells.

Presented by The Queen's Hall and supported by Creative Scotland



Sat 21 and Sun 22 December, 7.30pm

Phil Cunningham's Christmas Songbook

£22 - £27

Phil Cunningham returns with his Christmas Songbook in this its 13th year.

Teemed with jovial anecdotes, modern and traditional Christmas music and exquisite musicianship that will tug at ones heartstrings, it is indeed "the perfect way to fill up your festive fuel tank" (The Scotsman). Phil will be joined by some of the finest musicians on the Scottish folk scene including: Eddi Reader, Karen Matheson, John McCusker, Kris Drever, Ian Carr and Kevin McGuire along with a special guest Brass Band.

Make sure to oil your vocal chords and bring the family!

Presented by Hexville Music



Sat 11 January, 7.30pm

Southside of the Tracks

£28

We're delighted to bring back 2018's sell out anniversary show. John McCusker, Scotland's foremost fiddle player, brings together a who's who of singer songwriters and traditional musicians for one night only on The Queen's Hall stage.

An impressive and carefully selected 'house band' of Celtic musicians will be joined by an exciting line-up of guests. They'll perform their best known songs, classics and some traditional gems in a unique live collaboration.

House band: John McCusker, James Mackintosh, Ian Carr, Ewen Vernal, Michael McGoldrick, Louis Abbott (Admiral Fallow), Phil Cunningham.

Guests confirmed so far: Julie Fowlis, Kris Drever, Ye Vagabonds, Drever McCusker Woomble and Kitty Macfarlane.

More special guests to be announced. Don't delay, tickets will fly out for this one.

Presented by The Queen's Hall



Thu 16 January, 7.30pm

Scottish Chamber Orchestra: Baroque Dances with Maxim Emelyanychev

£6 - £37

Lully: *Suite, Le Bourgeois gentilhomme*
Rameau: *Suite from Les Indes Galantes*
Telemann: *'Alster' Overture Suite*
Bach: *Suite No 4 in D, BWV 1069*

Maxim Emelyanychev Director / Harpsichord

Principal Conductor Maxim Emelyanychev directs a packed programme of beautiful and fun-filled French and German Baroque music.

Proudly sponsored by 20/20 Productions and match funded Culture & Business Fund Scotland.

Sat 18 January, 7.30pm

Dunedin Consort: *The Brandenburgs*

£5 - £25

So named because they were dedicated to the Margrave of Brandenburg, Bach's six Brandenburg Concertos contain some of the most sumptuous and virtuosic instrumental writing in all of his output. Each is composed for a different line-up, from the intimacy of concertos 3 and 6, composed for strings alone, to the bombastic splendour of Nos. 1 and 2, with their blazing trumpet and horns. Join Dunedin Consort as they explore these astonishing instrumental jewels, presented here in their entirety.

John Butt Director

Pre-concert talk with John Butt & Kate Molleson at 6.30pm



Mon 27 January, 7.45pm

Nash Ensemble

£16 - £25

Mozart: *Piano Quartet in G minor K478*

David Matthews: *White Flame* - a setting of Muriel Spark poems for mezzo-soprano, piano and string quartet

Brahms: *Two songs Op 91* for voice, viola & piano

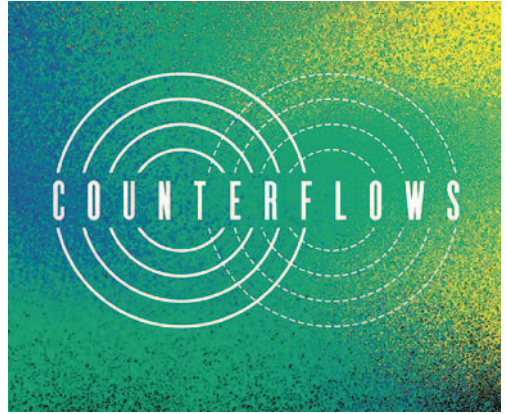
Schumann: *Piano Quintet in E flat Op 44*

Victoria Simmonds mezzo-soprano

A special coda to the Muriel Spark centenary with the first performance in Scotland of David Matthews' setting of Muriel Spark poems, *White Flame*. This will be framed by a hallmark Nash Ensemble selection from some of the best-loved works in the chamber repertory.

Preceded at 6.30pm by a talk by composer David Matthews and Alan Taylor, past Chairman of The Muriel Spark Society, on the work commissioned by the Society to celebrate her writings.

Presented by New Town Concerts Society in association with The Muriel Spark Society and with financial assistance from the Muriel Spark Foundation



Fri 31 January, doors 7pm

Counterflows: Joe McPhee with DECOY (Alexander Hawkins, Steve Noble & John Edwards) plus support from Elaine Mitchener (solo)

£12

For over four decades Joe McPhee has been pursuing a beauty in his music that balances fierce attack and lyrical poetry. Over time he has absorbed the black-radical avant-garde, a love of Coltrane, Coleman and Ayler, an engagement in deep listening and a never ending openness, making him one of the most vital saxophonists in jazz and experimental music today. Now 80, he brings his best group, DECOY to Scotland for the first time. Expect soul and funk infused deep experimental jazz from some of the best players around. Support comes from Elaine Mitchener, a radical young vocalist who has been making waves with her absorbing performances.

Presented by The Queen's Hall and supported by Creative Scotland



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Season at a Glance

MEDIA PARTNER



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