

Gretchen Peters

2-day Songwriting Workshop

Schedule

Tuesday 4 September

8.45am: Sign up for your 10 minute one-on-one meeting with Gretchen (one slot per student); each session will take place over lunch and can include song critique, career mentoring or a topic of your choice. First half of the class will be seen on Tuesday, the second half on Wednesday.

9-11.30am: Morning class: *The Backstory*

11.30am-2.30pm: Lunch on your own and free writing time/assigned writing exercises
[12-2pm: Scheduled one-on-one meetings for 10 people with Gretchen]

2-3pm: Afternoon class: *Finding the Melody*

3-5.30pm: Full group song work with Gretchen: 10 will play a song

5.30-6pm: Closing session with Gretchen

6-10pm: Student-led song circle for those who want to join

Wednesday 5 September

9-11.30am: Morning class: *Using Detail—Show, Don't Tell*

11.30am-2pm: Lunch on your own and free writing time/assigned writing exercises
[12-2pm: Scheduled one-on-one meetings for 10 people with Gretchen]

2-4.30pm: Full group song work with Gretchen: 10 will play a song

4.30-5.30pm: Gretchen and special guest Barry Walsh: *Arranging Your Song*

5.30-6pm: Closing session with Gretchen

6.30-10pm: Student-led song circle for those who want to join, suggested reading:

Stephen King, *On Writing*

Jimmy Webb, *Tunesmith*

Paul Zollo, *Songwriters On Songwriting*

Please bring: your instrument (if you play one) [keyboard will be provided in the classroom], some way of taking notes (paper & pen or digital recorder), writing materials (paper & pen or laptop/tablet), whatever you need to keep yourself hydrated and fed (these will be two very full days, with minimal breaks except for the midday one), and an open heart and mind.

Please also begin doing *Morning Pages* at least one week before the workshop begins!

For a good description of Morning Pages, see:

<http://juliacameronlive.com/basic-tools/morning-pages/>



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